

SOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
BOOKS & MANUSCRIPTS,

INCLUDING

The remaining Portion of the Collection of the late
W. RENDLE, Esq.

THE COLLECTION OF THE WORKS OF CHARLES
DICKENS,

THE PROPERTY OF W. T. PEVIER, Esq.

AND

OTHER PROPERTIES.

Days of Sale.

FIRST DAY	Thursday, 22nd January	1 to 324
SECOND DAY	Friday, 23rd January	325 to 638
THIRD DAY	Saturday, 24th January	639 to 961

1903.

CATALOGUE OF BOOKS AND MANUSCRIPTS

INCLUDING

The remaining Portion of the Collection of the late
W. RENDLE, ESQ.

COMPRISING

TOPOGRAPHICAL BOOKS, AN IMPORTANT COLLECTION OF TRACTS,
BROADSIDES, ENGRAVINGS, ETC. RELATING TO SOUTHWARK;
SERIAL PUBLICATIONS, BOOKS OF REFERENCE, ETC.

The Collection of the Works of Charles Dickens.
THE PROPERTY OF W. T. PEVIER, ESQ.

INCLUDING

FIRST EDITIONS OF THE PICKWICK PAPERS, SKETCHES BY BOZ, VILLAGE
COQUETTES, TALE OF TWO CITIES, ETC.; ILLUSTRATIONS TO THE
WORKS OF DICKENS, DICKENSIANA; ETC.

OTHER PROPERTIES,

Comprising SPORTING BOOKS AND BOOKS WITH COLOURED PLATES;
SCOTT'S WAVERLEY NOVELS, *First Editions, Complete Set*; SMITH'S
CATALOGUE RAISONNÉ, 9 vols.; BOOKS ILLUSTRATED BY
ROWLANDSON, CRUIKSHANK AND LEECH.

Elizabethan Literature,

INCLUDING

SPENSER'S COLIN CLOUTS COME HOME AGAINE, 1595; PROTHALAMION,
1596; SHAKESPEARE'S WORKS, *Fourth Folio Edition*, 1685, and the
First Illustrated Edition, 6 vols. 1709; PUBLICATIONS OF THE
VILLON SOCIETY AND VALE PRESS,

ILLUSTRATED BOOKS,

Comprising Mrs. JULIA FRANKAU'S EIGHTEENTH CENTURY COLOUR PRINTS;
HAYLEY'S LIFE OF ROMNEY; ŒUVRES DE WOUVERMANS; TURNER'S
ENGLAND AND WALES; CARICATURES AND ENGRAVINGS;
EARLY PRINTED BOOKS; LITURGICAL AND BIBLICAL
LITERATURE; CONTEMPORARY POETRY; ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 22nd JANUARY, 1903, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE, will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

THE REMAINING PORTION OF
The Collection of the late W. Rendle, Esq.

OCTAVO ET INFRA.

LOT

- 1 Rendle & Norman. The Inns of Old Southwark and their Associations, *illustrations*, 1 vol. in 2, *interleaved with numerous MS. notes and additions*, half calf, 1888—
Another copy, *as issued*, roxburghe, 1888 3 vol.
- 2 Arabian Nights' Entertainments, translated by E. W. Lane, 3 vol. half russia gilt, m. e. 1841
- 3 Burton (R.) Anatomy of Melancholy, *frontispiece*, 1836—
Koenig (G.) Life of Luther, *illustrations*, 1856; and others 11 vol.
- 4 Henry (Dr. R.) History of Great Britain, 12 vol. *portrait, uncut*, 1814—Pindar (Peter) Works, 4 vol. *portrait, half calf*, 1812 16 vol.
- 5 Taylor (Thos.) The Dissertations of Maximus Tyrius, 2 vol. *uncut*, 1804—Cunningham (P.) Handbook of London, 1850; and others 15 vol.
- 6 Herrick (R.) Hesperides, edited by W. C. Hazlitt, 2 vol. 1869—Select Poems from Hesperides, *portrait, half calf, Bristol, n. d.*; and others a parcel
- 7 Lucretius. Six Books of Epicurean Philosophy, in English Verse, by J. Creech, *frontispiece, old calf*, 1683—Northern Antiquities, by M. Mallet, 2 vol. 1770—Bailey (N.) English Dictionary, *calf*, 1782; and others 23 vol.
- 8 Ranke (L.) History of the Popes, 3 vol. *half calf, Bohn*, 1847; and others 30 vol.
- 9 Pope (Alex.) Works, 6 vol. *calf*, 1776—Taylor (T.) The Mystical Initiations; or, Hymns of Orpheus, *frontispiece, calf*, 1787—Spectator, 8 vol. *plates, calf, n. d.*—Butler (S.) Hudibras, *Hogarth's plates*, 1761; &c. 34 vol.

- 10 M'Culloch (J. R.) A Dictionary of Commercial Navigation and Commerce, *maps*, 1871—The Australian Handbook, 1883—Webb (Mrs.) Naomi, or, The Last Days of Jerusalem, *illustrations*, 1872 ; and others 8 vol.
- 11 Hone (W.) Ancient Mysteries Described, English Miracle Plays, &c. *plates by G. Cruikshank, the Giants coloured*, FIRST EDITION, *uncut, original boards with label*, 1823 ; and others (10)
- 12 Milton (J.) Select Prose Works, 2 vol. 1836—Treatises on the Second Sight, *half calf, Glasgow*, 1819 ; &c. (34)
- 13 Legends of London. Tales of an Antiquary, 3 vol. *uncut*, 1832—Timbs (J.) Walks and Talks about London, 1865—Mill (J. S.) On Liberty, 1859 ; and others 30 vol.
- 14 Macaulay (Lord) Essays, *portrait, half calf*, 1850—Southey (R.) The Doctor, *portrait, half calf*, 1848 ; &c. 31 vol.
- 15 Dramatic Works of Wycherley, Congreve, Vanbrugh and Farquhar, with Biographical and Critical Notices by Leigh Hunt, *portrait*, 1851—Illustrated Itinerary of the County of Cornwall, *with numerous MS. and printed additions, half calf*, 1842 ; and others 13 vol.
- 16 Morton and Cadge. Surgical Anatomy, *plates*, 1850, and other Medical Works ; &c. 3 parcels
- 17 New View of London, 2 vol. *folding plans, &c. calf (one cover loose)*, 1708 ; and others 25 vol.
- 18 Catalogue of the Library of the London Institution, 4 vol. 1835-52 ; and others 26 vol.
- 19 Kingsley (Rev. C.) Phaethon ; or Loose thoughts for Loose thinkers, FIRST EDITION, *Cambridge*, 1852—Magic and Witchcraft, 1852—Martin (Theo.) The Poems of Catullus, FIRST EDITION, 1861 ; and others a parcel
- 20 Smollett (T.) Miscellaneous Works, 6 vol. in 3, *half calf, Edinb.* 1800 ; and others, *some odd* 23 vol.
- 21 Bohn's Libraries (various), 9 vol. ; and others 2 parcels
- 22 Transactions of the National Association for the Promotion of Social Science, 1862-8, 8 vol. ; and others 16 vol.
- 23 Pamphlets on a variety of subjects, *some interesting* 2 parcels
- 24 All the Year Round, Cornhill Magazine and other publications, Reports, &c. 5 parcels
- 25 Dickens (C.) Household Words, vol. I-XIX, *half calf gilt, m. e.* 1850-9—All the Year Round, vol. I-IV, *half calf, m. e.* 1859-61 ; &c. 24 vol.
- 26 Chambers's Papers for the People, 11 vol. ; Novels, &c. 2 parcels
- 27 Cruden's Concordance, by Youngman, *n. d.*—Catalogue of the Guildhall Library, 1889 ; and others 15 vol.
- 28 Miscellaneous Books in 3 boxes

- 29 Woolman (J.) Works, *Philadelphia*, J. Cruikshank, 1774
—Wake (W.) A Discourse concerning Swearing, *calf*,
1696—Morse (Rev. J.) Report of the Secretary of War
of the United States, on Indian Affairs, *portrait, uncut*,
New Haven, 1822; and others 7 vol.
- 30 Selden (John) De Diis Syris Syntagmata II, FIRST EDITION,
vellum, Londini, 1617; and others, *some scarce* 20 vol.
- 31 Japanese Picture Books 7 vol.
- 32 Goethe, Poems and Ballads, translated by Aytoun and Theo.
Martin, FIRST EDITION, 1859—Martineau (H.) Dawn
Island, a Tale, FIRST EDITION, *Manchester*, 1845—
Longfellow (H. W.) The Song of Hiawatha, 1855; and
others a parcel
- 33 Taylor (J.) Fanaticism, *half bound*, 1833—Lane (E. W.)
Manners and Customs of the Modern Egyptians, 2 vol.
1836; and others a parcel
- 34 British Poets, Cooke's Edition, 25 vol. (various), *calf, n. d.*;
and other small editions a parcel

QUARTO.

- 35 Penny Magazine; and others 22 vol.
- 36 Notes and Queries, 1883, 1886 to 1889, and odd nos. *sold*
not subject to return a parcel
- 37 Rendle (W.) Old Southwark and its People, LARGE PAPER,
illustrations, 6 copies 1878
- 38 Latimer (Rev. Hugh) Seven Sermons made upon the Lordes
Prayer, *black letter, imperfect at end, sold not subject to*
return, modern morocco J. Daye, 1571
- 39 Wilson (T.) The Arte of Rhetorike, for the use of all sutche
as are studious of Eloquence, *black letter, title defective,*
sold not subject to return, modern morocco
J. Kyngston, 1580
- 40 Woodville (W.) Medical Botany, 4 vol. 274 *coloured plates,*
calf 1790-4
- 41 Knight (C.) Gallery of Portraits with Memoirs, vol. II-IV,
1833-5; and others a parcel
- 42 Baker (J.) History of the Inquisition of Spain, Portugal
and both the Indies, *plates*, 1734—Ames and Herbert,
Typographical Antiquities, vol. I, *portrait, calf*, 1785;
&c. a parcel
- 43 Ledwich (E.) Antiquities of Ireland, *plates, uncut, Dublin*,
1804—Milton (J.) Paradise Lost, *half russia*, 1732—
Latin and Italian Poems, with Commentary by W.
Cowper, *portraits, &c. half russia, Chichester*, 1808—
Le Musée pour Rire, 2 vol. in 1, *illustrations, half*
morocco, m. e. Paris, 1840 4 vol.

- 44 Punch, or the London Charivari, vol. I-XXIII (*wanting vol. XX*), *numerous illustrations, half calf (binding of 2 vol. defective)* 1841-52
- 45 Punch, or the London Charivari, vol. XXXVIII to CXI, 32 vol. *in new cloth, the last 5 years unbound, and some odd* 1860-96
- 46 Original Assessment of Houses, Lands, &c. in Whitecross Street, Cripplegate, *MS. on paper, vellum, 1748; and others* 7 vol.
- 47 Chinese Panoramic View (*about 33 feet long*) of a Native River, *in colours*—Mr. Shing-Qua's Sketch Book, Canton, 1860, *numerous pencil sketches, &c.* (2)
- 48 SOUTHWARK. A VALUABLE AND VERY EXTENSIVE COLLECTION, including Broad-sides, Curious Tracts, Facsimile Titles to rare 4to Shakespeare Plays, Rare Theatrical Play Bills, Southwark Bowling Green Advertisements, Private Acts of Parliament, Scarce Engravings, a large quantity of MS. and Printed Matter in folio, quarto and octavo, the whole relating to Southwark, collected by the late Dr. Rendle, *enclosed in portfolios, &c.* 3 parcels

FOLIO.

- 49 Music, 10 vol. *bound*, and a quantity, *loose* 2 parcels
- 50 Art-Union, a Monthly Journal of the Fine Arts, 1847 to 1854, and Illustrated Catalogue, 1851, *half russia, m. e. roy. 4to.* 9 vol.
- 51 Knight (C.) Old England, 2 vol. *numerous illustrations, calf gilt, g. e.* n. d.
- 52 Pliny. The History of the World, translated by P. Holland, *title mounted*, 1634—Stanley (T.) History of Philosophy, *plates, imperfect*, 1687; and others 8 vol.
- 53 Johnson (Dr. S.) Dictionary of the English Language, 2 vol. 1765; and others 5 vol.
- 54 Quain and Wilson. The Vessels, Viscera and Nerves of the Human Body, 3 vol. *numerous coloured plates*, 1837-40 —Cheselden (W.) Osteographia, or The Anatomy of the Bones, 56 *plates, half bound, n. d.* 4 vol.
- 55 Garran (Hon. A.) Picturesque Atlas of Australia, 2 vol. *illustrations, morocco, g. e.* 1886
- 56 London. Sessions of Sewer, original Manuscript Rolls on parchment, 1620-39 (3)
- 57 Victoria (Queen) Description of her Coronation Procession, 1838, and State Procession to the Royal Exchange in 1844, Maps, &c. a parcel
- 58 Scrap-Book of old Blank Paper, *unused, half bound, with ex-libris of James Bindley*; and others a parcel
- 59 Scrap-Book filled with Portraits, Views, Costumes, Callings, &c.; and 3 others, *containing Photographs, &c.* a parcel

Other Properties.

OCTAVO ET INFRA.

- 60 Shakspeare (W.) Plays, 6 vol. *old calf*, 1797—Dodsley (J.)
A Collection of Poems by Several Hands, 6 vol. *old calf*, 1765 (12)
- 61 Fielding (H.) History of Tom Jones, a Foundling, FIRST
EDITION, *second issue*, 6 vol. *calf extra, g. e. by Riviere*
A. Millar, 1749
- 62 Dickens (C.) The Village Coquettes, a Comic Opera, FIRST
EDITION, *morocco extra, joints, g. t. copies of the original*
Play Bills neatly mounted and inserted 1836
- 63 [Combe (W.)] The Three Tours of Doctor Syntax, *coloured*
plates by Rowlandson, 3 vol. *original salmon coloured*
cloth, uncut Ackermann, n. d.
- 64 Coues (E.) Handbook of Field and General Ornithology,
illustrations, 1890—Shufeldt (R. W.) Myology of the
Raven, 1890—Jelly (E. C.) A Synonymic Catalogue
of the recent Marine Bryozoa, including Fossil Synonyms,
1889 (3)
- 65 Tennyson (A.) In Memoriam, 1865—Maud, 1865—The
Princess, 1865—Enoch Arden, 1865; and others, 6 vol.
calf, antique, g. e.—Queen Mary, FIRST EDITION, *green*
morocco extra, g. e. 1875s (7)
- 66 [Combe (W.)] The Tour of Doctor Syntax in Search of the
Picturesque, *coloured plates by Rowlandson, half calf*
gilt Ackermann (1813)
- 67 Trials for Adultery, or the History of Divorces, being Select
Trials at Doctors Commons for Adultery, Fornication,
&c. 7 vol. *original half calf (no plates)* 1779-80
- 68 Rogers (S.) Italy, a Poem—Poems, *portraits and vignette*
illustrations after Turner and Stothard, 2 vol. *calf extra,*
g. e. Moxon, 1854
- 69 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured and*
other illustrations by John Leech, original cloth, n. d.—
Fitzpatrick (B. M.) Irish Sport and Sportsmen, *frontis-*
piece, morocco extra, g. e. 1878—Kirby (F. W.) Sport
in East Central Africa, *illustrations*, 1899 (3)
- 70 Britton (J.) Auto-Biography—Descriptive Account of the
Literary Works of John Britton, by T. E. Jones, *por-*
traits, 2 vol. *morocco gilt, m. e. an autograph letter from*
the author inserted 1849-50
- 71 Hamilton (W. R.) Lectures on Quaternions, *original cloth*
1853

- 72 Hazlitt (W. C.) Bibliographical Collections and Notes on Early English Literature, and Second Supplement, 2 vol. *original cloth*, 1887-92 — Quaritch (B.) Catalogue of Typographical Monuments, *half bound*, 1897; &c. (4)
- 73 Ellis (G.) Specimens of Early English Poets, 3 vol. *half calf*, 1801—The Post-Boy Robb'd of his Mail, *old calf*, 1706 — Poetical Amusements at a Villa near Bath, *frontispiece*, 3 vol. *old calf*, 1776; and others (15)
- 74 Wollstonecraft (Mary) Original Stories from Real Life, *plates by Blake, original sheep*, 1791—Hayley (W.) Triumphs of Temper, *frontispiece, printed in colours, after Romney, calf gilt, m. e.* 1817; and others (7)
- 75 Ritchie (L.) Wanderings by the Loire, 20 *plates from drawings by J. M. W. Turner, original half binding, g. e. n. d.*—Wanderings by the Seine, 20 *plates from drawings by J. M. W. Turner, n. d.*—Bewick's Select Fables of Æsop and others, *portrait and woodcuts, half morocco, g. t. n. d.*; and another (5)
- 76 Imlay (G.) Topographical Description of the Western Territory of North America, *maps*, 1797—Michaux (F. A.) Travels to the West of the Alleghany Mountains, 1805, in 1 vol. *old calf*—Morse (J.) American Geography, or a View of the Present State of the United States of America, *map, calf gilt*, 1792; and others (6)
- 77 Phillips (Mrs.) Apology for the Conduct of Mrs. T. C. Phillips, *portrait*, 3 vol. *half bound*, 1761—Woodhouse (J. *Journeyman Shoemaker*) Poems on Several Occasions, *calf gilt*, 1766—Moore (E.) Fables for the Female Sex, *frontispiece, old calf*, 1761; and others (25)
- 78 Surtees Society Publications, vol. 2, 4, 21, 22, 37, 38, 41, 42, 44, 45, 46, 47, 49, 51, 53, 56, 59, 60, 62, 64, 66, 68, 80, 82, 85; *together 24 vol. original cloth* 1835-1888
- 79 Longus. Les Amours Pastorales de Daphnis et de Chloé, *frontispiece by Coypel (inlaid), and 29 plates by Ph. d'Orléans engraved by Audran, and vignettes, brown morocco extra, g. e. by Zaehnsdorf (wants printed title)*, 1745
- 80 Longus. Pastoralium de Daphnide et Chloë, lib. IV (Graecè) recens. L. Dutens, *frontispiece by Coypel, and 29 plates by Ph. d'Orléans engraved by Audran, and the plate of "Les petits pied," old French green morocco, gilt back, g. e. Parisiis, F. A. Didot apud G. de Buret*, 1776
- 81 Calvine (John) The Institution of Christian Religion, translated into English by T. Norton, *half calf*, 1578—Hall (Joseph) Epistles, Characters of Vertues and Vices, Pharisaïsme and Christianity, in 1 vol. *old calf*, 1608; and another (3)

- 82 Cruikshank (G.) *The Bachelor's Own Book, or the Adventures of Mr. Lambkin, plates, calf gilt, original wrappers preserved, Routledge, n. d.*—*The Ingoldsby Legends, or Mirth and Marvels, plates by Cruikshank and Leech, second series, FIRST EDITION, half calf, uncut, 1842*—Dickens (C.) *The Cricket on the Hearth, illustrations by Maclise, Doyle and others, FIRST EDITION, original cloth, g. e. 1846 ; and another* (4)
- 83 *Officium Beatæ Mariæ Virginis, printed in red and black, plates, old calf, Antv. ex off. Plantiniana, 1631*—Daille (J.) *Traicté de l'Employ des Saints Pères, original vellum (book-plate of the Duke of Bedford, dated 1736, pasted on back of title), Genève, 1632*—Barelete (G.) *Sermones, small gothic letter, double columns, woodcut title, original vellum, n. d.* (3)
- 84 Guillebert (M. N.) *L'Epistre de Saint Pol aux Romains, old French red morocco, g. e. Paris, 1632*—*The Whole Duty of Man, frontispiece, old red morocco, g. e. 1685 ; &c.* (4)
- 85 Arnott (N.) *Elements of Physics or Natural Philosophy, 2 vol. red morocco extra, g. e.* 1833
- 86 *Remarkable Story and Sudden Death of a Cockfighter, together with a Copy of Verses upon the occasion by the celebrated poet W. Cowper, Esq., unbound, Chelsea, n. d.*—Penn (R.) *Maxims and Hints on Angling, Chess, Shooting, &c. woodcuts, 1855 ; and others a parcel*
- 87 *Indian Sporting Review, plates, vol. I to XVII, and others (odd) ; together 21 vol. half bound, not uniform 1845-57*
- 88 SCOTT (SIR W.) *WAVERLEY NOVELS, complete set, 74 vol.*—*Introductions and Notes and Illustrations to the Novels, Tales and Romances of the Author of Waverley, 3 vol. ; together 77 vol. FIRST EDITIONS, uniformly bound, half red morocco (some half-titles wanting)* 1814-33
- 89 Scott (S. W.) *Antiquary, 3 vol. 1816*—*Ivanhoe, 3 vol. 1820*—*Kenilworth, 3 vol. 1821*—*Fortunes of Nigel, 3 vol. 1822*—*Peveril of the Peak, 4 vol. 1822*—*St. Ronan's Well, 3 vol. 1824*—*Red Gauntlet, 3 vol. 1824*—*Tales of the Crusaders, 4 vol. 1825*—*Woodstock, 3 vol. 1826*—*Chronicles of the Canongate, second series, 3 vol. 1828*—*Anne of Geierstein, 3 vol. 1829 ; together 35 vol. FIRST EDITIONS, original boards, uncut* (35)
- 90 Scott (Sir W.) *The Abbot, 3 vol. (vol. I imperfect), 1820*—*Kenilworth, 3 vol. 1821*—*St. Ronan's Well, 3 vol. 1824*—*Chronicles of the Canongate, second series, 3 vol. 1828 ; FIRST EDITIONS*—*Ivanhoe, 3 vol. 1821 ; all original boards, uncut* (15)

- 91 SYMONDS (J. A.) RENAISSANCE IN ITALY: Age of the Despots, The Fine Arts, Revival of Learning, Italian Literature, the Catholic Reaction; *together 7 vol. portrait, original cloth* 1875-86
- 92 Shakespeare (W.) Plays, *beautifully printed by Corrall, from diamond type*, 9 vol. *original cloth, uncut Pickering*, 1825
- 93 Children's Books. History of Miss Patty Proud, *n. d.*—Simple and Careful, &c. 1806—False Alarms, 1807; and others, *some with early cuts by Bewick* (10)
- 94 Obliging Husband, and imperious Wife, or the West-Country Clothier undone by a Peacock, *frontispiece*, 1729—Ray (J.) English Proverbs, 1678; and others, *old calf* (6)
- 95 Audiger. La Maison Reglée, *frontispiece and plates, original wrapper, uncut, in drop case* Amst. 1697
- 96 Délices de la Compagne, *plates*, 1654—Massiallot (Fr.) Nouvelle Instruction pour les Confitures, les Liqueurs, et les Fruits, 1692; and others, *old calf* (5)
- 97 Watson (P. P.) Marcus Aurelius Antoninus, *illustrated*, 1884—Essai sur Marc-Aurèle, par N. des Vergers, 1860; and others (4)
- 98 Badminton Library of Sports and Pastimes, edited by the Duke of Beaufort and A. E. T. Watson, complete in 28 vol. with a duplicate of the vol. on Golf, *original cloth*, 1885; &c. (29)
- 99 Plutarch's Lives of the Noble Grecians and Romans, Englished by Sir T. North, 1579, 6 vol. (Tudor Translations, edited by W. E. Henley), *uncut* 1895
- 100 Book of the Thousand Nights and a Night, translated by Sir R. F. Burton, edited by L. C. Smithers, 12 vol. *with 70 beautiful illustrations from paintings by A. Letchford, original cloth, uncut, t. e. g.* 1897
- 101 Surtees (R. S.) "Ask Mamma," "Handley Cross," "Hawbuck Grange," "Plain or Ringlets?" Mr. Sponge's Sporting Tour; 5 vol. *coloured and other illustrations by John Leech and "Phiz," original cloth* *n. d.*
- 102 Pennell-Elmhirst (Capt.) The Cream of Leicestershire, *with illustrations, coloured and plain, by John Sturgess, portraits, &c. original cloth* 1883
- 103 Loose (A) Rein, by "Wanderer," 1887—Across Country, by "Wanderer," 1882; *coloured illustrations by G. Bowers, original cloth* (2)
- 104 Across Country, by "Wanderer," *n. d.*—Fair Diana, by "Wanderer," 1884 (*title written on*), *illustrations, coloured, by G. Bowers, original cloth* (2)
- 105 International Library of Famous Literature, edited by Dr. Richard Garnett, and others, 20 vol. *full-page illustrations and coloured plates, half calf, t. e. g.* 1899

- 106 Browning (Robert) *The Ring and the Book*, 4 vol. FIRST EDITION, *original cloth* 1868
- 107 Browning (E. B.) *Aurora Leigh*, FIRST EDITION, *original cloth* 1857
- 108 Eliot (George) *The Spanish Gipsy*, a Poem, FIRST EDITION, *original cloth* 1868
- 109 Eliot (George) *The Mill on the Floss*, 3 vol. FIRST EDITION, *original cloth* 1860
- 110 Trollope (Anthony) *Orley Farm*, 2 vol. FIRST EDITION, *illustrations by J. E. Millais, uncut*, 1862—*Erasmus in Praise of Folly, with cuts after Holbein, and a portrait*, 1876 (2)
- 111 Mollett (J. W.) *Illustrated Dictionary of Words used in Art and Archæology*, 1883—Chesneau (E.) *The Education of the Artist*, 1886 — Ruskin (John) *Political Economy of Art*, 1857 ; and another (4)
- 112 Walpole (Horace) *Memoirs of the Reign of King George the Third*, by G. F. R. Barker, 4 vol. *portraits, uncut, t. e. g.* 1894
- 113 Boswell (Jas.) *Life of Dr. Johnson*, by J. W. Croker, *portraits*, 1876—*Antobiography of Sir John Rennie, portrait*, 1875 (2)
- 114 Harris (H.) *John Cabot, the Discoverer of North America, and Sebastian his Son [1496-1557]*, *facsimile maps, one of 25 copies printed on handmade paper, uncut, t. e. g.* 1896
- 115 Franklin (Benjamin) *Works, with Notes and a Life of the Author*, by Jared Sparks, 10 vol. *portraits, original cloth, uncut impl. 8vo.* 1882
- 116 *Arabian Nights. The Book of a Thousand Nights and One Night*, now first completely done into English Prose and Verse, from the original Arabic, by John Payne, 9 vol. *parchment, uncut, t. e. g. printed for the Villon Society by private subscription* 1882
- 117 *Tales from the Arabic, of the Breslau and Calcutta (1814-18) Editions of the Thousand Nights and One Night.....now first done into English by John Payne*, 3 vol. *parchment, uncut, t. e. g. printed for the Villon Society* 1884
- 118 *Alaeddin and the Enchanted Lamp : two Stories done into English, from the recently discovered Arabic text, by John Payne, parchment, uncut, t. e. g. printed for the Villon Society* 1889
- 119 Boccaccio. *The Decameron of Giov. Boccacci (Il Boccaccio)*, now first completely done into English Prose and Verse, by John Payne, 2 vol. *parchment, uncut, t. e. g. printed for the Villon Society (sm. 4to)* 1886

- 120 National Ballad and Song : Merry Songs and Ballads prior to the year 1800, edited by John S. Farmer, 5 vol. *uncut, privately printed for subscribers only (sm. 4to)* 1897
- 121 SMITH (JOHN) CATALOGUE RAISONNÉ of the Works of the most eminent Dutch, Flemish, and French Painters with a copious Description of their principal Pictures a reference to the Galleries and Private Collections, &c. with the Supplement, in 9 parts, *portraits, original cloth, uncut* 1829-42
- 122 Tenures. The olde Tenures, **black letter**, Robert Redman, 1532—Littelton Tenures, newly imprinted, **black letter**, *ib.* 1539—Fitzherbert, Natura brevium, newly and moost trewly corrected, **black letter**, Wyllyam Myddylton, *n. d.*—Diversite de courtz et leur jurisdictions, **black letter**, R. Redman, 1523 ; &c. *old calf (rebacked)* in 1 vol.
- 123 Kipling (Rudyard) Letters of Marque, FIRST EDITION, *in the original cloth (stained)*
Wheeler & Co. Allahabad, 1891
- 124 Kipling. Plain Tales from the Hills, FIRST EDITION, *original cloth* Calcutta, 1888
- 125 Kipling. Story of the Gadsbys, First and Second Indian Editions, *n. d. and* 1889—In Black and White, *n. d.*—Under the Deodars, *n. d.*—Wee Willie Winkie, *n. d.* ; FIRST INDIAN EDITIONS (*two of the back wrappers missing*) (5)
- 126 Kipling. Soldiers Three, 1889—Story of the Gadsbys, 1889—Under the Deodars, 1889 ; Second Indian Editions, *original wrappers* (3)
- 127 Kipling. Soldiers Three, Second Indian Edition, 1889—Story of the Gadsbys, First and Third Indian Editions, *n. d. and* 1890—Under the Deodars, and The Phantom Rickshaw, Second Indian Editions, 1889, *original wrappers* (5)
- 128 Kipling. The City of Dreadful Night, FIRST INDIAN EDITION, *original wrapper* 1891
- 129 Kipling. Soldiers Three—Story of the Gadsbys—In Black and White—Under the Deodars—The Phantom Rickshaw ; *wrappers, 1890 and n. d.* (5)
- 130 Kipling. Story of the Gadsbys—In Black and White—Under the Deodars—The Phantom Rickshaw ; *wrappers, n. d.* (4)
- 131 Kipling. Story of the Gadsbys—In Black and White—Under the Deodars—The Phantom Rickshaw, *title written on, wrappers, n. d.* (4)
- 132 Kipling. In Black and White, 5 copies, *wrappers, one missing* *n. d.*

- 133 Kipling. The Light that Failed (Lippincott's Monthly), 2 copies, 1891—Turnovers, 7 parts, *badly damaged by white ants*—Whiffs: Anglo-Indian and Indian, by "Lunkah," 1891; *sold not subject to return* (10)
- 134 Bunyan (John) The Pilgrim's Progress, from this World to that which is to come, the second part, FIRST EDITION, *wants the frontispiece, title and a few leaves imperfect, some headlines cut into, two engravings (one defective), sold not subject to return* 1684
- 135 Herbert (George) Remains: or sundry Pieces of that sweet Singer of the Temple, FIRST EDITION, *in the original binding* 1652
- 136 Head (Richard) The English Rogue described, in the Life of Meriton Latroon, a Witty Extravagant, comprehending the most Eminent Cheats of Both Sexes, *frontispiece slightly shaved in lower margin, and one or two headlines shaved, else a sound and clean copy, in the original binding* F. Kirkman, 1666
- 137 Horatius. OPERA AENEIS TABULIS INCIDIT J. PINE, 2 vol. *engraved throughout, and ornamented with beautiful plates and vignettes, fine copy of the POST EST EDITION, with brilliant impressions of the engravings, in the original calf gilt* 1733-37
- 138 Poetical Sketches of Scarborough, *illustrated by 21 engravings (coloured) from original designs by J. Green, etched by T. Rowlandson, half bound* 1813
- 139 [Combe (Wm.)] The History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax: a Poem, *coloured plates by T. Rowlandson, orange coloured cloth, t. e. g.* 1822
- 140 Rowlandson. Naples and the Campagna Felice, in a series of Letters, addressed to a Friend in England in 1802, *numerous coloured plates by T. Rowlandson, orange coloured cloth, t. e. g.* 1815
- 141 Cotton (Charles) Genuine Poetical Works, *plates, original calf* 1765
- 142 Clio and Euterpe: or British Harmony, a Collection of celebrated Songs and Cantatas, *engraved throughout, with the Music, and curious vignettes at the head of each song, 2 vol. original calf* 1758
- 143 Scrope (William) Days of Deer-Stalking in the Forest of Atholl, third edition, *with engravings and woodcuts from designs by E. and C. Landseer and the author, original cloth, uncut* 1847
- 144 Galerie du Musée Napoléon. Cours de Peinture; or Galerie complete du Muséum Central de France, 10 vol. *numerous finely executed engravings, morocco extra, g. e. with Royal arms on the sides* imp. 8vo. 1802

- 145 Apperley (C. J.) *Memoirs of the Life of John Mytton, of Halston, Shropshire, . . . with Notices of his Hunting, Shooting, &c. by "Nimrod," second edition, with additions, beautifully coloured illustrations by H. Alken and T. J. Rawlins, soiled copy, in the original cloth, but damaged, sold not subject to return* 1837
- 146 Morris (F. O.) *History of British Birds, 6 vol. numerous beautifully coloured plates, calf gilt, g. e.* Groombridge, 1860, &c.
- 147 Morris (F. O.) *Natural History of the Nests and Eggs of British Birds, 3 vol. numerous beautifully coloured plates, calf gilt, g. e.* ib. 1859
- 148 BALZAC (Honoré de) *La Comédie Humaine, Scenes of Parisian Life, and Scenes of Private Life, now for the first time completely translated into English, 22 vol. numerous beautiful illustrations, issue limited to 250 copies, uncut, t. e. g. printed only for subscribers* 1897-99
- 149 Nimmo (William) *History of Stirlingshire, third edition, revised and enlarged, 2 vol. map, uncut* 1880
- 150 Kipling (Rudyard) *Writings in Prose and Verse, EDITION DE LUXE—From Sea to Sea, and other Sketches, 3 vol. —Early Verse—Stalky & Co.; silk bindings, uncut, 1900* (5)
- 151 Mudie (R.) *Spring, Summer, Autumn and Winter, 4 vol. with coloured plates* 1837

QUARTO.

- 152 Green (Valentine) *The History and Antiquities of the City and Suburbs of Worcester, map and plates, 2 vol. russia gilt, m. e.* 1796
- 153 Leslie (G. D.) *Our River, illustrations by the author, uncut, 1881—Barrett (C. R. B.) Essex, Highways, Byways and Waterways, etchings and woodcuts, uncut, Whatman paper, only 120 copies printed, 1892* (2)
- 154 Morris (B. R.) *British Game Birds and Wild Fowl, revised and corrected by W. B. Tegetmeier, 60 hand-coloured plates, 2 vol. uncut sup. imp. 8vo.* 1895
- 155 Faber (G. S.) *The Origin of Pagan Idolatry, ascertained from Historical Testimony and Circumstantial Evidence, plates, 3 vol. calf gilt* 1816
- 156 King (W. R.) *The Sportsman and Naturalist in Canada, coloured plates and woodcuts, original cloth, uncut imp. 8vo.* 1866
- 157 Radcliffe (F. P. Delmé) *The Noble Science, a few general Ideas of Fox Hunting, new edition, by W. C. A. Blew, coloured plates and woodcuts, uncut, 1893 — Blew (W. C. A.) Brighton and its Coaches, coloured plates, uncut, 1894* imp. 8vo. (2)

- 158 Dickinson (W.) History and Antiquities of the Town of Newark, *plates*, 2 vol. *half morocco, y. e.* 1819
- 159 Roberts (David) The Holy Land, Egypt and Nubia, with historical descriptions by Rev. G. Croly and W. Brockedon, *lithographic plates*, 6 vol. in 3, *half morocco gilt, g. e.* 1855
- 160 Gent (T.) History of Hull, reprinted in facsimile of the Original of 1735, *illustrations, original cloth*, 1869—Jackson (C.) Doncaster Charities, Past and Present, *portraits and illustrations, uncut*, 1881 (2)
- 161 Falkener (E.) Ephesus and the Temple of Diana, *map and illustrations*, 1862—Daedalus, or the Causes and Principles of the Excellence of Greek Sculpture, *illustrations*, 1860 (2)
- 162 Congreve (W.) The Way of the World, a Comedy as it is acted at the Theatre in Lincoln's Inn Fields by His Majesty's Servants, FIRST EDITION, *morocco extra, g. e. top corner of pp. 57, 58 defective* 1700
- 163 Gillingwater (E.) Historical Account of the Ancient Town of Lowestoft, *original boards, uncut, n. d.*—Frost (C.) Notices relative to the Early History of the Town and Port of Hull, *plates and woodcuts, original boards, uncut*, 1827 (2)
- 164 Sandeman (F.) By Hook and by Crook, *coloured and other plates*, LARGE PAPER, *only 100 copies printed, uncut* 1892
- 165 Lambert (J. M.) Two Thousand Years of Gild Life, together with a full account of the Gilds and Trading Companies of Kingston upon Hull, *illustrations*, LARGE PAPER, *uncut*, 1891—The Ars Moriendi (editio princeps circa 1450), a reproduction of the copy in the British Museum, edited by W. H. Rylands, *Holbein Society*, 1881—Lichtenberger (J.) Prognosticatio in Latino, reproduction of the first edition, edited by W. H. Rylands, *ib.* 1890 (3)
- 166 Goldsmith (O.) The Deserted Village, a Poem, 1770—The Traveller, a Poem, 1770—[Mickle (W. J.)] The Concupine, a Poem, in the manner of Spenser, 1772—Wynne (J. H.) The Prostitute, a Poem, 1771—Nipclose (Sir N.) The Theatres, a Poetical Dissection, 1772—The Ghost, by the Author, 1772—The Courtesan, 1764—Elsefair and Evander, a Poem by S. P. 1774—Knight (R. P.) The Landscape, a Didactic Poem, 1794—Crabbe (G.) The Village, a Poem, FIRST EDITION, 1783—The Diabo-Lady or a Match in Hell, 1778—Verses to the Memory of Garrick, *frontispiece*, 1779 ; and others in 7 vol. *old calf* (6)

- 167 [Hancarville (H. de)] Monumens de la Vie Privée des douze Césars, d'après une suite de pierres gravées sous leur règne—Monumens du Culte Secret des Dames Romaines, 2 vol. 100 *plates, marbled calf, m. e.*
à Caprée chez Sabellus, 1780-4
- 168 Galerie Dramatique: Costumes des Théâtres de Paris, par MM. Dollet, Lacauchie et Lassalle, 2 vol. *numerous beautifully coloured full-length figures, half bound*
sup. imp. 8vo, n. d.
- 169 Costume of the Russian Empire, *illustrated by upwards of 70 finely coloured engravings, with Descriptions in English and French, morocco gilt, g. e.* 1803
- 170 Humphreys and Westwood. British Moths and their Transformations, 2 vol. *numerous beautifully coloured plates, with Descriptions, half calf gilt* W. S. Orr, 1854
- 171 Lowe (E. J.) Our Native Ferns, 2 vol. *numerous beautifully coloured plates, with Descriptions, half calf, m. e.*
imp. 8vo. 1867
- 172 Hassell (J.) Memoirs of the Life of George Morland, with Observations on the whole of his Works, hitherto before the public, *portrait and plates, scarce* 1806
- 173 Hakewill (Jas.) Picturesque Tour of the Island of Jamaica, from Drawings made in 1820 and 1821, 21 *beautifully coloured plates, original cloth* 1825
- 174 Angus (W.) Principal Seats of the Nobility and Gentry in Great Britain and Wales, 10 nos. (odd) of vol. I, *numerous fine views, with Descriptions, oblong, 1787—*
Nattes, Coloured Views (30) of various parts of Scotland; &c. *a parcel*
- 175 Alken (Henry) A Touch at the Fine Arts, 12 *finely coloured plates, with Descriptions, in the original half binding*
T. McLean, 1824
- 176 Merigot (J.) Select Collection of Views and Ruins in Rome and its Vicinity, LARGE PAPER, 62 *beautifully coloured plates, with Descriptions in English and French, half bound, g. e.*
imp. 4to. n. d.
- 177 Lee (Nat.) Constantine the Great: a Tragedy, 1684—Mithridates: a Tragedy, *stained and damaged copy, half bound, 1678; FIRST EDITIONS* (2)
- 178 Settle (Elkanah) The Female Prelate [Pope Joan]: a Tragedy, *text of two leaves slightly cut into, 1680—*
Dennis (John) Rinaldo and Armida: a Tragedy, 1699—Motteux, &c.; The Novelty, every Act a Play, *a leaf defective, 1697; FIRST EDITIONS* (3)
- 179 Otway (Tho.) Titus and Berenice, a Tragedy, 1677—Dryden (John) Cleomenes, a Tragedy, *headlines cut into, half calf, 1692; FIRST EDITIONS* (2)

- 180 Shadwell (Tho.) *Bury Fair, a Comedy, a few leaves defective, and one or two headlines cut into, half bound*, 1689—Joyner (W.) *The Roman Empress, a Tragedy, a few headlines cut into*, 1671—Banks (J.) *Cyrus the Great*, 1696—Crowne (John) *Darius, a Tragedy, title cut into*, 1688; FIRST EDITIONS (4)
- 181 Durfey (Tho.) *The Siege of Memphis, a Tragedy, a leaf defective, and one or two headlines cut into*, FIRST EDITION, *in the original red morocco* 1676
- 182 Shadwell (Tho.) *Epsom Wells, a Tragedy*, 1693—Wycherley. *The Country Wife, a Comedy*, 1695—*The Plain Dealer, a Comedy*, 1681—Lee (Nat.) *The Rival Queens*, 1690—Otway (T.) *The Souldiers Fortune, a Comedy*, 1695; and two others (7)
- 183 Shadwell (Tho.) *The Humorists, a Comedy, a few headlines cut into*, 1691—*Epsom Wells, a Comedy*, 1676—*Psyche, a Tragedy*, 1690—*The Squire of Alsatia*, 1692—*The Virtuoso, a Comedy, title and one or two headlines cut into*, 1704; and others (7)
- 184 Omar Khayyám. *Quatrains, translated by E. H. Whinfield (8vo)*, 1893—*Quatrains de Khéyam, traduits par J. B. Nicolas, half calf, t. e. g.* 1867—Edward Fitzgerald's *Rubâ'iyât of Omar Khayyâm, literally translated by E. Heron Allen, frontispiece, uncut, t. e. g.* 1899 (3)
- 185 Omar Khayyám. *Rubâiyât, rendered into English Verse, by E. Fitzgerald, broad ornamental borders round the text, uncut*, 1898 — The same, translated by J. H. McCarthy, *parchment, uncut (sm. 8vo)* 1889—*Die Lieder und Sprüche des Omar Chajjâm, durch F. Bodenstedt (8vo)*, 1889 (3)
- 186 Omar Khayyám. *Rubâiyât, in English Verse, by E. Fitzgerald, illustrated by E. Vedder*, 1894—*The Stanzas, translated by J. L. Garner*, 1898; and others (4)
- 187 La Fontaine (J. de) *Tales and Novels, in Verse*, 2 vol. *with 85 engravings by Eisen, and 38 after Lancret, Boucher, &c. limited issue, silk binding, uncut, t. e. g. imp. 8vo.* 1896
- 188 Dumas (Alex.) *The Three Musketeers*, 2 vol. ÉDITION DE LUXE, *with 250 illustrations by M. Leloir, original wrappers, uncut*, 1894; and another (3)
- 189 Freeman (S.) *The Art of Horsemanship, altered and abbreviated, plates, uncut*, 1806—Meyer (Hans) *Across East African Glaciers, maps and plates, uncut, imp. 8vo*, 1891 (2)
- 190 Sathas (G. N.) *Documents Inédits relatifs à l'Histoire de la Grèce au Moyen Age, map, première Série, tome I, 3 copies, uncut, sup. imp. 8vo*, 1880—*Actes de la Academie Nacional de Ciencias de República Argentina en Córdoba, tome VI and Atlas, uncut*, 1889 a parcel

- 191 SPENSER (EDMUND) COLIN CLOUTS COME HOME AGAIN, Astrophel : a Pastorall Elegie upon the Death of the most Noble and Valourous Knight Sir Philip Sidney, &c. FIRST EDITION, *purple morocco extra, g. e. by Riviere, some headlines cut into*
printed for William Ponsonbie, 1595
- 192 SPENSER (EDMUND) PROTHALAMION, or a Spousal Verse, made by Edm. Spenser, in honour of the Double Mariage of the two Honourable and Vertuous Ladies, the Ladie Elizabeth and the Ladie Katherine Somerset, FIRST EDITION, *purple morocco extra, g. e. by Riviere ib. 1596*
- 193 Lucretius. De Rerum Natura, libri Sex, *calf gilt, m. e. Edward Fitzgerald's copy, with his autograph on the fly-leaf, 1832—Auctores Rei Agrariæ legesque varias cura W. Gaesii, cujus accedunt Indices, Agrariæ et Notæ, una cum N. Rigalti notis et observ. plates, LARGE PAPER, vellum gilt, Amst. 1674* (2)
- 194 Beze (T. de) Les Vrais Pourtraits des Hommes illustrées en Pieté et Doctrine . . . plus quarante quatre Emblemes Chrestiens, *woodcut portraits and cuts of emblems, half calf, pp. 167-168 defective, and wants pp. 169 to 176*
 1681
- 195 Norden (J.) Speculum Britanniaë, the first parte, an historicall and chorographically description of Middlesex, *engraved title, half bound, wants map and dedication, 1593—Former Ages never heard of, and After Ages will admire, or a brief review of the most Materiall Parliamentary Transactions beginning Nov. 3, 1640, plates, half calf, 1656—The Mowing Devil or Strange News out of Hartfordshire, half morocco, facsimile reprint, 1678 ; and another* (4)
- 196 Tracts. Massinger (P.) The Powerfull Favorite or the Life of Aelius Seianus, FIRST EDITION, *printed at Paris, 1628—Ælfric, Saxon Treatise concerning the Old and New Testament, now first published in Print, with English of our times by W. Lisle, 1623—Arderne (J.) The Kingdom of England the best Commonwealth, 1660—Reges Reginæ Nobiles et alii in Ecclesia Collegiata B. Petri Westmonasterii sepulti, 1600—Echlinus (D.) Elegia, 1629, in 1 vol. half calf*
- 197 History of the Westminster Election, *half calf, 1784—Critical Observations on the Buildings and Improvements of London, 1771—Jacob (J.) Observations on the Structure and Draught of Wheel Carriages, plates, 1773—The Case of the unfortunate Martha Sophia Swordfeager, 1771 ; and others, in 1 vol. calf ; and others*

- 198 Price (F. G. Hilton) Handbook of London Bankers, with some Account of their Predecessors, the Early Goldsmiths, &c. 1891—Bury (T. T.) Coloured Views of the Liverpool and Manchester Railway, 6 *plates*, 1831; and others (13)
- 199 Bible (Genevan) Translated according to the Ebrew and Greeke, two right profitable and fruitfull Concordances, **black letter**, *woodcut titles, original stamped calf, metal corner pieces, some leaves injured, sold not subject to return* London, R. Barker, 1608
- 200 Book of Common Prayer and Psalms, **black letter**, *illustrated by the insertion of about 215 engravings and woodcuts, by or after A. Dürer, Beham, Aldegrevier, Peter Galle, Rembrandt, &c. brown morocco, antique brass crucifix on side, and enamel clasp, g. e. in leather case, imperfect, sold not subject to return* R. Barker, 1620
- 201 Tracts. A Directory for the Publique Worship of God throughout the three Kingdomes, 1646 — An Humble Essay toward the settlement of Peace and Truth in the Church, 1681—The Healing Attempt, 1689—A Reply to the Defence of Dr. Stillingfleet, 1681—The Catholick Hierarchie, or the Divine Right of a Sacred Dominion in Church and Conscience, 1681; and others; *in 1 vol. old calf*
- 202 Gray (T.) An Elegy written in a Country Church Yard, *uncut*, 1759 — The Adventures of the Six Princesses of Babylon, 1785—Carlisle (Earl of) Poems, 1773 — The Abbey of Kilhampton, or Monumental Records; and others (10)
- 203 Engravings. Figures of Saints by Goltzius, 14 *plates (inlaid)*, *loose, n. d.*—Dürer (A.) *Passionis Domini Nostri Jesu Christi*, 31 *plates (inlaid)*, *loose, n. d.*—Pomponius Laetius *Romanæ Historiæ Compendium*, *Venet.* 1500; and others (7)
- 204 Fitzgerald (E.) Selections from the Poems and Letters of Bernard Barton, edited by his Daughter (with Memoir by E. Fitzgerald), *portrait, original cloth, uncut* (8vo), 1849—Omar Kháyyám *Rubáiyát*, translated by Edward Fitzgerald (*without title-page*), *n. d.* (2)
- 205 Fitzgerald. The Original Correspondence between Bernard Barton, the Quaker Poet, and the Rev. G. Crabbe, son of the Poet Crabbe, a series of 96 letters extending from Dec. 3, 1836, to Sept. 21, 1848 *in portfolio*
- * * * This correspondence was used by E. Fitzgerald when writing the Memoir of Bernard Barton and from which he printed some extracts. Such extracts are noted in pencil by Fitzgerald.

- 206 Crabbe (Rev. G.) *The Newspaper*, a Poem, FIRST EDITION, *uncut*, 1785—*The Village*, a Poem, FIRST EDITION, *with inscription on half-title* "Given by E. Fitzgerald to me G. C. 1869," *sewn*, 1783 (2)
- 207 Crabbe (Rev. G.) *The Library*, a Poem, *the author's original manuscript, old vellum* 1781
 * * With a note in his grandson's autograph, attesting its authenticity.
- 208 Crabbe (Rev. G.) *Lines on George IV's visit to Scotland (not published)*, 1822—Discourse read in the Chapel at Belvoir Castle, *uncut*, 1788, *with a note in his grandson's autograph relating to the foregoing* (2)
- 209 Crabbe (Rev. G.) *Autograph Letters*, *signed*, dated 1825 and 1828, various letters, from his Sons, John Murray, Canon Bowles and others, the original vellum presentation of Crabbe to the Rectory of Trowbridge, &c. *in portfolio*
- 210 LACROIX (PAUL) *Les Arts, Mœurs, Usages et Costumes, Sciences et Lettres, Vie Militaire et Religieuse, au Moyen Age, et à l'Epoque de la Renaissance*, 4 vol. 1874-77—*XVIII^e Siècle : Institutions, Usages, et Costumes, Lettres, Sciences et Arts*, 2 vol. 1875-78 ; *chromo plates and numerous other illustrations, half bound, g. e.* (6)
- 211 Grandville. *Les Metamorphoses du Jour*, *numerous coloured plates and vignette illustrations, half bound, g. e.* *imp. 8vo.* 1869
- 212 Veuillot (Louis) *Jésus-Christ*, *chromo. plates, and numerous other illustrations, half bound, g. e.* 1877
- 213 Bertall. *La Comédie de Notre Temps, et la Vie hors de chez soi*, 3 vol. *numerous illustrations, half bound, g. e.* 1874-76
- 214 Caxton (William) *The Fifteen O's and other Prayers*, *an exact facsimile in photo-lithography of the original, parchment* n. d.
- 215 Gréard (V. C. O.) *Meissonier : his Life and his Art*, *with 38 fine plates, and 236 text illustrations, uncut* 1897
- 216 Day (C. R.) *The Music and Musical Instruments of Southern India, and the Deccan, coloured plates from drawings by William Gibb, original cloth, limited issue* 1891
- 217 Howitt (Samuel) *The British Sportsman*, 70 *finely engraved plates, some slightly soiled, half bound* 1812
- 218 Dryden (John) *Amphitryon : or the Two Sosias, a Comedy, . . . to which is added The Musick of the Songs, composed by Henry Purcel, title mounted, sprinkled calf gilt* 1691-90

- 219 Digges (Thomas) An Arithmetical Warlike Treatise, named Stratioticos, with a briefe and true report of the Proceedings of the Earle of Leycester for the reliefe of the Towne of Sluce, *black and roman letter, folding plans, arms at back of first title cut into, original calf* 1590
- 220 Three Readable Reprints of Literary Rarities : How the Goode Wif taught hir Daughter ; a Dialogue Bytwene the Commune Secretary and Jalowsye ; Hystorie of Prynce Radapanthus ; edited by Chas. Hindley, *morocco extra, g. e.* n. d.
- 221 Thackeray (W. M.) Mrs. Perkins's Ball, by M. A. Titmarsh, FIRST EDITION, *coloured illustrations by the author, in the original pink boards, back damaged, g. e.* 1847
- 222 Miscellaneous Antiquities : a collection of Curious Papers, from scarce Tracts, or original MSS. nos. 1 and 2, *Strawberry-Hill, printed by Thomas Kirgate, 1772—Some Particulars concerning Domes-day Book, 1756 ; and other pieces, some relating to the Society of Antiquaries, a few cuttings inserted, boards* in 1 vol.
- 223 Moses (Henry) Twenty-nine Designs of Modern Costume, *original boards* M'Lean, 1823
- 224 BUNBURY (HENRY) An Academy for Grown Horsemen, and Annals of Horsemanship, by Geoffrey Gambado, *with 29 coloured plates, from designs by Bunbury, original boards, uncut (some margins and a plate slightly damaged, sold not subject to return)* 1812
- 225 Phillips (Stephen) Eremus : a Poem, *the very rare privately printed edition, in the original wrapper, soiled* The Lillie Press, n. d.
- 226 Bloody Court (The) or the Fatall Tribunall : a brief History and true Narrative of the strange Designs, wicked Plots, and bloody Conspiracies, carried on by the most sordid'st, vile and usurping Tyrants, in these late years of Oppression, *printed entirely in red, two leaves defective in top margin, calf, very scarce, n. d.—Facsimile reprint of the same in 8vo, n. d.* (2)
- 227 Angling. The whole Art of Fishing . . . shewing the different ways of Angling, and best Methods of taking Fresh-water Fish, with the Laws of Angling, *frontispiece, half calf, t. e. g.* E. Curll, 1714
- 228 Old London, 37 *finely coloured plates, mounted, original cloth* 1900
- 229 Mackenzie (Alex.) History of the Munros of Fowlis, with Genealogies of the principal Families of the Name, *half bound, uncut, t. e. g.* Inverness, 1898
- 230 Mackenzie (Alex.) History of the Frasers of Lovat, with Genealogies of the principal Families of the name, *half bound, uncut, t. e. g.* ib. 1896

FOLIO.

- 231 Gibb (W.) The Royal House of Stuart, 40 *coloured plates in portfolio* 1890
- 232 India. Photographs and Drawings of Historical Buildings, 100 *coloured and other plates reproduced by W. Griggs* 1896
- 233 Low (D.) The Breeds of the Domestic Animals of the British Islands, *coloured plates, 2 vol. in 1, half morocco gilt, g. e.* 1842
- 234 Finiguerra (Maso) A Florentine Picture-Chronicle, with a Critical and Descriptive Text by Sidney Colvin, 99 *drawings representing scenes and personages of Ancient History, Sacred and Profane, uncut* 1898
- 235 Schreiber (Lady Charlotte) Playing Cards of various Ages and Countries, *numerous plates, vol. II and III, half morocco, g. t.* 1893
- 236 Cardera y Solano (V.) Iconografia Espanola Coleccion de Retratos, Estatuas, Mausoleos y demas monumentos ineditos de Reges, Reinas, Grandes Capitanes, Escritores et desde el siglo XI hasta el XVII, *numerous plates, 2 vol. in 1, uncut* Madrid, 1855 y 1864
- 237 Shaw (H.) Specimens of Ancient Furniture, drawn from existing Authorities, with descriptions by Sir S. R. Meyrick, 74 *plates, LARGE PAPER, roxburghe, g. t.* 1836
- 238 Prynne (W.) Chronological Vindication and Historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings supreme Ecclesiastical Jurisdiction, *rare frontispieces, 3 vol. LARGE PAPER, old red morocco gilt, g. e. from the Colbert Library* 1666, 1666, 1668
- * * * Very rare. Most of the copies of vol. I and many copies of vol. II having been destroyed in the fire of London.
- 239 Duchesnius (A.) Historiæ Normannorum Scriptores Antiqui, *old red morocco, gilt sides, g. e. rebound* Lutetiæ, Parisiorum, 1619
- 240 Smith (T. J.) The Cries of London, exhibiting several of the Itinerant Traders of Antient and Modern Times, *portrait and 30 plates, uncut* imp. 4to. 1839
- 241 Ruxner (G.) Thurnierbuch, alles jetzunder von neuem zusammen getragen, *gothic letter, numerous woodcuts, including a folding one of a Tournament, cut into, old calf* Frankfurt am Mayn, 1579
- 242 Pope (Alexander) The Iliad of Homer translated, *portrait and plates, 6 vol. FIRST EDITION, original calf* Lintott, 1715-20
- 243 Prior (M.) Poems on Several Occasions, *frontispiece, old calf, 1718*—Burnet (T.) The Theory of the Earth, *portrait and engraved title, old calf, 1697*—Usher (J.) A Body of Divinitie, *portrait, old calf, 1645* (3)

- 244 Milton (John) *Paradise Lost*, a Poem, fifth edition, *fine portrait by White, and numerous engravings, with full margins to each, original calf* 1691
 * * * Very rare in this state.
- 245 Bacon (Francis Lord) *The Advancement and Proficiency of Learning*, interpreted by Gilbert Wats, *fine portrait and engraved title by W. Marshall, original calf, with the Strode (?) arms on the sides* Oxford, 1640
- 246 *Fashionable Bores: or Coolers in High Life*, by Peter Quiz, 8 coloured plates (only), *designed and etched by D. T. Egerton, margins soiled, original half binding* oblong. 1821
- 247 Alken (Henry) *The Sketch Book*, part 3, XI *beautifully coloured plates (only), engraved by himself, original wrappers* oblong. 1823
- 248 Janscha (L.) *Vues du Rhin, a series of 50 beautifully coloured plates, with Descriptions in French and German, half bound, g. e.* oblong. Wien, 1798
- 249 Guercino. Bartolozzi (F.) *Engravings in exact imitation of the Original Drawings, 42 plates, only (no title), half bound* (1764)
- 250 *Basaltic Mountains, 50 plates after Ant. de Bittio, &c. (no title), uncut* 1807
- 251 Gordon (General) *Last Journal, a facsimile of the last of the six volumes of Journals dispatched by General Gordon before the Fall of Kartoum* 1885
- 252 Wey (Francis) *Rome: Description et Souvenirs, numerous full-page and other illustrations, red morocco, g. e.* imp. 4to. 1892
- 253 *Anglo-Saxon Review*, edited by Lady Churchill, vol. VII and VIII, *red morocco, richly tooled, t. e. g.* (2)
- 254 *Three-hundred Notable Books, added to the Library of the British Museum, under the keepership of Richard Garnett [1890-1899], portrait, half morocco, uncut, t. e. g.* 1899
- 255 Manuscript. *A Collection of curious Old Manuscript Recipes, with an Index, original binding, n. d. (circa 1690)*
- 256 *Biblia Sacra Latina, woodcut titles, and numerous woodcut initials, old calf, Paris. R. Stephanus, 1528—Virgilius, Bucolica et Georgica, cum Notis Servii, old vellum, 1600* (2)
- 257 Columbus (Christopher) *his Own Book of Privileges, 1502: photographic facsimile of the Manuscript in the Archives of the Foreign Office in Paris, now for the first time published, with Translation, and Historical Introduction, the whole compiled and edited, with Preface, by B. F. Stevens, emblazoned arms, oak and pigskin binding, uncut* 1893

Done up by about 9 days old 1891 of 1891

Shells. 20g Union + 2g 10 of 1891

mix. 1891 of 1891

1891 of 1891

251-

9.15 D

Page 11

1891 of 1891

- 258 Adam (Robert and James) The Decorative Work of, being a reproduction of the plates illustrating Decoration and Furniture, from their "Works in Architecture," published 1778-1812, *half parchment* Batsford, 1901
- 259 Shakespeare (The National), a facsimile of the Text of the First Folio of 1623, 3 vol. *numerous beautiful illustrations by Sir J. Noel Paton, ornamented cloth, uncut, t. e. g. n. d.*
- 260 Ufano (Diego) Artillerie : vraie instruction de l'Artillerie, trad. de l'Espagnol en François, *curious folding plates, title defective and mended, Zutphen, 1621—Military Instructions for the Cavallrie : or Rules and Directions for the Service of Horse, frontispiece and folding plates, Cambr. 1644, old vellum, two rare treatises* in 1 vol.
- 261 Hortus Sanitatis. Tractatus de Herbis, de Animalibus, de Avibus, de Piscibus, &c. **gothic letter**, *double columns of 54 lines to the full-page, numerous woodcuts, original oak boards covered with stamped leather (Hain 8941), imperfect, sold not subject to return (Cologne, Quentell, circa 1490)*
- 262 Piranesi (G. B.) Opere. Antichita Romana, Vedute di Roma, Magnificenze e d'Architettura de' Romani, Opere Varie di Architettura, Carceri, Il Campo Marzio, Antichita d'Albano e di Castel Gandolfo, Vasi, Candelabri, &c. Colonna Trajana, &c. Cammini, Rovine de Pesto, &c. *upwards of 850 plates, loose in 11 portfolios, sold as usual not subject to return* v. y.
- 263 Lonicerus (P.) Chronicorum Turcicorum, et de Vita et Gestes Scanderbegi, *woodcuts, 3 vol. in 1, stamped vellum, some leaves missing, sold not subject to return* Francof. S. Feyrabend, 1578
- 264 Turrecremata (Joannes de) Questiones Evangeliorum, de tempore et de Sanctis, **gothic letter**, *double columns, of 37 lines to the full-page, original oak boards, covered with stamped leather (Hain 15710), wants one leaf, sold not subject to return* Colon. 1478
- 265 Scudery (Monsieur de) Curia Politia, or the Apology of several Princes, now faithfully rendered into English, *engraved title and portraits, original calf, with the arms of Charles II on sides* 1654
- 266 Guevara (Anthony of) The Diall of Princes, Englysshed oute of the Frenche by Thomas North, *woodcut title (inlaid), gothic letter, old calf, imperfect, sold not subject to return* London, John Waylande, 1557
- 267 Merken (J.) Liber Artifiosus Alphabeti Maioris, oder neu inventirtes Kunst, Schreib, und Zeichenbuch, *plates, 2 parts in 1 vol. 1782—Perretti (C.) Exercitatio Alphabetica, nova et utilissima, engraved title, and plates, vellum, 1569, both soiled and defective, sold not subject to return* oblong. (2)

- 268 Halliwell (J. O.) Fragment of Mr. J. O. Halliwell's Illustrations of the Life of Shakespeare (*one of 50 copies for presents only*), 1874—Facsimile of the Original Designs before Colouring of the Songs of Innocence and Experience, executed by W. Blake, with an introduction by E. J. Ellis, *plates, uncut*, 1893—Luther (M.) Catechism for the People, Pastor and Preacher, reproduction of the edition of 1553, edited by W. H. Rylands, *Holbein Society*, 1892 (3)
- 269 Byble (The), translated into Englishe by Thomas Matthewe, with W. Tyndale's Prologes, *black letter, the Old Testament wants title and several preliminary leaves, and the New Testament is very imperfect at end, half bound, sold not subject to return* 1549
- 270 Evelyn (John) Sylva: or a Discourse of Forest-Trees, and the Propagation of Timber, also Pomona, and Kalendarium Hortense, *engravings, FIRST EDITION, and the first book printed by order of the Royal Society, half calf* 1664
- 271 Gay (John) The Beggar's Opera, with the Overture in Score, *poor copy, half bound (4to), 1729; and others, mostly damaged and imperfect* (5)
- 272 Vanity Fair Album, vol. I and II, *numerous full-length coloured figures of celebrities, by "Ape" (Pellegrini), &c.* 1869
- 273 Hogarth (William) Works, from the Original Plates, restored by Jas. Heath, with the addition of many Subjects not before collected, Biographical Essay, &c. by John Nichols, *portraits and numerous plates, "Before and After," and the small plate, are missing from the pocket at end, title torn, and some of the text and plates stained, half red morocco gilt, g. e. sold not subject to return* Baldwin and Cradock, n. d.
- 274 ROBERTS (DAVID) Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, 6 vol. in 3, *numerous large and beautiful tinted plates, and vignettes, lithographed by Louis Haghe, with Descriptions by Croly and Brockedon, half crimson morocco gilt, g. e.* 1842-49
- 275 Nicholson (William) An Almanac of twelve Sports, 12 *large coloured illustrations, mounted on cardboards, with words by Rudyard Kipling, in a portfolio* 1898
- 276 Gibb (William) Naval and Military Trophies, and Personal Relics of British Heroes, a series of reproductions of water-colour Drawings, the Descriptive Notes by R. R. Holmes, edited by Viscount Wolseley 1896
- 277 Small (J. W.) Scottish Market Crosses, 118 *plates, with an Introductory Chapter by Alex. Hutcheson, limited issue, uncut, t. e. g.* 1900

- 278 Moré (G.) Dresden Types, 12 large coloured plates, reproductions of the original drawings, in a portfolio 1895
 279 Murray (A. S.) Tasmanian Rivers, Lakes and Flowers, with facsimile reproductions, in colour, of numerous sketches by the author, with Text obl. Australia, 1900
 280 Murray (A. S.) Twelve-hundred Miles on the River Murray [Australia], with facsimile illustrations, in colours, by the author obl. Australia, 1898

The Property of A. E. G. Jeanes, Esq.

OCTAVO ET INFRA.

- 281 Bacon (F.) Works, 10 vol. calf (some labels wanting) 1803
 282 Johnson (Dr. S.) Works, with Life by Murphy, 12 vol. portrait, calf (some labels wanting) 1801
 283 Arabian Nights (The), translated by Forster, 5 vol. plates after Smirke, clean in boards, uncut 1810
 284 Daniel (Rev. W. B.) Rural Sports, 3 vol. numerous plates, russia, m. e. 1801
 285 Smollett (Dr. T.) Miscellaneous Works, with Life by Anderson, 6 vol. calf Edinb. 1800
 286 Clarendon (Earl of) History of the Rebellion and the Civil Wars, 3 vol. portrait, calf, Oxford, 1717—Plutarch's Lives, 8 vol. calf, 1727 11 vol.
 287 Gay (J.) Fables, with Life, 2 vol. in 1, 70 plates by W. Blake, Grainger, &c. Stockdale's fine edition, old calf, clean copy roy. 8vo. Stockdale, 1793
 288 Hogarth (W.) Works, with account of his Life by T. Clerk, 2 vol. numerous plates, scored russia gilt, m. e. 1810
 289 Letters from a Young Painter Abroad to his Friends in England, 2 vol. second edition, LARGE PAPER, old calf, 1750—Cervantes, Don Quixote, 2 vol. plates, calf, n. d.; and others 12 vol.
 290 SHAKESPEARE (W.) WORKS, revised and corrected, with an account of the Life and Writing of the Author by N. Rowe, 6 vol. FIRST ILLUSTRATED EDITION, portrait, frontispiece to each volume, and numerous plates, clean copy in old panelled calf, rebacked Tonson, 1709
 291 Goldsmith (O.) History of England, 4 vol. FIRST EDITION, calf, 1771—History of the Earth and Animated Nature, 4 vol. calf, York, 1808 8 vol.
 292 Pope (A.) Works, 9 vol. calf, 1766—Miscellanies by Swift, Arbuthnot, Pope and Gay, 9 vol. calf, 1742, &c.—The Spectator, 8 vol. calf, Glasgow, 1757 26 vol.

- 293 Gay (J.) *Fables*, 2 vol. *illustrations by Vander Gucht, Kent, Gravelot, &c. old calf*, 1728-47—*Curious Relations: or, The Entertaining Correspondent*, 3 vol. *plates, calf, rebaked*, 1738-42; and others 15 vol.
- 294 *Tales of the Genii*, translated by Sir C. Morell, 2 vol. LARGE PAPER, *plates by Heath, calf, m. e.* 1805—*Fabularum Æsopicarum delectus, portrait*, LARGE PAPER, *old calf, Oxon.* 1698; and others 8 vol.
- 295 Pausanias. *The Description of Greece*, 3 vol. *maps and plates, calf*, 1794—Cook (Capt.) *A Collection of Voyages round the World*, 6 vol. *maps and plates, calf*, 1790—Anson (G.) *Voyage round the World, maps, calf*, 1748 10 vol.
- 296 Hassell (J.) *The Beauties of Antiquity, numerous plates in aquatinta, uncut*, 1810—*England Delineated*, 2 vol. in 1, *numerous plates, calf, m. e.* 1804; &c. 3 vol.
- 297 Gay (J.) *Achilles*, an Opera with Music, FIRST EDITION, 1733; *The Beggar's Opera with Music*, 1742, in 1 vol. *calf*—Thompson (W.) *Poems on Several Occasions, calf*, 1757—Cowley (A.) *Works*, vol. I, *portraits, old calf*, 1707; and others 10 vol.
- 298 Goldsmith (L.) *Secret History of the Cabinet of Bonaparte, half calf*, 1810—Scott (Sir W.) *Poetical Works*, various, 6 vol. *calf and half calf, Edinb.* 1808; &c. 9 vol.
- 299 Bible (Holy) for the Use of Families, 2 vol. LARGE PAPER, *russia extra, gold borders on the sides, g. e.* 1809
- 300 *History of the Rise and Progress of the Civil Wars in England from 1625 to 1660, title soiled*, 1698—*Three Hundred Receipts in Cookery, Physick and Surgery*, second edition, 1719; and others 25 vol.
- 301 Milton (J.) *Paradise Lost*, 2 vol. *portrait and plates by Fuseli, calf, Du Roveray*, 1802—Hughes (J.) *Poems on Several Occasions*, 2 vol. FIRST EDITION, *portrait and plates, calf, Tonson*, 1735; and others 12 vol.

QUARTO.

- 302 Howitt (S.) *The British Sportsman*, 70 *plates, original cloth, with label on the side* 1812
- 303 Howitt (S.) *A New Work of Animals, designed from the Fables of Æsop, Gay and Phædrus*, 100 *plates, russia, m. e.* 1811
- 304 Reinhardt. *A Collection of Swiss Costumes, in Miniature, with Descriptions in French and English*, 30 *coloured plates, half bound* 1822
- 305 Sullivan (D.) *Picturesque Tour through Ireland*, 23 *plates, half bound, McLean*, 1824—Brannon (G.) *Views in the Isle of Wight*, 46 *plates, half bound, n. d. obl. 4to.* 2 vol.

- 306 Alken (H.) A Touch at the Fine Arts, with Descriptions,
12 coloured plates, original half binding, uncut
McLean, 1824
- 307 Hume (D.) History of England, 6 vol. numerous portraits,
calf 1762
- 308 Fielding (T. H.) British Castles, 25 coloured plates, half
bound obl. 4to. 1825
- 309 Hayley (W.) Life of G. Romney, wants title and all the
plates except one, n. d.—McDonald (A.) Dictionary of
Practical Gardening, 2 vol. numerous plates, half calf,
1807 ; and others a parcel

FOLIO.

- 310 Lewis (S.) Topographical Dictionary of England, with
Atlas, 6 vol. 1835
- 311 NORTH (HON. ROGER) A TREATISE OF FISH AND FISH-
PONDS, 18 beautifully coloured plates by E. Albin, original
cloth, with label on the sides, fine clean copy
J. Goodwin, n. d.
- 312 Italian Scenery ; representing the Manners, Customs and
Amusements of the different States of Europe, 32 finely
coloured plates by J. Godby, red morocco, gilt back and
tooled sides, g. e. 1806
- 313 Thornton (Dr.) Temple of Flora, or Garden of the Botanist,
Poet, Painter and Philosopher, beautifully coloured frontis-
piece after Cosway by Burke, and numerous coloured
plates, red morocco, gilt back, gold borders on the sides,
g. e. 1812
- 314 Anacreon, 26 plates to illustrate, by Vendramini after R. K.
Porter, half calf 1805
- 315 Taylor (Dr. Jer.) The Great Exemplar, plates by Faithorne,
some defective, rough calf, 1653—Luther (Dr. M.) Divine
Discourses, 1652 ; and another 3 vol.
- 316 ALKEN (H.) ILLUSTRATIONS TO POPULAR SONGS, 42
coloured plates, half bound, with label on the side
McLean, 1826
- 317 Williamson (Capt. T.) The Costume and Customs of
Modern India, 20 finely coloured plates by Clark and
Dubourg after drawings by Doyle, morocco, gilt back,
tooled sides, g. e. (1813)
- 318 Robson (G. F.) Scenery of the Grampian Mountains, 41
finely coloured plates, half russia, with label on the side
imp. folio. 1819
- 319 Engravings by Winstanley from Pictures in the possession
of the Derby Family, 18 plates, half morocco n. d.
- 320 Britannia Delineata, parts I-IV, Kent, plates, 1822 ; and
others (6)

- 321 Hearne (T.) Antiquities of Great Britain, illustrated in Views of Monasteries, Castles and Churches, with Descriptions in English and French, 2 vol. 83 plates by Byrne, morocco, gold borders on the sides, g. e.
obl. roy. folio. 1807
- 322 Portraits (Greek) including Lord Byron, published by Friedel (24)
- 323 Portraits of Royal and Noble Ladies, Public Characters, &c. engraved by Cooper from original Paintings by Beechey, Hoppner, &c. in portfolio (25)
- 324 Engravings. Jupiter and Antiope, printed for Bowles and Carver—Rembrandt's Father, for Thos. Bowles—Archbishop Laud, after Van Dyke by J. Watson, all in mezzotint; &c. (4)

SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 325 Testamentum (Novum) Græcé, ex Bibliotheca Regia, 2 vol. in 1, ruled throughout, red morocco, g. e.
Lutetiæ, R. Stephani, 1549
- 326 Herbert (G.) A Priest to the Temple, or, The Country Parson his Character, and Rule of Holy Life, second edition, with leaf of Imprimatur facing title, old calf, 1671
- 327 Gadbury (J.) The Nativity of the late King Charles Astrologically and Faithfully performed, old calf 1659
- 328 Donne (Dr. J.) Poems, &c. with Elegies on the Author's Death, to which is added Divers Copies under his own hand never before printed, plate inserted, vellum, fine copy 1669
- 329 Allen (W.) A Treatise made in Defence of the lawful power and authoritie of Priesthod to remitte sinnes: of the Peoples duetie for confession of their sinnes to Gods Ministers, &c. black letter, calf
Lovanii, J. Foulnerum, 1567
- 330 Kimberly (D.) The Case of, Executed at Dublin, May 27, 1730, for assisting Bradock Mead to marry Bridget Reading, an Heiress, with an Account of a Rape on the Body of Susannah Runcard by Dr. Sawbridge, with an excellent new Ballad from Ireland, 2 leaves shaved at foot, half calf n. d.

- 331 Hugo (H.) *Pia Desideria*: or, Divine Addresses Englished by E. Arwaker, 47 *copperplates, old English red morocco extra, Harleian panelled sides, g. e. fine copy* 1702
- 332 Wilkinson (Tate) *Memoirs of his Own Life*, 4 vol. *uncut*
York, 1790
- 333 Spurstow (Dr. W.) *The Spiritual Chymist*: or, Six Decads of Divine Meditations on several subjects, *old calf*
printed in the year 1666
- 334 Fielding (H.) *An Enquiry into the Causes of the late Increase of Robbers*, FIRST EDITION, 1751—*A Letter from a Gentleman in Town to his Friend in the Country, recommending Frugality*, 1751—*Reflexions on Gaming*, *n. d.*—*A Letter to the Town concerning the Man and the Bottle*, 1749—Mumford (E.) *A Letter to the Club at White's*, 1750; and others (*one cover gone*) *in 1 vol.*
- 335 Dickens (C.) *American Notes for General Circulation*, 2 vol. FIRST EDITION, *original cloth*, 1842—*Change for the American Notes, by an American Lady*, 1843 3 vol.
- 336 Dickens (C.) *A Child's History of England*, 3 vol. *illustrations, original cloth* 1854-5
- 337 Nunnery Tales, written by a Young Nobleman, *half calf*, 1727—Gomez (Mme. de) *Persian Anecdotes, or Secret Memoirs of the Court of Persia*, *calf*, 1730 2 vol.
- 338 Austin (A.) *Five Years of It*, 2 vol. FIRST EDITION, *original cloth*, 1858—Dobell (S.) *Balder, Part the First*, 1854—St. John (C.) *A Tour in Sutherlandshire*, 2 vol. second edition, *illustrations, Edinb.* 1884 5 vol.
- 339 Sterne (L.) *Life and Opinions of Tristram Shandy*, 2 vol. *Japanese vellum paper, only 60 copies printed, portrait* 1894
- 340 Jackson (Lady C. C.) *The Last of the Valois, and Accession of Henry of Navarre*, 2 vol. *portraits* 1888
- 341 Stevenson (W. B.) *Historical and Descriptive Narrative of Twenty Years' Residence in South America*, 3 vol. *illustrations, half calf, m. e.* 1829—*Remarks made on a Short Tour between Hartford and Quebec, frontispiece, uncut, New Haven*, 1820 4 vol.
- 342 Foster (J.) *Life and Adventures of Oliver Goldsmith*, FIRST EDITION, 1848—*The same, second edition*, 2 vol. 1854 3 vol.
- 343 Villon Society. *Alaeddin and the Enchanted Lamp; Zein ul Asnam and the King of the Jinn. Two Stories done into English by J. Payne*
Villon Society, for private circulation, 1889
- 344 Jameson (Mrs.) *The History of our Lord*, 2 vol. FIRST EDITION, *numerous illustrations, original cloth* 1864
- 345 Steinmetz (A.) *History of the Jesuits*, 3 vol. *portraits and illustrations, original cloth* 1848

- 346 Pardoe (Miss) *The Court and Reign of Francis I King of France*, 2 vol. FIRST EDITION, *portraits, original cloth* 1849
- 347 M'Gregor (J.) *British America*, 2 vol. *maps, uncut*, 1833
—*Notions of the Americans, picked up by a Travelling Bachelor*, 2 vol. *uncut*, 1828—Hodgson (A.) *Letters from North America*, 2 vol. *map, &c. calf, defective*, 1824 6 vol.
- 348 Jackson (Lady C. C.) *The Court of France in the Sixteenth Century, 1514-59*, 2 vol. *portraits* 1886
- 349 Sidney (Sir P.) *Works in Prose and Verse*, 3 vol. *old English red morocco extra, gold borders and centre on the sides, with crowned dolphin on the back, g. e. Dublin*, 1739
- 350 Thackeray (W. M.) *The Westminster Review*, no. XXXIV: *Essay on the Genius of George Cruikshank, numerous illustrations, half morocco* 1841
- 351 Hazlitt (W. C.) *The Venetian Republic, its Rise, its Growth and its Fall, 421-1797*, 2 vol. 1900
- 352 Goldsmith (O.) *The Roman History, from the Foundation of the City of Rome to the Destruction of the Western Empire*, 2 vol. FIRST EDITION, *original half binding, UNCUT, scarce in this state but sold not subject to return* 1769
- 353 Alpine Club. *Peaks, Passes and Glaciers, a series of Excursions by Members of the Alpine Club*, edited by Ball and Kennedy, *both series*, 3 vol. *coloured plates and other illustrations, original cloth* 1859-62
- 354 Dickens (C.) *Bleak House*, FIRST EDITION, *illustrations by Phiz, in the original parts, with all the wrappers* 1853
- 355 Lewis (M. G.) *Tales of Wonder*, 2 vol. FIRST EDITION, LARGE PAPER, *calf* roy. 8vo. 1801
- 356 Gardiner (Dr. S. R.) *The Fall of the Monarchy of Charles I, 1637-49*, 2 vol. *map* 1882
- 357 Polack (J. S.) *New Zealand, a Narrative of Travels and Adventures*, 2 vol. *map and plates, uncut*, 1838—Stuart (J.) *Three Years in North America*, 2 vol. *map (blank portion cut out of titles), uncut, Edinb.* 1833 4 vol.
- 358 Walpole Press. *The Roman Empresses; or, the Lives and Secret Intrigues of the Wives of the Twelve Cæsars*, 2 vol. *uncut* for subscribers only, 1899
- 359 Rowlandson (T.) *The Tour of Dr. Syntax in Search of the Picturesque, numerous coloured plates by Rowlandson, text imperfect and loose in binding, sold not subject to return* 1813
- 360 *Real Life in London*, 2 vol. (*vol. I wants title and 3 plates, &c.*) *duplicate vol. II, numerous coloured plates by Alken, Rowlandson, &c. sold not subject to return* 1822

- 361 Egan (P.) *Life in London, imperfect, numerous coloured plates by Cruikshank and the plates of music* 1821
- 362 Warburton (E.) *Memoirs of Horace Walpole and his Contemporaries, 2 vol. portraits* 1851
- 363 *Sporting Magazine for 1848, 2 vol. plates, half calf—Badminton Magazine of Sports and Pastimes, vol. VIII, illustrations, 1899—Sporting Mirror, 1882 (wants title), numerous portraits, half calf* (4)
- 364 Scott (Sir Walter) *Waverley Novels, 48 vol. frontispieces and vignettes, half calf gilt, uncut, t. e. g. a fine set* Cadell, 1829
- 365 Vale Press. Suckling (Sir John) *Poems, woodcut border and initial letters, original boards, uncut* 1896
- 366 Vale Press. *The Dial, an occasional publication, edited by C. S. Ricketts and C. H. Shannon, nos. 4 and 5, illustrations* (4to). 1896-7
- 367 Vale Press. Field (Michael) *Fair Rosamund, the decorations designed and cut on the wood by Chas. Ricketts, one of 210 copies, in the ornamental boards as originally issued* 1897
- 368 Vale Press. Field (Michael) *Fair Rosamund, woodcut border and initial letters, original boards, uncut, one of 210 copies* 1897
- 369 Vale Press. Field (Michael) *The World at Auction: a Play, the decorations designed and cut on the wood by Chas. Ricketts, one of 210 copies, in the boards issued after the fire* 1898
- 370 Vale Press. Field (Michael) *The World at Auction, woodcut border, woodcuts and initial letters, original boards, uncut, one of 210 copies* 1898
- 371 Vale Press. *The Rowley Poems of T. Chatterton, edited by Robert Steele, with woodcut border and initials by Chas. Ricketts, 2 vol. one of 210 copies, in the boards issued after the fire* 1898
- 372 Vale Press. *The Rowley Poems of T. Chatterton, 2 vol. woodcut border and initial letters, original boards, uncut, one of 210 copies* 1898
- 373 Vale Press. Tennyson (Alfred Lord) *In Memoriam, woodcut borders and initial letters, white buckram, uncut* 1900
- 374 Vale Press. Tennyson (Alfred Lord) *Lyric Poems, woodcut border and initial letters, white buckram, uncut* 1900
- 375 Vale Press. *Life of Benvenuto Cellini, translated from the Italian by J. A. Symonds, decorated by C. S. Ricketts, 2 vol. boards, uncut* (sm. folio). 1900
- 376 Vale Press. Verhaeren (Émile) *Les Petits Vieux, coloured illustration and woodcut initials, in red, original boards, t. e. g. oblong.* 1901

- 377 Vale Press. Milton (John) Early Poems, seen through the press by Charles Sturt, *the decorations designed and cut on the wood by C. Ricketts, one of 310 copies, white buckram* (4to). n. d.
- 378 Vale Press. Milton (John) Early Poems, *large woodcut with border, and initial letters, white buckram, uncut, one of 310 copies* (4to). n. d.
- 379 Essex House Press. Chaucer (Geoffrey) The Flower and the Leaf, *printed under the care of C. R. Ashbee, the ornamental letters drawn and coloured-in by Edith Harwood, one of 165 copies only, and all on VELLUM, in the original vellum, with a rose stamped on upper side* 1902
- 380 Doves Press. Paradise Lost, a Poem in XII Books, the Author John Milton, printed by T. J. Cobden-Sanderson and Emery Walker, *limp vellum, uncut* (4to). 1902
- 381 La Fontaine (J. de) Les Amours de Psiché et de Cupidon, *édition nouvelle, frontispiece, 30 beautifully engraved plates added, original calf gilt* La Haye, 1707
- 382 Cicero. Epistolæ ad Atticum, Brutum, et Quintum fratrem, cum Comment. P. Manutii, *calf* Venet. Aldus, 1554
- 383 Dante Alighieri. Vita Nuova, con XV Canzoni, e la Vita di esso Dante scritta da Giov. Boccaccio, *Firenze, 1576*—De Vulgare Eloquentia, libri duo, *Parisiis, 1577; old olive morocco, g. e.* in 1 vol.
- 384 Silius Italicus. Punica, 2 vol. 1792—Lucretius de Rerum Natura, *Birm. Baskerville, 1773; and others, calf* (7)
- 385 Excursions in the Counties of Essex and Norfolk, 4 vol. *LARGE PAPER, fine impressions of the numerous plates, original boards, uncut* 1818-19
- 386 Cruikshank. The Pigeons, dedicated to all the Flats, *coloured illustrations by Geo. Cruikshank, uncut, 1817*—[Pigott (C.)] The Jockey Club, in three parts, 1792 (2)
- 387 Scott (Sir Walter) Redgauntlet, 3 vol. 1824—Fortunes of Nigel, 3 vol. 1822—The Monastery, 3 vol. 1820—Ivanhoe, 3 vol. 1820—The Pirate, 3 vol. 1822—Peveril of the Peak, 4 vol. 1822—Tales of my Landlord, 4 vol. 1832; and 3 odd volumes, *all FIRST EDITIONS, in the original boards (some damaged), uncut* (26)
- 388 Cruikshank. Lessons of Thrift, published for General Benefit, by a Member of the Save-all Club, *humorous coloured plates by J. R. Cruikshank, a piece cut out of top of title, original boards, uncut* T. Boys, 1820
- 389 Symonds (J. A.) Shakespere's Predecessors in the English Drama, *FIRST EDITION* 1884
- 390 Twain (Mark) A Tramp Abroad, *FIRST EDITION, numerous illustrations, "sold by subscription only," Hartford, Conn. 1880*—Taxil (L.) La Prostitution contemporaine, *illustrations, half calf, Paris, s. d.* 2 vol.

- 391 Hind (H. Y.) Narrative of the Canadian Red River Exploring Expedition of 1857, and of the Assiniboine and Saskatchewan Exploring Expedition of 1850, 2 vol. *numerous illustrations* 1860
- 392 Hofland (T. C.) The British Angler's Manual, or the Art of Angling, FIRST EDITION, *plates and illustrations, original cloth* 1839
- 393 Johnson (Dr.) Marmor Norfolciense, new edition, 1775—A Letter from Mr. Cibber to Mr. Pope, 1742—Another Occasional Letter from Mr. Cibber to Mr. Pope, 1744—Hermippus Redivivus, or the Sage's Triumph, 1771; &c. *all uncut*—The Scotch Presbyterian Eloquence, 1692, *half bound* in 1 vol.
- 394 Bible (Holy), containing the Old and New Testament, Cambridge, 1767—The Psalmes of David allowed by the authority of the Kirk of Scotland, *Edinb.* 1764; in 2 vol. *old red morocco extra, the back and sides covered with gold tooling, g. e. by a Scotch binder, sold not subject to return* 2 vol.
- 395 Borrow (G.) The Zincali, or an Account of the Gypsies of Spain, 2 vol. FIRST EDITION, *half morocco* 1841
- 396 Watts (I.) Hymns and Spiritual Songs, *portrait*, 1755; Psalmes of David, *portrait*, 1759, *uniform in old purple morocco, ornamental panelled sides, g. e.* 2 vol.
- 397 Addison (J.) Maxims, Observations and Reflections, *portrait, E. Curll*, 1719—Swift (Dean) Art of Punning, 1719; in 1 vol. *calf*—The Muses' Library, or a Series of English Poetry, *half calf*, 1737—Gray (J.) A Treatise on Gunnery, *calf*, 1731—Starrat (W.) The Doctrine of Projectiles, *diagrams, calf*, 1731 4 vol.
- 398 America. History of the Bucaniers of America, *folding plates, sold not subject to return, old calf* 1704
- 399 Dickens (C.) The Strange Gentleman (*no frontispiece*), *with the scarce preliminary leaf*, 1837—Taylor (T.) Charles Dickens, the Story of his Life, *illustrations, n. d.*—Kent (C.) Charles Dickens as a Reader, 1872—Speeches, *n. d. half calf* in 2 vol.
- 400 Lytton (Lord and Lady) Novels and Works, various, 94 vol. in 47, mostly FIRST EDITIONS, *cloth* 1848-76
- 401 Cruikshank (G.). Fielding (H.) History of Amelia, 2 vol. *plates by G. Cruikshank, uncut* Roscoe's N. L. 1832
- 402 Astrologer (The) of the Nineteenth Century, *illustrations, uncut* 1825
- 403 Day (J.) History of Sandford and Merton, 3 vol. *uncut*, 1816—Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. *portrait, calf gilt, m. e. Oxford, Talboys*, 1840 5 vol.

- 404 Aurelius (Marcus) The Golden Book of, black letter, imperfect at beginning, n. d.—Magna Carta, black letter, circa 1539, the lot with all faults 2 vol.
- 405 Cooper (J. F.) Complete Works, ÉDITION DE LUXE, 33 vol. numerous illustrations New York, n. d.
- 406 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, illustrations by Cattermole and Phiz, uncut 1840-1
- 407 Parsons (R.) A Treatise of three Conversions of England from Paganisme to Christian Religion, 3 vol. in 2, second and third part imperfect at end, calf and vellum, sold not subject to return 1603-4
- 408 Fuller (T.) A Comment on the eleven first Verses of the fourth Chapter of St. Matthew's Gospel, FIRST EDITION, old calf, 1652—Catalogue of the Lords, Knights and Gentlemen that have Compounded for their Estates, calf, 1655—Bacon (F.) De Sapientia Veterum Liber, piece cut off top of title, vellum, Lugd. Bat. 1633 3 vol.
- 409 Morris (W.) The Tables Turned, 1887 ; Chants for Socialists, 1885 ; Useful Work versus Useless Toil, 1886 ; The Aims of Art, 1887 ; &c. (5)
- 410 Review of Pamphlets on Slavery and Colonization, New-Haven, 1833—A Letter to a Minister of State respecting Taxes on Knowledge "not for Sale," with Mr. Hume's compliments, n. d. ; and others, sewed, &c. (2)
- 411 Beaumont and Fletcher. Works, with Notes, critical and explanatory, by Theobald, Seward, and Sympson, 10 vol. portraits, calf (a few leaves wormed) 1750
- 412 Davies (E.) Celtic Researches, on the Origin, &c. of the Ancient Britons, calf, rebaked 1804
- 413 Woodward (John) Treatise on Ecclesiastical Heraldry, numerous emblazoned coats-of-arms, uncut 1894
- 414 Lamb (Charles) Specimens of English Dramatic Poets, edited anew by Israel Gollancz, 2 vol. portrait, LARGE PAPER, one of 150 copies, half parchment, uncut 1893
- 415 Duruy (G.) Memoirs of Barras, Member of the Directorate, with a General Introduction, &c. 4 vol. portraits, facsimiles and plans, uncut 1895
- 416 Hogarth Illustrated, by John Ireland, 3 vol. portrait, and numerous vignette engravings by Dent, original half binding 1806
- 417 Mathews (Mrs.) Memoirs of Charles Mathews, Comedian, 4 vol. portraits, original cloth, uncut 1839
- 418 Greek Testament (The), with a critically revised text, marginal references, Commentary, &c. by H. Alford, 4 vol. in 5 1856-61
- 419 Climbers' (The) Club Journal, edited by E. R. Turner, no. 1 to 15, illustrations 1898-1902

- 420 Walpole (Horace) Memoirs of the Reign of King George the Third, edited by G. F. R. Barker, 4 vol. *with 16 portraits, uncut* 1894
- 421 Lounsbury (T. R.) Studies in Chaucer, his Life and Writings, 3 vol. *portrait, uncut, t. e. g.* 1892
- 422 Macgillivray (Wm.) History of British Birds, vol. I to III, *with numerous engravings, half bound* 1837-40
- 423 Byron (Lord) Works, with his Letters, Journals and Life, by Thos. Moore, 17 vol. *frontispieces and vignettes (frontispiece to vol. VIII missing), original cloth, uncut* 1832
- 424 Catlin (George) The Manners, Customs and Condition of the North American Indians, 2 vol. *with 400 coloured illustrations*
(reprint) *imp. 8vo. published by the author*, 1841
- 425 Hooton (Charles) Colin Clink, 3 vol. FIRST EDITION, *etchings by John Leech, some leaves soiled, half calf gilt, t. e. g.* 1841
- 426 Rabelais. Works, faithfully translated, *numerous illustrations by Gustave Doré, uncut* Moray Press, 1894
- 427 Boccaccio. Decameron, edited by F. Wright, *portrait and illustrations, uncut* *ib.* 1894
- 428 Budge (E. A. Wallis) The Book of the Dead, the Chapters of coming forth by Day, Text, translation, and Vocabulary, 3 vol. *illustrations, uncut* 1898
- 429 Lambert (B.) History and Survey of London and its Environs, 4 vol. *portraits, maps and views, russia, m. e.* 1806
- 430 Hunt (Leigh) The Indicator, vol. I, FIRST EDITION, *half calf gilt* 1820
- 431 Borrow (George) Lavengro, 3 vol. FIRST EDITION, *portrait, original cloth* 1851
- 432 Hall (Mr. and Mrs. S. C.) Ireland : its Scenery, &c. 3 vol. *numerous beautiful plates and woodcuts, some leaves soiled, half calf* *imp. 8vo. How and Parsons*, 1841
- 433 Boswell (James) Life of Dr. Samuel Johnson, edited by A. Glover, 3 vol. LARGE PAPER, *one of 150 copies, with illustrations by H. Railton, and many portraits, original cloth, uncut* 1901
- 434 English Cart-Horse Society, and English Shire-Horse Society : Stud Book, vol. I to XX, and Index to vol. I to XIII ; *together 21 vol. illustrations, original cloth* 1880-99
- 435 Marshall (Dr.) The Register of Worksop, Co. Nottingham (*wants pp. 97-112*), *Guildford*, 1874—An Index to the Pedigrees contained in the Printed Heralds' Visitations, 1866—View of the Silver Coin and Coinage of Great Britain, 1838 ; and others 6 vol.

QUARTO.

- 436 Roberts (G.) Memorials of Christies : a Record of Art Sales, from 1766 to 1896, 2 vol. *numerous illustrations, original cloth, uncut* *imp. 8vo.* 1897
- 437 Thornton (Colonel) A Sporting Tour through various parts of France, in 1802, 2 vol. in 1, *portrait and numerous finely engraved folding and other plates, some stained, half bound* 1806
- 438 Cook (T. A.) History of the English Turf, vol. I, division I, *numerous facsimile illustrations* 1901
- 439 Braybrooke (Richard, Lord) History of Audley End, and Notices of the Town and Parish of Saffron Walden, Essex, *numerous portraits, plates and woodcuts, original boards* 1836
- 440 Brayley (E. W.) A Topographical History of Surrey, revised and edited by E. Walford, 4 vol. *plates and illustrations, roxburghe* *Virtue, n. d.*
- 441 Maspero (G.) Histoire Ancienne des Peuples de l'Orient Classique, Les Empires, *numerous illustrations, half citron morocco, g. t.* *Paris, 1899*
- 442 Addison (J.) Works, 4 vol. *portrait by Vertue, old calf* *Tonson, 1721*
- 443 Faber (G. S.) The Origin of Pagan Idolatry, 3 vol. *plates, uncut* 1816
- 444 Meares (J.) Voyages made in the years 1788-9 from China to the North West Coast of America, *portraits, maps and plates, calf*, 1790—Schidtmeyer (P.) Travels into Chile over the Andes, in 1820-1, 30 *plates, some coloured, half bound*, 1824 *2 vol.*
- 445 Anson (G.) A Voyage round the World in 1740-4, 42 *copper-plates* 1748
- 446 Plantarum seu Stirpium Icones, *numerous wood engravings of plants, wants last leaf, sold not subject to return, half calf* *Antv. C. Plantini, 1581*
- 447 Bouchette (J.) The British Dominions in North America, 2 vol. *portrait and plates, &c. uncut* 1831
- 448 Willis (B.) A Survey of the Cathedrals, 3 vol. in 2, *numerous plates, old calf* 1742
- 449 Bailly (M.) Histoire del'Astronomie Ancienne et Moderne, 5 vol. *calf, Paris, 1781-7* — Homer's Iliad and Odyssey in blank Verse, by W. Cowper, 2 vol. *calf*, 1791 *7 vol.*
- 450 Rabelais (F.) Five Books of the Lives, Heroic Deeds and Sayings of Gargantua, and his son Pantagruel, translated by Cromarty and Motteux, with Introduction by A. de Montaignon, 2 vol. *illustrations by Chalon* *Lawrence & Bullen, 1892*

- 451 Straparola. The Nights of, translated into English by W. G. Waters, 2 vol. *illustrations by Hughes Lawrence & Bullen*, 1894
- 452 Masuccio. The Novellino of, translated into English by W. G. Waters, 2 vol. *illustrations by Hughes ib.* 1895
- 453 Tassie (J.) A Descriptive Catalogue of a General Collection of Ancient and Modern Engraved Gems, Cameos as well as Intaglios, described by R. E. Raspe, in English and French, 2 vol. *calf* 1791
- 454 Green (T.) The Universal Herbal, 2 vol. *numerous coloured plates, calf* *Liverpool*, 1816
- 455 Della Bella (S.) Recueil de Divers Grissonemens Têtes, Animaux Frises, Marines, Paysages, et autres sujets de Caprice, *title and 99 plates, half bound obl. 4to. Paris, s. d.*
- 456 Bible (Holie) Faithfully translated into English out of the Authentic Latin by the English College of Doway, 2 vol. FIRST EDITION, *Doway, L. Kellam*, 1609-10 — New Testament, translated by the English College of Rhemes, *title defective and some leaves cut into, Antwerp, D. Verulier*, 1600, *calf, not uniform* 3 vol.
- 457 Breton (Nicholas) A Dialogue full of Pithe and Pleasure, between three Philosophers, Antonio, Meandro, and Dinarco, upon the Dignitie or Indignitie of Man, **black letter, title soiled, mounted, and one letter defective, large copy, morocco** *T. C. for John Browne*, 1603
- 458 Angelica's Ladies' Library, *plates by A. Kauffman and H. Bunbury, morocco, g. e.* 1794
- 459 White-Melville (C. J.) The Arabs' Ride to Cairo, a Legend of the Desert, *illustrated and illuminated by Mrs. Murray, morocco extra, gilt sides, g. e.* *n. d.*
- 460 Knight (R. P.) Le Culte de Priape, traduit de l'Anglais par E. W. *plates, Bruxelles*, 1883 — Mark Twain's Sketches, *illustrations, Hartford*, 1875 2 vol.
- 461 Tracts. Rawley (Sir Walter) The Prince, or Maxims of State, 1642—A Second Part of Spanish Practices, or, a Relation of more particular wicked plots, and unnatural practices of the Spaniards, *no name or place*, 1624 — A Shorte Treatise against Stage Playes, RARE, *no name or place*, 1625—A Seasonable Exposition with the Netherlands, *Oxford*, 1652—Chettle (H.) England's Mourning Garment, worn here by plain Shepherds in memory of their Sacred Mistress Elizabeth, with the Manner of her Funeral, after which follows the Shepherds' Spring Song for the Entertainment of King James (1603) — Gereë (J.) Astrologo-Mastix, 1646—Lilly (W.) The World's Catastrophe, or Europe's many Mutations untill 1666, &c. 1647; and others, *some imperfect, old calf, one cover loose* *in 1 vol.*

- 462 Charles I. Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, &c. between the King and his Parliament, &c. *frontispiece, old calf, E. Husbands*, 1643—Swan (J.) *Speculum Mundi (no frontispiece)*, Cambridge, 1643 2 vol.
- 463 Old Plays. Tate (N.) *Ingratitude of a Common-Wealth*, 1682—Crowne (J.) *Caligula*, a Tragedy, 1698—Cibber (C.) *Xerxes*, a Tragedy, 1699—Rowe (N.) *The Fair Penitent*, a Tragedy, 1703—D'Urfey (T.) *The Famous History of the Rise and Fall of Massaniello*, 1700—Wilkinson (R.) *Vice Reclaimed, or, the Passionate Mistress*, 1703—*The Tragedy of King Saul*, 1703 — *Marry or do Worse*, a Comedy, 1704 ; and others, *some cut into, sold not subject to return, half calf* in 1 vol.
- 464 Galloper (The), or Needs must when the Devil drives, a Poem, *half bound*, 1710 — *The Triumph of Virtue*, a Tragi-Comedy, FIRST EDITION, *half calf*, 1697 2 vol.
- 465 Halley (Rev. G.) *Sermon Preached at St. Peter's, York*, *half calf*, 1689 — Burton (H.) *The Law and the Gospel reconciled*, 1631—Hunter (J.) *Dorcas Revived*, a Sermon at the Funeral of Mrs. A. Mickle-thwait, *title mounted, half bound*, 1660 3 vol.
- 466 Anderson (R.) *The Genuine Use and Effects of the Gunne*, &c. 1674 — *To Hit a Mark as well upon Ascents as Descents*, &c. 1690—*To Cut the Rigging: and Proposals for the improvement of great Artillery*, 1691, *old calf* in 1 vol.
- 467 Book (A) of the Names of all Parishes, Market Towns, Villages, Hamlets, &c. in England and Wales, 1657—Lanspergio (G.) *Vita Della Beata Vergine Gertruda*, Venetia, 1585 ; and others 4 vol.
- 468 Manuscripts. An Essay on the Lights and Windows of the Ancients, SÆC. XVIII—*Statuti della Ven Compagnia di S. Maria di Loreto di Roma*, *small engraving of the Virgin and Child, with MS. decorations, morocco*, SÆC. XVIII—A True and Exact Catalogue of the Discourses published for and against Popery during the reign of James II, *old calf*, SÆC. XVIII ; and another (4)
- 469 Taylor (W.) *Oriental Historical Manuscripts in the Tamil Language*, translated with Annotations, 2 vol. *uncut Madras*, 1835
- 470 Colman (G.) *Poetical Vagaries*, FIRST EDITION, 1812—*Lyric Poems*, J. M. S. B. Dedicated to Emma, 1797—Whitehouse (Rev. J.) *Odes Moral and Descriptive*, 1794—Pickering (Amelia) *The Sorrows of Werter*, a Poem, 1788—Polwhele (Rev. R.) *Poems*, 1788—Knight (R. P.) *The Landscape*, a Didactic Poem, 1795 ; *all very clean in the original boards, uncut* 6 vol.

- 471 Crabbe (Rev. G.) *The News-Paper, a Poem*, FIRST EDITION,
clean and uncut 1785
- 472 Leonard (J.) *The Jealous Husbands, a Comedy, with the
Humours of Sir J. Twiford*, 1680; and others *a parcel*
- 473 Goldsmith (O.) *The Deserted Village*, fourth edition, 1770
—*Modern Refinement, a Satire, Bath*, 1777—Gisborne
(J.) *The Vales of Wever, a Poem*, 1797—Bowles (Rev.
W. L.) *Sonnets*, 1789 — *Fashion, a Poem, Bath*, 1795
—Scott (Miss) *The Female Advocate, a Poem*, 1774;
and others (15)
- 474 Vince (Rev. S.) *A Complete System of Astronomy*, 3 vol.
second edition with additions, *half morocco, m. e.* 1823
- 475 Selden (John) *Titles of Honor*, FIRST EDITION, *containing
many passages omitted in the subsequent ones, half calf
gilt* 1614
- 476 Vyner (Robert T.) *Notitia Venatica: a Treatise on Fox-
Hunting*, new edition, enlarged, by W. C. A. Blew, *with
12 illustrations by Henry Alken and others, coloured by
hand, original cloth, t. e. g.* *imp. 8vo.* 1892
- 477 Radcliffe (F. P. Delmé) *The Noble Science, a few general
Ideas on Fox-Hunting*, new edition, enlarged, by W. C. A.
Blew, *10 plates coloured by hand, and woodcuts, original
cloth, t. e. g.* *imp. 8vo.* 1893
- 478 Edwards (E.) *Lives of the Founders of the British Mu-
seum [1570-1870], plates, half bound, t. e. g.*
imp. 8vo. 1870
- 479 Bonney (Prof. T. G.) *Cathedrals, Abbeys and Churches of
England and Wales, "Special Edition," 3 vol. numerous
beautiful illustrations* Cassell, *n. d.*
- 480 Hollis (Thomas) *Memoirs*, 2 vol. in 1, *portraits and plates
(three missing), has the extra starred pages, calf
privately printed*, 1780
- 481 Dickens (Charles) *Works, "Household Edition," complete
in 22 vol. numerous illustrations* *n. d.*
- 482 Groves (W. H.) *History of Mansfield, LARGE PAPER, one
of 80 signed copies, illustrations, half bound, uncut, t. e. g.
Nottingham*, 1894
- 483 Turner (Wm.) *The Ceramics of Swansea and Nantgarw:
a History of the Factories, coloured and other illustra-
tions* 1897
- 484 Novellino (The) of Masuccio, now first translated into
English by W. G. Waters, 2 vol. *illustrations by E. R.
Hughes, limited issue, original cloth, uncut* 1895
- 485 Pennell (J. and E. R.) *Lithography and Lithographers,
some Chapters in the History of the Art, numerous illus-
trations, parchment, uncut, t. e. g.* *imp. 4to.* 1898

- 486 BLAKE. The Grave, a Poem, by Robert Blair, FIRST EDITION, *with 12 beautiful etchings executed by Louis Schiavonetti, from the original inventions of William Blake, and a portrait of Blake, a large copy, in calf gilt* 1808
- 487 Pennell (Joseph) The Work of Charles Keene, with an Introduction, and Comments on the Drawings, illustrating the Artist's Methods, and a Bibliography and Catalogue. *uncut, t. e. g.* *imp. 4to.* 1897
- 488 Evelyn (John) Silva: a Discourse of Forest-Trees, and the Propagation of Timber, with Notes by Dr. Hunter to which is added the Terra, 2 vol. *portrait and numerous plates, calf gilt, m. e.* *York,* 1812

FOLIO.

- 489 CARICATURES (Coloured) A Collection of 140, by Jas. Gillray, Rowlandson, Geo. Cruikshank, "Don Giovanni," Miss Keate, H. Heath, Robert Cruikshank, Woodward, R. Newton, Dighton, I. R. Cruikshank, Lewis Marks, &c.; *amongst the rarer ones may be mentioned: A Voluptuary, Methodist Parson, Wonderfully Mended, Pealing Organs, Humours of Houndsditch, a French Elephant, Long Faces, Those that wish to see a Full Moon, Adam and Eve, Drumming out of the French Army, Pas de Deux, Sir Richard Worse-than-Sly, a Curiosity in Ireland, Choristers, Military Orders, Giving up the Ghost, Will o th' Wisp, Hertford Hobby, The Sweet Delights of Love, Patent Puppets, &c. the collection neatly mounted, half bound* *in 1 vol.*
- 490 Engravings (Miscellaneous) and Caricatures. A Collection of 287 including: The Leaders of the Parisian Blood Red Republic, by George Cruikshank, *coloured*, Costume plates, *coloured*, portraits, Susanne au Bain, Scriptural Subjects, Catherine, Queen of Charles II, *after Faithorne*, Cupid disarmed by Venus, *after Corregio*, Mrs. Anne Killigrew, *by Beckett*, Views, Mrs. Gibbons, mezzotint, Etchings by Prout, Eccentric Characters, Elastic Breeches, by Nixon, *coloured*, A Dandy, by Elched, *coloured*, various Fancy Subjects, &c. *half bound in 1 vol.*
- 491 Engravings (Miscellaneous) and Caricatures. A Collection of 277 including: The Vain Pursuit, by Archer, *coloured*, Reminiscences of Saint Mark !! *coloured*, Love and Law, *coloured*, Scotch Washing, *coloured*, Nap's Glorious Return, *coloured*, Stained glass Windows, portraits, Views, Costume, *coloured*, Portraits, Scriptural Subjects; Hogarth prints, Quarter Day, *by Rowlandson, coloured*, the Learned Scotchman, *by Woodward, coloured*, Broad Grins, *by Rowlandson, coloured*, and many other miscellaneous engravings and caricatures, etc. *half bound in 1 vol.*

- 492 Speed (John) *Historie of Great Britaine*, third edition, revised and enlarged, *fine portrait and numerous engravings, old calf* 1632
- 493 Fox (John) *Acts and Monuments of the Church (Book of Martyrs)*, 3 vol. **black letter**, *woodcuts, old calf (several leaves at end of vol. III imperfect) ; sold not subject to return* 1632
- 494 *Illustrated Record of Important Events in the Annals of Europe, a series of beautifully coloured prints of the principal places, battles, &c. connected with those events, original boards* 1816
- 495 Ebers (G.) *Egypt: Descriptive, Historical and Picturesque*, translated by Clara Bell, edited by Dr. Birch, 2 vol. *numerous illustrations* n. d.
- 496 Houghton (W.) *British Fresh-water Fishes, beautifully coloured plates and numerous engravings, half bound, t. e. g.* (1879)
- 497 Hamerton (P. G.) *Landscape, FIRST EDITION, with original etchings and many illustrations from pictures and drawings, half bound, uncut* 1885
- 498 FRANKAU (JULIA) *EIGHTEENTH CENTURY COLOUR PRINTS: an Essay on certain Stipple Engravers, and their Work in colours, illustrated with 52 characteristic pictures, printed in colours, from copper-plates, edition limited to 200 copies, original cloth, uncut* 1900
- 499 Turner (J. M. W.) *The Southern Coast of England, illustrated by 40 line engravings*, edited by M. B. Huish, *half bound, uncut, t. e. g.* *Virtue, n. d.*
- 500 Dugdale (Sir W.) *Monasticon Anglicanum*, 3 vol. **FIRST EDITION**, *fine impressions of the engravings by Hollar, King, &c. (wants plates 8, 9, 34 and 63), old citron morocco gilt, m. e.* 1655-61-73
- 501 Diggles (S.) *Companion to Gould's Handbook ; or, Synopsis of the Birds of Australia, vol. I, numerous plates, half red morocco, g. t. uncut* *Brisbane, 1877*
- 502 Pearson (Rev. W.) *An Introduction to Practical Astronomy, numerous plates, 3 vol. half morocco, m. e.* *roy. 4to. 1824-9*
- 503 Palmer (S.) *Life and Letters, written and edited by A. H. Palmer, illustrations, LARGE PAPER, only 130 copies printed* 1892
- 504 Bunyan (J.) *Life and Death of Mr. Badman, with Introduction by J. A. Froude, illustrations by G. W. and L. Rhead, buckram, elegantly gilt, g. t. uncut* 1900
- 505 Blair (R.) *The Grave, a Poem, with a Life of the Author, 12 plates by W. Blake, original cloth* 1813

- 506 Eaton (D. C.) The Ferns of North America, coloured Figures and Descriptions, with Synonymy and Geographical Distribution of the Ferns of the United States of America, and British North American Possessions, 2 vol. *numerous coloured plates* Salem, 1879-80
- 507 Welch (C.) Modern History of the City of London, LARGE PAPER, *numerous illustrations by P. Norman, uncut*, 1896
- 508 Rensselaer (Mrs. S. van) English Cathedrals : Canterbury, Peterborough, Durham, Salisbury, York, &c. 2 vol. ÉDITION DE LUXE, 154 *illustrations by Pennell* New York, 1892
- 509 Millais (J. G.) British Deer and their Horns, *plates, and numerous illustrations by the author, &c. buckram, g. t.* 1897
- 510 Gibbs and Holmes. Naval and Military Trophies and Personal Relics of British Heroes, with Introduction by Visct. Wolseley, *numerous finely coloured plates by Gibbs* Nimmo, 1896
- 511 Holmes (R. R.) Queen Victoria, *coloured frontispiece and numerous fine portraits and plates, red morocco extra, elegant panelled sides with the royal arms in the centre, repeated in the corners and on the back, joints, watered silk linings, g. e.* 1897
- 512 Loubeau (P. de) La Méditerranée Pittoresque, *map, and numerous illustrations, blue morocco extra, double filleted sides, with ornament in the corners, g. e.* Paris, 1894
- 513 Purey-Cust (Rev. A. P.) The Heraldry of York Minster : A Key to the History of its Builders and Benefactors, 2 vol. *numerous plates of arms, some in colours* Leeds, 1890
- 514 Beard and Taylor. The Theatre of Gods Judgements against notorious Sinners, fourth and best edition, *with autograph of J. J. Easkoll on title, old calf* 1648
- 515 Loveday (R.) Hymen's Preludia : or, Love's Master-Piece, being the admired Romance entitled Cleopatra, *old calf, 1687—Cassandra, the Fam'd Romance, translated by Sir C. Cottrell, engraved frontispiece, mounted, calf, re-backed, 1667* 2 vol.
- 516 Hieronymi (Sancti) Vitæ Patrum, *gothic letter, large woodcut frontispiece, and title within woodcut border in compartments, and numerous woodcuts, with mark of Symon Vincentius on the last leaf, fine copy, old calf, gilt back, r. e.* Lugduni, J. Mareschal, 1520
- 517 Histoire de l'École Navale et des institutions qui l'ont précédée par un ancien officier avec lettre du Vice-Admiral J. de la Gravière, *illustrations by Jazet, half morocco, g. t. uncut* Paris, 1889

- 518 Tasso (T.) *La Gerusalemme Liberata*, engraved title and frontispiece, numerous plates, &c. by Castello, half calf
Genoa, 1617
- 519 Solon (L.) *The Ancient Art Stoneware of the Low Countries and Germany*, 2 vol. only 270 copies printed, numerous illustrations and 25 copperplate etchings
for the author, 1892
- 520 Hamerton (P. G.) *The Portfolio*, an Artistic Periodical, 1874 and 1878 (*Stevenson vol.*) numerous etchings 2 vol.
- 521 Michel (E.) *Rembrandt, his Life, Work, and Time*, from the French, by F. Simmonds, edited by F. Wedmore, 2 vol. 77 plates and 250 illustrations
1894
- 522 Villars (P.) *L'Angleterre, l'Ecosse et l'Irlande*, 4 coloured plates and 600 illustrations, half red morocco, g. t.
Paris, n. d.
- 523 Allers (C. W.) *Unsere Marine*, 50 originalzeichnungen, in portfolio
Breslau, n. d.
- 524 Bing (S.) *Artistic Japan, Illustrations and Essays*, vol. I to VI, numerous coloured plates and illustrations, fancy binding, g. t.
1889-91
- 525 Musée Royal d'Amsterdam. *Les Chefs-d'Œuvre*, ÉDITION DE LUXE, en Photogravures, texte par A. Bredius, numerous fine plates, &c. calf extra, full gilt back, elegantly gilt borders on the sides, with arms in the centre, g. e.
n. d.
- 526 Audsley-Bowes. *Keramic Art of Japan*, 2 vol. in VII parts, 51 fine coloured plates and other illustrations, in portfolio
1875
- 527 Garnier (E.) *The Soft Porcelain of Sèvres*, 50 plates representing 250 water-colour subjects after the originals 1892
- 528 Stillman (W. J.) *Venus and Apollo in Painting and Sculpture*, coloured frontispiece and numerous fine plates, half vellum gilt, g. t. uncut, and duplicate set of plates in portfolio
imp. folio. 1897
- 529 Hill (A. G.) *The Organ-Cases and Organ of the Middle Ages and Renaissance*, a comprehensive Essay on the Art Archæology of the Organ, 39 facsimile plates
imp. folio. 1883
- 530 Nicholson (Baron) *The Town : a Journal of Original Essays*, characteristic of the Manners, Social, Domestic and Superficial of London and the Londoners, from June 3, 1837 to May 16, 1840, in 2 vol. numerous humorous illustrations, half calf, scarce
1837-40
- 531 Berkeley (Capt. G.) *The Naval History of Britain*, maps, plates, &c. rough calf
1756
- 532 Wyllie and Allen. *The Tidal Thames*, 20 photogravure plates on india paper, after original drawings, half morocco, g. e.
imp. folio. Cassell, n. d.

- 533 Lücke (H.) Die Königliche Gemäldegalerie zu Dresden,
2 vol. *numerous fine plates and other illustrations, half
morocco, g. t. uncut* München, o. j.
- 534 Etchings, Engravings, &c. Claude, after Berghem, &c. &c.
66 *mounted in a scrap-book*; and another 2 vol.
- 535 Lima (Dr. A. V. de) Nach der Natur, Momentbilder, *title
and 58 photographs mounted on cardboard, in portfolio*
Berlin, Artistische Union, o. j.
- 536 Uhde (C.) Baudenkmæler in Grossbritannien, 175 *photo-
graphic plates, in two portfolios* Berlin, 1894
- 537 Reid (G.) The River Clyde, with Introduction by W. C.
Smith, 12 *plates, Edinb. 1886*—Eight Photogravures
from the Works of Sir W. F. Douglas, *ib. 1885*—
Ferguson (S.) The Cromlech of Howth, a Poem, *with
illuminations from the Book of Kells and of Durow, n. d.*
3 vol.
- 538 America. Coloured Maps and Plates (*some of America*),
half calf obl. folio. n. d.
- 539 Tracts. Marvell (A.) Miscellaneous Poems (*no portrait*),
1681, *scarce*—Pindarick Ode to the Memory of Dr. W.
King, n. d.—Inscription to be fixed on a Marble Pillar
at Hochstadt in Memory of that Glorious Victory, 1705
—The Players turn'd Academicks, 1703—The Retire-
ment, a Poem, 1712—Culpeper (N.) Four Books of
the Learned Dr. L. Riverius, &c. 1672—MS. Novel;
and others, *some damaged, sold not subject to return*
a parcel

THE COLLECTION OF

THE WORKS OF CHARLES DICKENS,

The Property of W. T. Devier, Esq.

OCTAVO ET INFRA.

- 540 Dickens (Charles) Sketches by "Boz," *first demy 8vo edition,
with 40 illustrations by Geo. Cruikshank, specimen wrap-
per, address, and some advertisements bound up, crimson
morocco, g. e.* 1839
- 541 Dickens. Sunday under Three Heads, *illustrations by H.
K. Browne, illustrated wrappers bound up, morocco* 1836
- 542 Dickens. The Village Coquettes, a Comic Opera, in two
acts, the Music by John Hullah, ORIGINAL EDITION, *in
sheets, folded* 1836
- 543 Dickens. The Village Coquettes, another copy, *title soiled
and mended, morocco, uncut* 1836

- 544 Dickens. *The Strange Gentleman, a Comic Burletta*, in two Acts, by "Boz," first performed at the St. James's Theatre, in 1836, *wrappers bound up, morocco, uncut* 1837
- 545 Dickens. *Pickwick Papers, illustrated by Seymour and "Phiz," poor copy*, 1837—*Dombey and Son, illustrated by H. K. Browne, half calf*, 1848; FIRST EDITIONS (2)
- 546 Dickens. *Pickwick Papers, illustrated by Seymour, Phiz, and Crowquill, illustrated wrappers (damaged), and some missing, New York*, 1838—Another edition, *illustrated by Sam Weller, and A. Crowquill, soiled copy, half calf, Philad.* 1838—*Mystery of Edwin Drood, complete, Brattleboro, Vt.* 1873 a parcel
- 547 Dickens. *Oliver Twist, or the Parish Boy's Progress*, by "Boz," 3 vol. FIRST EDITION, *etchings by Geo. Cruikshank, including the cancelled "Fireside Plate," original cloth* 1838
- 548 Dickens. *Memoirs of Joseph Grimaldi*, edited by "Boz," 2 vol. FIRST EDITION, *illustrations by Geo. Cruikshank, original pink cloth, uncut* 1838
- 549 Dickens. *Memoirs of Grimaldi*; another copy of the FIRST EDITION, *illustrated by Geo. Cruikshank, the plate of the "Last Song" has the pantomimic figures round the border, 2 vol. fine copy in the original brown cloth* 1838
- 550 Dickens. *More Hints on Etiquette, for the Use of Society at large*, FIRST EDITION, *with cuts by Geo. Cruikshank, original cloth, g. e.* C. Tilt, 1838
- 551 Dickens. *The Loving Ballad of Lord Bateman*, FIRST EDITION, *etchings by Geo. Cruikshank, original cloth* ib. 1839
- 552 Dickens. *Master Humphrey's Clock*, ORIGINAL EDITION, 3 vol. *illustrated by Cattermole & Browne, cloth gilt, from the author's library, with his crest in each volume* 1840-41
- 553 Dickens. *Master Humphrey's Clock*; another copy, 3 vol. *with the extra series of illustrations, designed and etched by T. Sibson, wrappers, &c. inserted, half morocco, t. e. g.* 1840-41
- 554 Dickens. *Master Humphrey's Clock*; vol. I and II only, *with the Sibson illustrations inserted, cloth, uncut* 1840-41
- 555 Dickens. *American Notes for General Circulation*, 2 vol. FIRST EDITION, *original cloth, uncut, in a morocco drop case* 1842
- 556 Dickens. *Christmas Carol*, 1844—*The Chimes*, 1845—*Cricket on the Hearth*, 1846—*Battle of Life*, 1846—*The Haunted Man*, 1848; FIRST EDITIONS, *illustrations by Leech, Doyle, Maclise, &c. original red cloth, g. e.* (5)
- 557 Dickens. *Martin Chuzzlewit*, FIRST EDITION, *with illustrations by "Phiz," specimen wrapper, &c. inserted, original cloth* 1844

- 558 Dickens. Pictures from Italy, FIRST EDITION, *vignettes, uncut*, 1846—Hunted Down, *original wrapper, n. d.* (1870)—The Mudfog Papers, &c. now first collected, *uncut*, 1880 (3)
- 559 Dickens. David Copperfield, FIRST EDITION, *illustrations by H. K. Browne, original wrappers and advertisements inserted at end, half morocco gilt, t. e. g.* 1850
- 560 Dickens. A Child's History of England, 3 vol. FIRST EDITION, *frontispiece, original cloth, m. e.* 1852-3-4
- 561 Dickens. Hard Times, for these Times, FIRST EDITION, *original cloth* 1854
- 562 Dickens. Story of Little Dombey, 1858—Christmas Carol (*two copies*), 1858—The Chimes, 1858—The Poor Traveller, &c. 1858—Cricket on the Hearth, 1859; *in the original green wrappers* (6)
- 563 Dickens. A Tale of Two Cities, FIRST EDITION, *with illustrations by H. K. Browne, in the original nos. with the pictorial wrappers, enclosed in a morocco drop case, very scarce* 1859
- 564 Dickens. A Tale of Two Cities; another copy of the FIRST EDITION, *with specimen wrapper, and two portraits added, half calf* 1859
- 565 Dickens. A Curious Dance round a Curious Tree, 1852, *in the original wrapper, scarce* (1860)
- 566 Dickens. The Uncommercial Traveller, FIRST EDITION, *original cloth, uncut* 1861
- 567 Dickens. No Thoroughfare: a Drama, in five Acts (altered from the Christmas Story, for Performance on the Stage) by Charles Dickens and Wilkie Collins, *in the original wrapper, scarce* 1867
- 568 Dickens. A Child's Dream of a Star, *illustrated by H. Billings, morocco, g. e. Boston*, 1871—American Notes, *frontispiece*, 1850; and another (3)
- 569 Dickens. Is She his Wife? a Comic Burletta, *playbill, &c. inserted, Boston*, 1877—Mr. Nightingale's Diary: a Farce, *two plates inserted, ib.* 1877—The Lamplighter: a Farce (1838), 1879 (3)
- 570 Dickens. The Plays and Poems of Charles Dickens, now first collected, edited by R. H. Shepherd, 2 vol. *original cloth, uncut; suppressed edition, with "No Thoroughfare"* 1882
- 571 Dickens. The Pic-Nic Papers, by various hands, edited by Charles Dickens, 3 vol. FIRST EDITION, *etchings by Geo. Cruikshank, "Phiz," &c. original cloth* 1841
- * * * The "Lamplighter's Story," was written by Dickens, and originally intended as a farce, for Covent Garden Theatre.

- 572 Dickens. The Library of Fiction, or Family Story-Teller, 2 vol. *with 14 illustrations by Seymour, Buss, &c. original cloth, uncut* 1836-37
 * * * Contains "The Tuggs' at Ramsgate," and a "Little Talk about Spring and the Sweeps," by "Boz."
- 573 Dickens. Library of Fiction; another copy, *half bound* 1836-37
- 574 Dickens. Library of Fiction, nos. 1 to 6, 9, 10 and 13 (no. 1 in duplicate), *in the original wrappers* 1836-37
- 575 Dickens. Scenes from the Life of Nickleby Married . . . being a Sequel to the "Life and Adventures of Nicholas Nickleby," edited by "Guess," *with illustrations by "Quiz," original cloth, uncut, scarce* 1840
- 576 Dickens. Nickleby Married; another copy, *specimen wrapper bound up, half morocco, t. e. g. by Tout* 1840
- 577 Dickens. Monthly Magazine: or British Register (contains several sketches by "Boz"), *a full-length figure of Dickens inserted, green morocco super extra* 1834-5
- 578 Dickens. Article: "On Mr. Fechter's Acting," "In Memoriam," Pickwick Advertiser, and other advertisements relating to Dickens, two etchings, &c. *morocco extra, t. e. g.* 1837, &c.
- 579 Dickens. Change for the American Notes, by an American Lady, 1843—Library of Romance, containing an Actor's Death, by "Boz," *uncut*, 1836—A "Bleak House" Narrative of Real Life, 1856; and others (10)
- 580 Dickens. Posthumous Papers of the Wonderful Discovery Club, . . . edited by Poz, *with illustrations designed by Squib and engraved by Point, specimen wrapper inserted, crimson morocco extra, t. e. g.* 1838
- 581 Dickens. Evenings of a Working Man, by John Overs, with a Preface relative to the Author, by Charles Dickens, *some leaves stained, original cloth, g. e.* 1844
- 582 Dickens. John Jasper's Secret: a Sequel to "The Mystery of Edwin Drood," *with 20 illustrations, complete in the original nos. with the illustrated wrappers* 1872
- 583 Dickens. Contributions to Bell's Life in London, *neatly mounted in a volume, with guards, half calf gilt* 1835
- 584 Dickens. The Whole of the Miscellaneous Articles contributed by Charles Dickens to Bentley's Miscellany [1830-1838], and not included in any English edition of his Writings, also the rare Paper, called "Extraordinary Gazette," collected by F. Burgess, *calf extra, t. e. g.* 1878
- 585 Dickens. Infelicia, by Adah Isaacs Menken, dedicated to Chas. Dickens, *original cloth* 1869
- 586 Dickens. The Battle of London Life, or Boz and his Secretary, by Morna, *with 6 designs on stone by George Sala, calf gilt, t. e. g.* 1849

- 587 Dickens. *Pickwick Abroad: or the Tour in France, with 41 steel engravings by A. Crowquill and J. Phillips, and woodcuts by Bonner*, FIRST EDITION, *original cloth, uncut* 1839
- 588 Dickens. *Pickwick Abroad; another edition, with the plates and woodcuts, half calf gilt, t. e. g.* n. d.
- 589 Dickens. *A New Spirit of the Age*, edited by R. H. Horne, 2 vol. FIRST EDITION, *portraits of Dickens and Tennyson, original cloth* 1844
- 590 Dickens. *The Sketch Book*, by "Bos," *with 17 engravings, calf extra, t. e. g. by Tout* n. d.
- 591 Dickens. *Nickelas Nickelbery*, by "Bos," *with 42 engravings by Phis, specimen wrapper bound up, calf extra, t. e. g. by Tout* n. d.
- 592 Dickens. *Posthumous Papers of the Cadgers' Club, with 18 engravings, calf extra, t. e. g. by Tout* 1838
- 593 Dickens. *The Beauties of Pickwick*, by Sam Weller, 1838—*The Bride and Bridal Chamber, Lancaster*, 1866—*Cricket on the Hearth*, dramatized by Albert Smith, 1845; and others (8)
- 594 Dickens. *Pickwick in America . . . with the Sayings, &c. of the facetious Sam Weller*, edited by "Bos," *with 46 engravings, specimen wrapper bound up, cloth* n. d.
- 595 Dickens. *The Posthumorous Notes of the Pickwickian Club (The Penny Pickwick)*, edited by "Bos," vol. I, *specimen wrapper bound up*, 1842—Vol. II, parts 14 to 28, n. d.; and another, *soiled* (3)
- 596 Dickens. *The Pickwick Songster*, edited by Sam Weller, *engravings, specimen wrapper bound up, cloth, n. d.*—*Moncrief (W. T.) Sam Weller: or the Pickwickians, a Drama, some leaves soiled*, 1837; and another (3)
- 597 Dickens. *Our Young Folks: containing "Holiday Romance," by C. Dickens, portrait added*, 1868—*Charles Dickens as a Journalist*, by C. Kent, *from "Time,"* 1881—*In Memoriam*, by B. Jerrold, *Gentleman's Magazine*, 1870; *half bound* (3)
- 598 Dickens. *Keepsake for 1852*, containing "To be Read at Dusk"—*Irving Offering for 1851*, containing "Lizzie Leigh"—*Immortelles from Charles Dickens*, 1856; and others (5)
- 599 Dickens. *Atlantic Monthly*, and other periodicals, &c. containing Articles by and relating to Charles Dickens a parcel
- 600 Dickens. *Grattan's Series of etched Illustrations to the Pickwick Papers*, by Samuel Weller, Onwhyn, &c. 32 plates, in the original wrappers 1837

- 601 Dickens. Another set as above (*without the wrappers*),
coloured 1837
- 602 Dickens. Etchings to illustrate *Oliver Twist*, 24 *plates designed and etched by George Cruikshank, half calf, t. e. g.* 1838 — Twelve Plates illustrating the Second Series of Sketches by "Boz," *coloured*, 1836
- 603 Dickens. Twenty-two Plates to illustrate the cheap Edition of *Pickwick*, *in the original wrappers, J. Newman, n. d.*—Six Illustrations to the cheap Edition of *Pickwick*, by "Phiz," *n. d.*—Twelve Illustrations to *Pickwick*, by Frost (*a set*)
- 604 Dickens. Heads from *Nicholas Nickleby*, from drawings by Miss La Creevy, 24 *plates, in the original wrappers, with the advertisements* R. Tyas (1838)
- 605 Dickens. Illustrations to *Nicholas Nickleby*, by Peter Palette and T. Onwhyn, *the set of 40 plates, coloured* Grattan (1839)
- 606 Dickens. Pictures picked from the *Pickwick Papers*, by Alfred Crowquill, 8 *plates (only), in the original wrappers, Ackermann, n. d.*—Gilbert (Sir John) Illustrations to *Pickwick*, 13 *plates (only)*; &c. *a parcel*
- 607 Dickens. Pictures picked from the *Pickwick Papers*, by Alfred Crowquill, 40 *plates, coloured, in the original boards*
- 608 Dickens. Twelve Portraits of Edith, Florence, Alice and Little Paul, by H. K. Browne, to illustrate *Dombey and Son*, *in the original wrappers*, 1848—Pailthorpe (F. W.) Two Plates to "Is she his Wife?" and two to "Mr. Nightingale's Diary," *plain and coloured*
- 609 Dickens. The Sam Weller Scrap Sheet, 40 *woodcut portraits of all the Pickwick characters*, with poetry by A. Snodgrass, Esq. (*inlaid*)—"The Casket," 12 *portraits of the Pickwick characters*, 1837
- 610 Dickens. Illustrations to the *Pickwick Papers* and *Nicholas Nickleby*, by Sir John Gilbert, &c. (*no titles*), *half crimson morocco gilt, t. e. g.* (1847)
- 611 Dickens. Twenty-seven Etchings by Geo. Cruikshank to illustrate "Sketches by Boz," *on india paper* J. Macrone, 1836
- 612 Dickens. Illustrations to *Nicholas Nickleby*, by Peter Palette, T. Onwhyn, &c. 62 *plates (several of which are duplicates)*; &c. *a parcel*
- 613 Dickens. Twelve Illustrations to the *Pickwick Papers*, by T. Onwhyn, *coloured (sup. imp. 8vo)*, 1894 — Eight Plates by "Phiz" to *Barnaby Rudge* and the Old Curiosity Shop (1848-9), *original wrappers*

- 614 Dickens. Sibson (T.) Illustrations to Master Humphrey's Clock, 116 *plates, several of which are in duplicate, 14 parts in the original wrappers, remainder loose*
imp. 8vo. R. Tyas, 1840-42
- 615 Dickens. The Dickens Aquarelles, 24 *original character illustrations to Pickwick and the Old Curiosity Shop, by "Stylus," coloured, in 2 portfolios, 1888* — Gebbie's Portfolios (2) of Dickens' Character Sketches, *india proof edition, 1889* 4to. (4)
- 616 Dickens. Twenty-four Illustrations to the Pickwick Club, by F. W. Pailthorpe, *coloured, in the original wrapper*
sup. imp. 8vo. 1882
- 617 Dickens. Twenty Etchings to Great Expectations, *in portfolio*
imp. 8vo. 1885
- 618 Dickens. Illustrations to Master Humphrey's Clock, 4 *lithographic plates*—Nicholson (Renton, "Baron") Dombey and Daughter, *in the original wrapper, n. d.*—Barnaby Rudge, by "Bos," *illustrations by "Phis," n. d.*
4to. a parcel
- 619 Dickens. The Characters of Charles Dickens, *pourtrayed by "Kyd," coloured plates, n. d.*—Pictures from Dickens, with Readings, *n. d.*; and another 4to. (3)
- 620 Dickens. Illustrations to Oliver Twist, 24 *etchings, original impressions (mounted)*
in 1 vol.
- 621 Dickens. Dolby (George) Charles Dickens as I knew him, FIRST EDITION, *original cloth, presentation copy from the author, enclosed in a morocco drop case* 1885
- 622 Dickens. Charles Dickens: the Story of his Life, FIRST EDITION, *frontispiece and illustrations, original cloth, uncut, enclosed in a morocco drop case* Hotten, *n. d.* (1870)
- 623 Dickens. Hughes (W. R.) A Week's Tramp in Dickens-Land, *illustrated by F. G. Kitton, &c. one of 20 copies (signed), containing 5 extra plates, presentation to F. Chapman from the author, original cloth, uncut* 1891
- 624 Dickens. Mackenzie (R. S.) Life of Charles Dickens, *portrait, calf gilt, t. e. g. Philad. n. d.* — Pemberton (T. E.) Charles Dickens and the Stage, *character portraits, half calf gilt, 1888*—Field (K.) Pen Photographs of Charles Dickens' Readings, *illustrations, calf gilt, t. e. g. 1871* (3)
- 625 Dickens. Langton (R.) Childhood and Youth of Chas. Dickens, *numerous illustrations, 1891*—Marzials (F. T.) Life of Chas. Dickens, 1887—Hanaford (P. A.) Life and Writings of Dickens, *portrait, 1871*; and others (7)
- 626 Dickens. Rimmer (A.) About England with Dickens, *illustrated, 1883* — Frost (T.) In Kent with Charles Dickens, 1880—Fitzgerald (P.) Bozland, *frontispiece, 1895*—Dickens's London, by T. E. Pemberton, 1876 (4)

- 627 Dickens. Beauties of Dickens, by A. J. Holmes, 1872—Humour and Pathos of Charles Dickens, selected by C. Kent, 1884—Philosophy of Charles Dickens, by Albert Canning, 1880—The Charles Dickens Album of Illustrations, 1879 ; and others (6)
- 628 Dickens. Dickensiana, compiled by F. G. Kitton, *portrait*, 1886—The Dickens Dictionary, by Pierce and Wheeler, 1878—Fitzgerald (P.) History of Pickwick, with a Bibliography, 1891 ; and others (5)
- 629 Dickens. A series of 8 Original Water-Colour Drawings by Paul Braddon, of Houses, &c. associated with the Life and Writings of Charles Dickens (11 by 7½ inches), mounted on cardboard, in portfolio folio
- 630 Dickens. Dulcken (A.) Scenes from the Pickwick Papers, 4 large lithographic proof plates, in the original wrappers, oblong, n. d.—Two different Designs by Geo. Cruikshank of the cover to No. 1 of "Sketches by 'Boz,'" mounted on cardboard, 1837 folio
- 631 Dickens. Thomson (D. C.) Life and Labours of Hablôt Knight Browne, "Phiz," with 130 illustrations, one of 200 copies, original cloth, uncut, t. e. g. imp. 4to. 1884
- 632 Dickens. Kitton (F. G.) Charles Dickens, by Pen and Pencil, complete, 13 parts in 12, with 100 illustrations, original wrappers, in a portfolio, 1889-90—Supplement, 5 parts in 2, numerous illustrations, original wrappers, 1890—Additional Illustrations, in portfolio, 1891 folio
- 633 Dickens. Solander Drop Cases, green morocco, in book form, labelled at back: Sketches by "Boz," Oliver Twist, David Copperfield, Our Mutual Friend, and Life of Charles Dickens, by John Forster imp. 8vo. (5)
- 634 Mayhew (Brothers) The Greatest Plague of Life, FIRST EDITION, illustrations by Geo. Cruikshank, in the original 6 parts, with the illustrated wrappers (1847)
- 635 Ainsworth (W. H.) Windsor Castle, new edition, illustrated by George Cruikshank, Tony Johannot and A. Delamotte, 1844—The Spendthrift, illustrated by H. K. Browne, 1857 ; original cloth (2)
- 636 Rodwell (G. H.) Old London Bridge, illustrated by Alfred Ashley, half morocco, g. e. n. d.
- 637 Cruikshank (George) Fairy Library: Cinderella, Hop-o'-my-Thumb, Jack and the Bean-Stalk, Puss in Boots, the etchings in two states (plain and coloured), half morocco, t. e. g. Bogue, n. d. (4)
- 638 Barham (R. H.) The Ingoldsby Legends, 3 vol. etchings by G. Cruikshank, J. Leech and others, half morocco, t. e. g. 1855
-

THIRD DAY'S SALE.

Other Properties.

OCTAVO ET INFRA.

LOT

- 639 Dickens (Charles) Posthumous Papers of the Pickwick Club, FIRST EDITION, *with 43 illustrations by R. Seymour and "Phiz," in the original wrappers, with the advertisements, the two plates by Buss in no. 3, and Dickens' address in nos. 10 and 15, with a duplicate of part XII containing the Trial of Bardell v. Pickwick* 1836-37
- 640 Lowe (E. J.) Ferns : British and Exotic, 8 vol. *numerous beautifully coloured plates, and woodcuts, original cloth* imp. 8vo. 1872
- 641 Westmacott (C.) Points of Misery : or Fables for Mankind, prose and verse, chiefly original, FIRST EDITION, *illustrated with 20 designs by Robert Cruikshank, original calf* 1823
- 642 America. Whitefield (G.) Journal of a Voyage from London to Savannah in Georgia, in two parts, 1739—Oldmixon (John) The British Empire in America [Newfoundland, New-England, New Scotland, Virginia, Carolina, &c.] 2 vol. *maps, 1741 ; original calf* (3)
- 643 Pilkington (Jas.) View of the present state of Derbyshire, 2 vol. *map and plates, calf, 1789—[Albin (John)] History of the Isle of Wight, folding map, calf, 1795 ; and others* (5)
- 21/- 644 Holbein (H.) The Dance of Death, *with two portraits and etching, engraved by W. Hollar, uncut, 1804* — Davies (Sir John) Historical Tracts, *calf, Dublin, 1787 ; and others* (13)
- 28/- 645 Walton (Izaak) and Charles Cotton, The Compleat Angler, fifth edition, 1676 — Venables (Col.) The Experienced Angler, fourth edition, *7 leaves at end badly damaged, and wants most of the table, 1676 ; engravings of fish, unbound, sold not subject to return* in 1 vol.
- 33/- 646 M. (H.) England's Glory : or the Great Improvement of Trade in General, by a Royal Bank to be erected in London, *original calf, 1694 ; and others* (3)

- 647 SCOTT (SIR WALTER) Novels, &c. as separately published: The Abbot, 3 vol. 1820 — Fortunes of Nigel, 3 vol. 1822 — Peveril of the Peak, 4 vol. 1822 — St. Ronan's Well, 3 vol. 1824—Redgauntlet, 3 vol. 1824—Chronicles of the Canongate, both series, 5 vol. 1827-28 —Tales of my Landlord, 4 vol. 1832; *together 25 vol. FIRST EDITIONS, all, with the exception of St. Ronan's Well (which is in half calf), in the original boards, uncut* 1820-32
- 13/ 648 Forster (John) Life of Charles Dickens [1812-1870], 2 vol. Library edition, *portraits, uncut* 1876
- 2-8-3 649 Watson (William) Lachrymae Musarum (October 6th, 1892), *frontispiece and bust of Lord Tennyson, Japanese vellum paper, one of 100 copies, printed for private distribution, in the original wrapper* 1892
- 650 Watson (W.) Another copy, *frontispiece and bust of Lord Tennyson, LARGE JAPANESE VELLUM PAPER, one of 100 copies, printed for private distribution, parchment* 1892
- 651 SWINBURNE (ALGERNON C.) GRACE DARLING, *the impression of this book is limited to a few copies for private circulation only, "no. 1 of 30 copies, T. J. W." parchment, uncut* (4to) 1893
- 7/ 652 Baily's Monthly Magazine of Sports and Pastimes, nos. 191 to 250 (*wanting a few intermediate nos.*) *portraits, 1876-80* (56)
- 9/ 653 Dickens (C.) Little Dorrit, FIRST EDITION, *bound in 2 vol. illustrations by H. K. Browne, half calf, 1857—Fatherless Fanny, plates, calf, n. d.; and another* (4)
- 654 Fancy (The) or True Sportsman's Guide, . . . by an Operator, vol. I, *portraits of celebrated pugilists, &c. soiled copy, half bound, 1826 — Taplin (W.) Sporting Dictionary, vol. I, plates, calf, 1803 — Macdonald (D.) Cattle, Sheep and Deer, 1872; and others* a parcel
- 27/ 655 Jackson (Lady) The Old Régime: Court, Salons, and Theatres, 2 vol. *portraits, FIRST EDITION, original cloth, uncut, presentation copy from the authoress* 1880
- 2.10. 656 Ruskin (John) The Seven Lamps of Architecture, FIRST EDITION, *with illustrations drawn and etched by the author, original cloth, uncut, t. e. g. imp. 8vo.* 1849
- 3.1. 657 Thackeray (W. M.) The History of Pendennis, FIRST EDITION, *complete in the original parts, illustrations on steel and wood by the author, a back wrapper missing and three torn, enclosed in a case* 1848-50
- 3.1. 658 Blackmore (R. D.) Lorna Doone: a Romance of Exmoor, 3 vol. FIRST EDITION, *somewhat soiled, half bound, very scarce* 1869

- 659 Egan (Pierce) *Life in London, or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom . . . in their Rambles and Sprees through the Metropolis*, FIRST EDITION, *with 36 coloured plates, and numerous woodcuts by I. R. and G. Cruikshank, bound in 2 vol. (no half title), calf, m. e.* 1821
- 660 Ruskin (John) *The Stones of Venice*, 3 vol. FIRST EDITION, *with illustrations drawn by the author, original cloth, uncut, t. e. g.* *imp. 8vo.* 1851-3
- 661 *Scriptores de Re Rustica, per Petrum Victorium integritate restituti*, 2 vol. *old red morocco, g. e.*
Paris. R. Stephanus, 1543-44
- 662 Brathwait (R.) *Barnabee Itinerarium : or Barnabee's Journal, with Life of the Author, &c. edited from the First Edition, by Joseph Haslewood*, 2 vol. *one of 125 copies only, half bound, uncut* 1820
- 663 Hallez (T.) *Mémoires Secrets de la Cour de Russie*, *half bound*, 1853—Desbarolles (Ad.) *Le Caractère Allemand*, *half calf*, 1866 ; and others *a parcel*
- 664 Wallace-Dunlop (M. A.) *Glass in the Old World*, *plates, n. d.* — Pearce (A. J.) *Text-Book of Astrology*, vol. I, *n. d.*—Mivart (St. George) *Genesis of Species, illustrated*, 1871 ; and others (7)
- 665 Picciotto (J.) *Sketches of Anglo-Jewish History*, 1875—Timbs (J.) *Nooks and Corners of English Life, illustrated*, 1867 — Baur (W.) *Religious Life in Germany*, 2 vol. 1870 — Leonowens (Mrs.) *Siamese Harem Life, illustrated*, 1873 ; and others *a parcel*
- 666 Arnold (Sir E.) *Poems*, 1880—Gogol (N.) *Cossack Tales*, translated by G. Tolstoy, *n. d.* — *The Winds and the Waves, illustrated*, 1849 ; and others (20)
- 667 IRELAND (W. H.) *Life of Napoleon Bonaparte*, 4 vol. *numerous folding plates by Geo. Cruikshank, coloured by hand, from the original designs of Vernet, Denon, &c. executed at Paris, by Duplessis Bertaux, fine uncut copy, in the original boards* 1823
668. [D'Oyly (Sir C.)] *Tom Raw, the Griffin : a Burlesque Poem, in twelve Cantos, illustrated by 25 engravings, beautifully coloured*, ORIGINAL EDITION, *uncut*
R. Ackermann, 1828
- 669 *Arabian Nights' Entertainments*, translated from the Arabic, with copious notes, by E. W. Lane, *illustrations by William Harvey, complete in the original parts, with all the wrappers* *C. Knight, 1839-41*
- 670 *Arabian Nights*, as preceding, parts 1 to 27, *original wrappers* *ib. 1840-41*

- 5.5.0
671 Egan (Pierce) *Real Life in London : or the Rambles and Adventures of Bob Tallyho, Esq. and his Cousin, through the Metropolis* by an Amateur, 2 vol. ORIGINAL EDITION, *plates by Heath, Alken, Rowlandson, &c. coloured by hand, half calf gilt, m. e. (last leaf in vol. I soiled)* 1821-22
- 3.15.0
672 Egan (Pierce) *Life in London : or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom, &c. in their Rambles and Sprees through the Metropolis, FIRST EDITION, with 36 coloured plates and numerous woodcuts, by I. R. and G. Cruikshank, half calf (a plate and leaf of text mended)* 1821
- 30/-
673 *Real Life in Ireland or the Day and Night Scenes of Brian Boru and Sir Shawn O'Dogherty* by a Real Paddy, *with humorous coloured engravings by H. Alken, Heath, Marks, &c. half calf gilt, m. e.* 1829
- 5.12.6
674 Carey (David) *Life in Paris : comprising the Rambles, Sprees and Amours of Dick Wildfire, &c. with 21 coloured plates drawn and engraved by Geo. Cruikshank, and woodcuts, margins of some leaves stained, and text of a few plates shaved, half calf gilt, m. e.* J. Fairburn, 1822
- 2.10.0
675 Cruikshank. *Life of Napoleon, a Hudibrastic Poem, in Fifteen Cantos, by Doctor Syntax, with 30 engravings by Geo. Cruikshank, some leaves slightly soiled, and margin of one mended, half calf gilt, m. e.* 1817
- 3/-
676 [Moore (Thos.)] *Poetical Works of Thomas Little, FIRST EDITION, crimson morocco, g. e.* 1801
- 8.2.6
677 Cunningham (Peter) *The Story of Nell Gwyn, FIRST EDITION, original cloth, uncut* 1852
- 12/00
678 [Beresford (James)] *The Pleasures of Human Life, or "The Miseries," turned topsy turvy, by Hilarius Benevolus [John Britton], coloured plates by Rowlandson, one slightly shaved, half calf gilt, m. e.* 1807
- 9/-
679 [James (G. P. R.)] *The Commissioner : or De Lunatico Inquirendo, FIRST EDITION, with 28 etchings by "Phiz," original cloth, uncut* 1843
- 14/-
680 Dunton (John) *Life and Errors of John Dunton, Citizen of London, 2 vol. FIRST EDITION, portrait* 1818
- 23/-
681 Scott (Sir Walter) *Waverley Novels, 48 vol. frontispiece and vignettes, some spotted, half calf* 1829-33
- 6/-
682 [Collier (John)] *Miscellaneous Works of Tim Bobbin, containing his View of the Lancashire Dialect, portrait and plates, original boards, uncut, 1818—Brathwait (R.) Drunken Barnaby's Four Journeys to the North of England, in Latin and English Metre, new edition, with 4 new designs, half calf gilt, m. e. 1822* (2)

- 683 Cruikshank. George Cruikshank's Omnibus, edited by Laman Blanchard, *FIRST EDITION, with 100 etchings and woodcuts, half calf, m. e.* 1842
- 684 Scott (Sir Walter) Letters on Demonology and Witchcraft, *frontispiece, the series of etchings by G. Cruikshank (coloured) inserted, tree-calf extra, g. e. by Morrell* 1830
- 685 [Chamervozow] The Yule Log, *half calf*, 1847—Gore (Mrs.) New Year's Day, *original cloth, n. d.; illustrations by G. Cruikshank* (2)
- 686 [Wight (J.)] Mornings at Bow Street, *FIRST EDITION, with 21 illustrations by G. Cruikshank, half calf gilt, m. e.* 1824
- 687 Ainsworth (W. H.) Tower of London, *original cloth*, 1853—The Miser's Daughter, *half calf*, 1855; *illustrations by G. Cruikshank* (2)
- 688 Cruikshank. Angelo's Pic-Nic: or Table Talk, with Original Literary Contributions, *etched frontispiece by G. Cruikshank, half morocco gilt, t. e. g.* 1834
- 689 Akerman (J. Y.) Tales of other Days, *FIRST EDITION, fine impressions of the illustrations by G. Cruikshank, original boards, uncut* 1830
- 690 [Dalton] The Gentleman in Black, *frontispiece and title supplied from a shorter copy, half calf*, 1840—Mayhew (Bros.) The Magic of Kindness, *morocco, g. e. n. d.*—[Tayler (C. B.)] A Fireside Book, *morocco, g. e.* 1828; *FIRST EDITIONS, illustrated by G. Cruikshank, Kenny Meadows, &c.* (3)
- 691 Mayhew (Henry) 1851: or the Adventures of Mr. and Mrs. Sandboys . . . at the Great Exhibition, *illustrated by G. Cruikshank, two of the etchings stained and mended, n. d.*—Jack and the Bean-Stalk, *edited and illustrated with 6 etchings (coloured) by G. C.* *FIRST EDITION, original wrapper, Bogue, n. d.*—The Betting-Book, by G. Cruikshank, *with cuts*, 1852 (3)
- 692 Dickens (Charles) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol. *FIRST EDITION, with a portrait and illustrations by G. Cruikshank, half calf gilt, m. e.* 1838
- 693 Smiles for all Seasons, *frontispiece by G. Cruikshank, half calf gilt, m. e.* 1825—More Hints on Etiquette, *with cuts by G. Cruikshank, original cloth*, 1838—Raymond (G.) Life of R. W. Elliston, *illustrations by G. C. cut into, half calf gilt*, 1857; and another (*imperfect*) (4)
- 694 Reach (A. B.) Clement Lorimer, a Romance, *FIRST EDITION, illustrated by G. Cruikshank*, 1849—Dibdin (C.) Songs, *with characteristic sketches by G. C.* 1841; *original cloth, uncut* (2)

- 695 Bruce (C.) Mirth and Morality, a Collection of Original Tales, *vignettes by G. Cruikshank, original cloth, uncut*, 1835—Lowell (J. R.) The Biglow Papers, *coloured illustrations by G. C. uncut*, 1865 (2)
- 696 Thomas's Burlesque Drama, the Tailors, Beggar's Opera, Midas, the Mayor of Garratt, &c. Monsieur Tonson, by J. Taylor, *all illustrated by R. Cruikshank*, 1830-38—Tom Thumb, a Burletta, *with designs by G. Cruikshank*, 1830, *half calf gilt* in 1 vol.
- 697 Lady (The) and the Saints, in Three Cantos, *with 10 vignettes, designed by R. Cruikshank, half calf gilt, m. e.* 1839—Doings in London, *with 33 engravings, from designs by R. Cruikshank, some coloured by hand* (1828) (2)
- 698 Dickens (C.) Dombey and Son, FIRST EDITION, *with illustrations by H. K. Browne, spotted, half calf* 1848
- 699 Arabian Nights' Entertainments, translated, with copious Notes, by E. W. Lane, 3 vol. *numerous engravings by W. Harvey, original cloth, uncut* imp. 8vo. C. Knight, 1839
- 700 Surtees (R. S.) Jorrocks' Jaunts and Jollities, fourth edition, revised and enlarged, *with 16 coloured illustrations by Henry Alken, original cloth, uncut* 1874
- 701 Seymour (Robert) Humorous Sketches, *comprising 86 caricature etchings*, illustrated in Prose and Verse, by Alfred Crowquill, *original cloth* 1878
- 702 Power (John) A Handy-Book about Books, *the cover in facsimile by F. C. Price, uncut, t. e. g.* 1870
- 703 Tales of the Genii, translated by Sir C. Morell, 2 vol. *plates, mottled calf*, 1805—The Decameron of Boccace, translated, *portrait, old calf*, 1741—The Spirit of the Book, edited by T. Ashe, 3 vol. *uncut*, 1812; and another (*imperfect*) (7)
- 704 Cruikshank. George Cruikshank's Table-Book, edited by G. A. à Beckett, FIRST EDITION, *illustrated by G. Cruikshank, half calf* Punch Office, 1845
- 705 Remembrancer (The) or Impartial Repository of Public Events from 1775 to 1784, compiled and published by J. Almon, *plans*, 17 vol. *in the original calf*
- * * * Contains valuable and interesting matter relating to America.
- 706 Fielding (Henry) Works, with Life of the Author by Arthur Murphy, 8 vol. *portrait, calf* 1771
- 707 Seebohm (Henry) Siberia in Europe, and Siberia in Asia, with Descriptions of the Natural History, Migration of Birds, &c. *maps and illustrations*, 2 vol. *uncut* 1880-82
- 708 Proceedings of the Society of Biblical Archæology from the commencement in 1878 to Dec. 1901, with Appendix and Indexes, 23 vol. in 122 parts, *numerous plates and facsimiles, uncut* 1879-1901

2. 5. 0
709 Bewick. History of British Birds, with Supplement, 2 vol.
ROYAL PAPER, *the numerous beautiful figures engraved on wood by T. Bewick, half calf gilt* Newcastle, 1821
- 34/-
710 Smith (Albert) A Pottle of Strawberries, *illustrations*, 1848—Natural History of "Bores," Humbugs, Hawk Tribe, Idler upon Town, Stuck-up People, and Tuft-Hunters, by A. B. Reach, Albert Smith, &c. *illustrated*, 1847-48; and others, *original wrappers* (11)
- 6/-
711 Akerman (J. Y.) Wiltshire Tales, 1853—Select Poetry, collected and edited by the Parker Society, 2 vol. 1845; and others (13)
- 2/-
712 Pusey (E. B.) Parochial Sermons, 2 vol. *uncut*, 1852—Newman (Cardinal) Parochial Sermons, vol. I-III, V and VI, 1844 (7)
- 11/-
713 Johnson (Dr. S.) Lives of the English Poets, 3 vol. *half calf*, 1821—Tennyson (Lord) Poems, *illustrated by Creswick, Mulready, &c. poor copy*, 1859—Book of Shakespeare Gems, *plates*, 1845; and others (7)
3. 0. 0
30/-
714 Oxford Historical Society's Publications, vol. I-XXVIII [1884-1894], *original cloth* 1885-95
- 52/-
715 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol. *numerous beautifully coloured plates, original cloth* Groombridge, 1866
- 3/-
716 Westwood (J. O.) Arcana Entomologica, or Illustrations of new, rare and interesting Insects, 2 vol. *numerous beautifully coloured plates, half calf* W. Smith, 1845
- 6/-
717 Westwood (J. O.) The Butterflies of Great Britain, with their Transformations, 19 *finely coloured plates*, with Descriptions, *calf gilt, g. e.* 1860
- 5/-
718 Madden (R. R.) Literary Life and Correspondence of the Countess of Blessington, 3 vol. *portraits, original cloth* 1855
12. 7. 0
100/-
719 BYRON (LORD) HOURS OF IDLENESS, a series of Poems, original and translated, FIRST EDITION, LARGE PAPER, *in the original wrapper, uncut, rare in this state (date erased from title)* Newark (1807)

The following 55 lots will be sold not subject to return.

OCTAVO ET INFRA.

- 27/-
720 Carlile (C.) Discourse Concerning Two Divine Positions, the first effectually concluding that the soules of the faithfull fathers, deceased before Christ, went immediately to heaven; the second sufficiently setting forth unto us Christians what we are to conceive touching the decension of our Saviour Christ into Hell, **black letter** (*headline of fol. 103 cut into*), *red morocco extra, g. e. by De Coverly, RARE* sm. 8vo. Roger Ward, 1582

191
721 [Folengo (Theoph.)] Merlini Cocai poete Mantuani Macaronices Libri XVII post omnes impressiones, novissimi recogniti, *curious woodcuts and initial letters (some side-notes slightly cut into), old vellum*

sm. 8vo. Venetiis, C. Arrivabenus, 1520

* * * An early and scarce edition of this remarkable volume of Macaronic poetry, presenting a text varying from the subsequent editions. From the Lobris collection, with the ex-libris.

440
722 Chalkhill (John) Thealma and Clearchus, a Pastoral History, in smooth and easie Verse, FIRST EDITION, VERY RARE (*p. 100 defective*), *green morocco extra, g. e. by F. Bedford*

sm. 8vo. B. Tooke, 1683

* * * This very scarce volume was edited, and the preface written, by Izaak Walton. Following the preface is a poem by Thomas Flatman, addressed "To my worthy Friend Mr. Isaac Walton; on the Publication of this Poem."

1550
723 TESTAMENT. THE NEWE TESTAMENT OF OVR LORD IESUS CHRIST, conferred diligently with the Greke, and best approued translations, with the arguments, as wel before the chapters, as for euery Boke and Epistle, also diuersities of readings, and most proffitable annotations of all harde places: whereunto is added a copious table, *roman letter, woodcut initials, last leaf in facsimile and the table slightly cut into, but a fine copy, dark blue morocco extra, g. e. by Riviere, EXTREMELY RARE*

sm. 8vo. Geneva, Conrad Badius, 1557

* * * THE FIRST ENGLISH TESTAMENT PRINTED AT GENEVA, edited by William Whittingham and other English refugees. In this edition was introduced for the first time (in English) the division of the text into verses, and the use of italics in the text for words not found in the original Greek. Lord Ashburnham's copy sold for £28.

724 Donne. Poems, &c. with Elegies on the author's death (*no portrait*), *original calf sm. 8vo. In the Savoy, 1669*

910
725 Fénelon. Education des Filles, FIRST EDITION (*wants pp. 193-8*), *old calf, Paris, 1687* — Explication des Maximes des Saints sur la vie Intérieure, FIRST EDITION, *calf, ib. 1697* *sm. 8vo. (2)*

171
726 Warner (Lady) The Life of the Lady Warner of Parham in Suffolk, in Religion called Sister Clare of Jesus, *portrait (cut into) by Van Schuppen, russia gilt, scarce*

sm. 8vo. 1692

727 Cotton (Sir Robert) Cottoni Posthuma: divers choice Pieces of that renowned Antiquary (*wants the portrait*), *in the original sheepskin, FINE COPY sm. 8vo. 1651*

9-5.0
magg
728 TENNYSON (ALFRED) POEMS, CHIEFLY LYRICAL, FIRST EDITION, *red morocco, t. e. g. by Riviere*, VERY RARE
8vo. Effingham Wilson, 1830

19/-
61
729 D'Arblay (Mme.) Cecilia, or Memoirs of an Heiress, 5 vol. *old calf gilt*, 1791—Inchbald (Mrs.) A Simple Story, 2 vol. FREDERICK LOCKER'S COPY, *with bookplates and inscription on fly-leaf (vol. I wants half title)*, calf.

10/-
731 Le Voyage de Monsieur de la Roche aux Isles Canaries, Cap-Verd, Senegal, et Gambie, sous Monsieur Dancourt, Directeur General de la Compagnie Roïale d'Afrique, *with plan of Brest (the 4 plates missing)*, *red morocco extra, g. e. by Chambolle-Duru* sm. 8vo. Paris, 1695

27/-
732 D'Arblay (Mme.) Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 vol. (*pp. 63-5 defective*), *original calf*
sm. 8vo. 1782

3/-
733 D'Arblay (Mme.) Camilla; or, a Picture of Youth, FIRST EDITION, 5 vol. (*some leaves defective in vol. III and IV*), *half calf*
sm. 8vo. 1796

21/-
734 Pretender. Michell (M.) Young Juba; or the history of the young Chevalier, from his birth to his escape from Scotland, after the Battle of Culloden, *with the rare portrait of Flora Macdonald*, *calf extra*, by Pratt 8vo. 1748

3.5.0
light
735 Herbolario volgare, nelquale se dimostra a conoscer le herbe, e le sue vertu, e il modo di operarle, con molti altri semplici, di novo venute in luce, e di latino in volgare tradutte, *numerous woodcuts of herbs (fol. cxlii defective)*, *boards*
sm. 8vo. Venegia, F. di Alessandro Bindone, 1536

13/-
736 Louis XVI. Marie-Antoinette et Madame Elisabeth, Lettres et Documents Inédits publiés par F. Feuillet de Conches, *portraits of Marie Antoinette and Louis XVI, facsimiles of handwriting, &c. (vol. I-III only)*, *calf super extra, g. e.*
8vo. Paris, 1864

20.0
magg
737 [May (Thomas)] The Life of a Satyrical Puppy, called Nim, who worrieth all those Satyrists he knows, and barks at the rest, *with the rare folding frontispiece containing portraits of Nim and his man Oliver Bunge in the dress of the times, inlaid (and some pp. cut in headline)*, *olive morocco extra, g. e. by Pratt*
sm. 8vo. Humphrey Moseley, 1657

- 738 Veron (John) A Fruteful treatise of predestination, and of the divine providence of god, with an apology of the same, against the swynyshe gruntinge of the Epicures and Atheystes of oure time, **black letter** (*the second treatise mentioned on title missing, and some headlines shaved*), *brown morocco extra, g. e. by F. Bedford*
sm. 8vo. John Tisdale, n. d. (about 1560)
- 740 Daniel (S.) A Panegyrike Congratulatorie delivered to the Kings most excellent Maiestie at Burleigh Harrington in Rutlandshire, also Certaine Epistles, with a Defence of Ryme heretofore written and now published by the author, *dark blue morocco, blind tooled sides, g. e.* **VERY RARE**
sm. 8vo. E. Blount, 1603
- 741 MAROT (CLEMENT) LES ŒUVRES DE CLEMENT MAROT, de Cahors, vallet de Chambre du Roy, plus amples, et en meilleur ordre que paravant (*the side-notes of pp. 5 and 24 cut into*), in old French red morocco extra, gilt back, gilt panel on sides, with crest of the Duke of Roxburghe, g. e. **EXTREMELY RARE**
16mo. Paris, G. le Bret, 1547
- 742 Angelus de Clavasio. Summa Angelica de casibus conscientiae, lit. goth. printed in double columns with painted capitals, the first leaf of text ornamented with an illuminated initial A and border (*wants 8 preliminary leaves containing an Epistle to the author*), in the original binding of wooden boards covered with leather, clasp, very rare (*Hain 5396*) 8vo. Venetiis, Geo. de Arrivabenis, 1492
- 743 Bulwer (John) Chirologia; or, the Naturall Language of the Hand, composed of the Speaking Motions, and Discoursing Gestures thereof, whereunto is added Chironomia; or, the Art of Manuall Rhetoricke, pretty emblematic frontispiece to each part, and 6 plates of diagrams engraved by William Marshall (*wants portrait and some leaves cut into*), red morocco extra, g. e.
sm. 8vo. T. Harper, 1644

QUARTO.

- 744 [Donne (John)] Poems by J. D. with Elegies on the author's death, **FIRST EDITION** (*wants the portrait*), in the original calf sm. 4to. M. F. for John Marriott, 1633

- 745 America. Drake (Sir Francis) Revived, who is or may be a Pattern to stirre up all Heroicke and active Spirits of these Times,—The World encompassed by Sir Francis Drake ; in 1 vol. (*wants portrait and last two parts, also the title dated 1652*), *russia sm. 4to. N. Bourne, 1653*
- 746 Heywood (T.) Life of Merlin, sirnamed Ambrosius, his Prophecies and Predictions interpreted, and their truth made good by our English Annalls, FIRST EDITION, *fine impression of the rare frontispiece by Hollar, top margins of title and Epistle dedicatory mended, calf extra, g. e. sm. 4to. J. Okes, 1641*
- 747 Lapidario del Rey D. Alfonso X. Codice Original, a photolithographic reproduction of the original manuscript preserved in the Escorial, a superb monument of Spanish art of the XIIIth century, reproduced with upwards of 650 miniatures in their ORIGINAL COLOURS (*plate 55 misplaced and cut into*), *half morocco 4to. [1883]*
- 748 Haywarde (Sir John) The Lives of III Norman Kings of England, *Imprinted at London by R. B. 1613*—The First Part of the Life and Raigne of King Henrie the III, *Imprinted at London by John Wolfe, 1599*—The Life and Raigne of King Edward the Sixt, *engraved title and portrait, J. Partridge (wants pp. 17-24), 1630 ; 3 vol. in 1, original calf sm. 4to*
- 749 Sallust. The Conspiracie of Catiline, written by Constan-
cius, Felicius, Durantinus, and translated bi Thomas
Paynell : with the historye of Jugurth, written by the
famous Romaine Salust, and translated into Englyshe
by Alexander Barcklaye, *black letter, woodcut border to
title (top margin of one leaf defective), russia gilt, g. e.
sm. 4to. Jhon Waley, 1557*
- 750 Milton (John) The Doctrine and Discipline of Divorce ;
Restor'd to the good of both Sexes, from the Bondage of
Canon Law, and other mistakes, to the true meaning of
Scripture in the Law and Gospel compar'd, now the
second time Revis'd, and much Augmented, FIRST ISSUE
of this date, with the misprints uncorrected, 1645—The
same, another edition, *with errata in 3 lines at end (some
headlines cut into), 1645 sm. 4to. (2)*
- 751 Stirling. A Collection of Heads after the Carved Work
which formerly decorated the Roof of the King's Room
in Stirling Castle, a series of 39, *carefully executed in
pen and ink, with manuscript descriptions ; together with
a privately printed " Compt of James Murray . . . of the
hail expensois maid upoun building and reparationnes
within and about his majesties castell of Stirling, 1628-
9," half calf gilt sm. 4to*

* * * These drawings formerly belonged to Thos. Willement,
the heraldic antiquary, and possibly were made by him.

- 752 Charles I. *Eisodia Musarum Edinensium in Caroli Regis, Musarum Tutani, ingressu in Scotiam* ((*ff. 9-12 missing, also last leaf*), *autograph of James Boswell, in the original crimson velvet binding, stamped with gilt blocks, faded sm. 4to. Edinb. haeredes And. Hart, 1633*

* * * At the end of the Latin poems in this volume are two pieces of English poetry, viz.: "Scotland's Welcome to her dread Sovereigne K. Charles," by David Primrose, and "Grampius Gratulation to his high and mightie Monarch, K. Charles," by William Douglas. On the back of the title is the early book-plate of the Hon. Archibald Campbell, Esq. 1708.

- 753 Turbervile (Geo.) *The Noble Art of Venerie or Hunting. Wherein is handled and set out the Vertues, Nature, and Properties of fifteen sundry Chaces, together with the order and manner how to Hunt and Kill every one of them (sig. 13 cut into), woodcuts—The Booke of Falconrie or Hawking; for the onely delight and pleasure of all Noblemen and Gentlemen: Collected out of the best Authors, as well Italians as Frenchmen, and some English practises withall concerning Falconrie, woodcuts (date cut off title, and sig. F cut into), 2 vol. in 1, black letter, red morocco extra, g. e. by Stamper sm. 4to. T. Purfoot, 1611*

FOLIO.

- 754 AMERICA. *ITINERARIUM PORTUGALLENSIUM e Lusitania in Indiā et inde in occidentem et demum ad aquilonem* (A. Madrignano interprete), *large woodcut map of Africa upon the title-page (mended and partly made up in MS.), tall copy) (the 2 ll. of table in facsimile), old vellum sm. folio. Mediolani, 1508*

* * * This excessively rare volume is a Latin translation of the book published in Italian, at Vicenza in 1507, entitled: "Paesi novamente ritrovati et Novo Mondo da Alberico Vesputio Florentino intitulato." It contains the navigations of Ca da Mosto, three of Columbus, Alonzo the Black's, Pinzon's, Vesputius' Third Voyage, Navigation of Josephus the Indian, and several letters relating to Portuguese voyages. Mr. Beckford's copy sold for £78.

- 755 French Revolution. *La Révolution Française, depuis l'ouverture des Etats généraux jusqu'au 9 Brumaire, 15 plates after Monnet, engraved by Helman (wants title), wrappers atlas folio. [Paris, s. d. vers 1820]*

- 756 [TENGLER (ULRICH)] LAYEN SPIEGEL von rechtmässigen ordnungen in Burgerlichen und peinlichen regimenten, lit. goth. FIRST EDITION, with 27 REMARKABLE WOODCUTS occupying the full page (one double page), FINE COPY (wants sig. G iii, also last leaf), original stamped calf binding sm. folio. (Augsburg, Hans Otmar, 1509)
 * * EXTREMELY RARE ; a full account of this curious volume is given by Panzer in his "Annales," I. 307-9.
- 757 Winchcombe. Cartularium Monasterii de Winchcombe in com. Glouc. abbreviatum per Joh. Prynn, Arm. (wants 175-8), privately printed folio. Ex lithographia Medio-montana, 1854
- 758 Mansa (J. L. and L. C.) Plane zu Garten-Anlagen im englischen Geschmack, nebst Anweisung wie man kleinere Partien einteilen und bepflanzen kann, 24 COLOURED DESIGNS (no. 5 missing), for landscape gardens, with 15 others added, half bound obl. folio. Kopenhagen, 1798
- 759 Dante. Zeichnungen von Sandro Botticelli zu Dante's goettlicher Komoedie nach der originalen im K. Kupferstichkabinet zu Berlin, herausgegeben von Dr. F. Lippmann, und Supplement von Dr. Josef Strzygowski, 2 parts, reproductions of the engravings in the 1481 Dante (wants Atlas), uncut sm. folio. Berlin, 1887
- 760 Dante. De la Volgare Eloquenzia, Vicenza, per T. Janiculo da Bressa, 1529—Dialogo del Trissino intitolato il Castellano, nel quale si tratta de la Lingua Italiana [Vicenza, 1529]—La Poetica di M. G. G. Trissino, Vicenza, per T. Janiculo, 1529 (wants 2 ll. of errata at end) ; in 1 vol. vellum sm. folio
- 761 Merian (Matt.) Florilegium Renovatum et Auctum ; variorum Maximeque rariorum Germinum, Florum ac plantarum, quas pulchritudo, fragrantia, usus varietas, differentia commendat, engraved title, folding plate of the garden of J. Swindius, and 174 beautiful plates (the last missing) of flowers, &c. FINE COPY, new vellum extra, g. e. folio. Francofurti, M. Merian, 1641
- 762 Plautus (M. A.) Comœdiæ XX recens ex collatione multorum codicum recognitæ cum commentationibus Bernardi Saraceni atque J. Petri Vallæ, &c. title within a broad ornamental woodcut border, a fine full-page woodcut entitled "Coliseus sive Theatrum," and upwards of 300 woodcuts illustrating the scenes in the plays (wants sig. cc 4 and cc 5, has duplicate cc 3 and cc 6 in place), large copy, calf, VERY SCARCE folio. Venetiis, L. Soardus, 1511

- 763 Stalker (John) Treatise of Japanning and Varnishing, being a compleat Discovery of those Arts, with the best way of making all sorts of Varnish for Japan, Wood, Prints, or Pictures; the method of Guilding, Burnishing, and Lackering, &c. *with 24 curious plates (several cut into) of designs, half calf, very scarce*
folio. Oxford, 1688

OCTAVO ET INFRA.

- 764 Dickens. Sibson (T.) Illustrations of Master Humphrey's Clock, 61 plates only (*should be 70*), loose in original cloth Tyas, 1842
- 765 Maxwell (W. H.) The Fortunes of Hector O'Halloran, 27 illustrations by Leech (3 plates missing and 1 defective), 1845—Lever (C.) One of Them, FIRST EDITION, illustrations by Phiz, 1861; both in original cloth 2 vol.
- 766 Dickens (C.) Pickwick Papers, illustrations by Seymour and Phiz, cut edges 1842
- 767 Combe (Wm.) The Tour of Dr. Syntax in Search of the Picturesque, a Poem, sixth edition, with new plates, fine impressions of the beautifully coloured plates (no. 27 missing) by Rowlandson, original boards, uncut (1815)
- 768 Lillingston (Col. Luke) Reflections on Mr. Burchet's Memoirs, or Remarks on his Account of Captain Wilmot's Expedition to the WEST INDIES (*wants pp. 91-4*), original binding 1704
- 769 Marlborough (Duke of) Letters and Dispatches [1702-1708], edited by Sir Geo. Murray, vol. I-III, portrait, calf gilt, m. e. by White 1845
- 770 Milnes (R. M. Lord Houghton) Poems, 2 vol. FIRST EDITION, original boards Moxon, 1838
- 771 Milton. Joannis Miltoni pro Populo Anglicano Defensio, contra Cl. Anonymi, alias Salmasii Defensionem Regiam, original calf 1652

QUARTO.

- 772 Loudon (Mrs.) Ladies' Flower-Garden of Ornamental Perennials, 2 vol. W. Smith, 1843—Ornamental Annuals (*wants plate no. 36*), *ib.* 1844—Ornamental Bulbous Plants, *ib.* 1844—British Wild Flowers, W. S. Orr, n. d. numerous beautifully coloured plates, original cloth (5)
- 773 Cook (Captain) First and Second Voyages round the World, 5 vol. portrait, maps and folding plates (Hawkesworth, vol. I wants chart Straits of Magellan), calf and half calf 1773-77

- 774 Verstegan (R.) Restitution of Decayed Intelligence in Antiquities, *engravings*, 1628—Boyle (R.) Certain Physiological Essays, 1661 (*wants pp. 105-6*), *original calf* (2)
- 775 Bocalini (Traj.) Advertisements from Parnassus, Englished by Henry Earl of Monmouth, *portrait by Faithorne*, 1674—Camerarius (P.) The Living Librarie, done into English by John Molle, 1621 (*wants pp. 119-20*); *original calf* (2)

The Property of a Gentleman.

All Octavo et Infra unless otherwise described.

- 776 Angling. Walton (Izaak) Lives of Donne, Wotton, Hooker, Herbert and Sanderson, *full calf gilt*, 1840—Salter's Angler's Guide, *extra illustrated, half morocco, g. e.* 1825—Davy's Angler in the Lake District, *original cloth, Longmans*, 1857 (3)
- 777 Barrett (J.) The Christian Temper, *half bound, title inlaid, Nottingham*, 1678—The Trials at Large of Thomas Hardy and others for High Treason on October 25, 1794, *half bound, ib.* 1794 (2)
- 778 Baxter (R.) The Saints Everlasting Rest, *with portraits, with autograph of Robt. Thompson, Ilkeston, half calf, Nottingham printed, published at Belper*, 1800—Comic Tales and Lyrical Fancies, by C. Dibdin the younger, *with autograph of Thomas Howitt and Wm. Heanor*, 1836, *uncut* (2)
- 779 Binding. Disputatio Juridica, by Jacobus Richardson, *bound in straight grained red morocco, richly gilt, with embossed centre, g. e.* 4to. *Edinb.* 1822
- 780 Binding. An Argument in Defence of Christianity, by Gregory Sharpe, F.S.A. *crushed blue morocco, dentelle borders, with crest and coronet, g. e. nice old specimen of binding*
- 781 Blenheim. New Description of Blenheim, 1789—Lancashire Historical Notes, by L. H. Grindon, *illustrations*, 1892—History of St. Martin's Church, Canterbury, by Rev. C. F. Routledge, 1891—History of Derby Rd. Baptist Church, Nottingham, 1897, *illustrations* (4)
- 782 Bolton (E.) Sermons preached at Northampton Assizes, 1639, and others, *bound in 1 vol.*—Grosse (A.) Sermons and Tracts in one vol. 1642—The Methodist attempted in Plain Metre, dedicated to John Wesley, *Nottingham printed*, 1780 4to. (3)

- 783 Bousfield (H. N.) Newark, a Poem—Mrs. D. Campbell's Scattered Leaves, *Liverpool*, 1866—History of the Nottingham Mechanics Institution, *limited issue*, no. 91 4to. (3)
- 784 Braithwaite (R.) Drunken Barnaby's four Journeys to the North of England, *picture boards, uncut, quaint engraved plates*—L. Marsh's Book about Shams, relating to the Great French Revolution, *with author's autograph, also long autograph note of J. H. Brown, author of "In the Open," &c.* (2)
- 785 Brownlow (J.) History of the Foundling Hospital, *illustrations*, 1865—Royal Charters granted to the Burgesses of Nottingham—The Origin, Plan, &c. of the Charing Cross Hospital, by B. Golding, M.D. 1867—Archdeacon Wilkins' Letter to Wm. Howitt upon Priestcraft, 1833 (4)
- 786 Byron (Lord) Childe Harold's Pilgrimage, Canto the Fourth, in English and Armenian, *with a long inscription by Eliza Hobhouse, Venice, May 2, 1868, in the original blue covers, uncut* Venice, 1860
- 787 Byron (Lord) The Corsair, a Tale, FIRST EDITION, *original wrappers, uncut*, 1814; Werner, a Tragedy, FIRST EDITION, *original wrappers, uncut*, 1823, *scarce* (2)
- 788 Byron (Lord) Mazeppa, a Poem, FIRST EDITION, *original wrappers, uncut*, 1819; Manfred, a Dramatic Poem, FIRST EDITION, *original wrappers, uncut, scarce*, 1817 (2)
- 789 Byron (Lord) Works, 7 vol. *full calf, gilt borders, with panels of gilt, g. e. Murray*, 1821-1823 (7)
- 790 Byron (Lord) Don Juan, *Davison*, 1820-23, *uncut, full morocco, a nice clean set* (7)
- 791 Chap Books. The History of Jack and the Giants, *with curious woodcuts*, 2 parts, *uncut and clean* Coventry, n. d.
- 792 Chap Books. A True Tale of Robin Hood—The Witty Exploits of Sir Geo. Buchanan, commonly called the King's Fool—The King and Tinker's Garland—The Berkshire Lady's Garland, in four parts—Joaks upon Joaks, or the Merry Pranks of Lord Rochester—The Factor's Garland—Simple Simon's Misfortunes—The Baffled Knight—The Garland of Trials; 15 in 1 vol. *uncut, half calf, very rare collection*
- 793 Chap Books. The Pleasant and Delightful History of Jack and the Giants, 2 parts, *printed at Nottingham about 1790, uncut, half bound*
- 794 Clements (F.) From whence Nottingham sprang, with an account of British Coins and Medals, *illustrated, full tree-calf, fine copy* folio. 1882

- 795 Constable (H.) *Diana, or the Excellent Conceitful Sonnets of H. C. full calf, g. e. (facsimile reprint), 1584, only 50 copies printed about 1818, with stamp of Mark Pattison, Lincoln College, Oxford*
- 796 Disraeli (B.) *Lord George Bentinck, 1852—Hawkesbury, East Riding Families—Memoirs of Jos. Pearson—Life of Bendigo—Biography of Lord George Bentinck (5)*
- 797 Drawings. *A Collection of 35 Original Drawings by the late Edward Duncan, Member of the Institute of Painters in Water-Colours, mostly signed, and on all the artist's monogram, each on a card and mounted in a vol. half morocco 4to*
- * * A scarce and valuable collection, from the artist's sale.
- 798 Early Printing. *Cassiodorus Historia tripartita Ecclesiastica ex Socrate Sozomeno et Theodorico, per Johanne Schuszler, full calf, large margins folio. Augsburg, 1472*
- * * A very fine specimen of early printing in gothic type, with the capital and other letters filled-in by hand.
- 799 Eddison (E.) *History of Worksop and Sherwood Forest—Davies (H.) Guide to Cheltenham, illustrations and maps, LARGE PAPER, uncut—Ely Cathedral Church, illustrated (3)*
- 800 *Elegant and Entertaining Extracts, with quaint illustrations, including "ou Telegraphe." 1795, with autograph inscription: "W. B. Townsend, the gift of his Sister, January 1, 1798"—Hammond, Spelling Dictionary, 2 vol. in 1, very early Nottingham printing—Nottingham Poll Book, 1841—Sutton, Nottingham Catalogue, 1802 (4)*
- 801 Elis (C.) *Sermon preached at the Assizes held at Nottingham by Clement Elis, M.A. Rector of Kirkby in the County of Nottingham, half calf 4to. 1691*
- 802 Garlands. *The Fortunate Wedding Garland—The Longing Old Woman's Garland—The Crafty London 'Prentice—The Innocent Maid's Garland—The Gloucestershire Garland—Pretty Sally's Garland—The Berkshire Lady's Garland—The Beau's Garland—The Inhuman Husband's Garland—The Merry Milkmaid's Garland—The Unfortunate Lover's Garland, or the Oxfordshire Tragedy—A Garland of New Songs, Newcastle, in 5 parts; all uncut, in 1 vol. half morocco*
- * * A scarce lot of Garlands; the London items published before 1750, the seven Newcastle about 1790.
- 803 Godfrey (J. T.) *History of the Parish and Priory of Lenton in the County of Nottingham, plates and pedigrees, uncut, g. t. limited issue 1884*

- 804 Godfrey (J. T.) History of the Parish and Priory of Lenton in the County of Nottingham, *illustrations and pedigrees (only 250 copies printed)* 1884
- 805 Godfrey (J. T.) Manuscripts relating to the County of Nottingham, in the possession of Mr. James Ward, *illustrated with portraits and facsimiles of original letters and documents (only 200 copies printed)* 4to. 1900
- 806 Gerring (C.) The Nottingham Sette of Odde Volumes : Opusculum X, Notes on Book Illustrations, *illustrated, LARGE PAPER, original boards, and bound in Chivers' patent vellucent*, 1898—Opusculum XII, Notes on Book-binding, *illustrations, LARGE PAPER, original boards, and bound in Chivers' patent vellucent*, 1899 ; *very rare, only a few copies printed* (2)
- 807 Groves (W. H.) The History of Mansfield in Nottinghamshire, *LARGE PAPER, only 80 copies printed, uncut, g. t. 12 plates, half bound* 4to. Nottingham, 1894
- 808 Groves. History of Mansfield ; another copy, *half calf, g. t. uncut* *ib.* 1894
- 809 Groves. History of Mansfield ; another copy, *LARGE PAPER, only 80 copies printed, plates, half bound, g. t.* 4to. 1894
- 810 Hine (T. C.) Nottingham, its Castle a Military Fortress, a Royal Palace, a Ducal Mansion, a Blackened Ruin, a Museum and Gallery of Art, with supplement 4to. 1876-9
- 811 Kelmscott Press. Specimens of Type used at the Kelmscott Press, *Morris—Art and its Producers, by Wm. Morris, portrait inserted—Architecture and History, by Wm. Morris* (3)
- 812 Lowe (E. J.) The Conchology of Nottingham, *very scarce—H. Galley-Knight, Architectural Tour in Normandy, Murray—Brown (J. H.) In the Open Air, with author's autograph—Shipman (J.) Holiday Letters of a Geologist* (4)
- 813 Marshall (G. W.) The Parish Registers of Edwinstow—Nottinghamshire Subsidies, 1689—Notes on the Surname of Hall—Collections relating to the Surname of Feather—Colonial Gentry—An Index to the Pedigrees contained in the Printed Heralds' Visitations (6)
- 814 Milnes (R. M.) Memorials of many Scenes, 1844, *with the author's autograph inscription—Verses by the Rev. R. N. French, of Foremark, Derbyshire, 1808, from the author—Howitt (R.) Wasps—Collinson (Henry) Autumn Leaves* (4)
- 815 Napier (G. G.) The Homes and Haunts of Sir Walter Scott, *printed on Japanese vellum, beautifully illustrated, limited issue, scarce* Glasgow, 1897

- 816 Nottingham. Report of the Coke and Birch Election Petitions, *half bound*, 1802 — Report of the Walter Election Petition, *with a copy of the Nottingham Mercury, with portraits inserted, half bound*, 1843 *folio*. (2)
- 817 Peck (F.) The Antiquarian Annals of Stanford in Lincoln, Rutland and Northampton Shires, LARGE PAPER, *folding view of Stanford and many other illustrations folio*. 1727
- 818 Phillimore (W. P. W.) The Family of Smith, of Shute in Devonshire, *illustrations, printed for private circulation*, 1900—Bibliographica, parts VIII and XII — Hine's Supplement to Nottingham and its Castle *4to*. (4)
- 819 Place (J.) Vanity's Victim, a Comedy, 1854—The Eve of St. Hippolito, a Play, in Five Acts, 1821 — Byron, Hours of Idleness, *Newark*, 1807, *imperfect* (3)
- 820 Portraits. Le Vite de Pittori, Scoltori, et Architetti Genevesi, Aggiuntavi la vita dell' Autore per Gio. Nic. Cavana et Luca de Fornari, *modern full vellum laced folio*. Geneva, 1674
- * * Fine copy; fine medallion portraits within woodcut borders.
- 821 Power (J.) A Handy-Book about Books and Book-Lovers, Book-Buyers and Book-Sellers, *plates of facsimiles, in fancy boards after a Grolier pattern by F. C. Price* 1870
- 822 Prior (Matthew) The Conversation, a Tale, FIRST EDITION, 1720—A New Ballad, 1726—A Poem on the Death of Mr. John Phillips—The Bastard, a Poem—Gideon, or the Restoration of Israel; *and other FIRST EDITIONS, a valuable collection, mostly uncut and bound in a vol. mottled calf folio*
- 823 Proctor (R.) The Printing of Greek in the Fifteenth Century, *with numerous specimens of type, printed for the Bibliographical Society at the Oxford University Press*, 1900, *half morocco, uncut 4to*
- 824 Registers. Nottingham Parish Registers. Marriages—St. Peter's Church—St. Nicholas Church, edited by Phillimore and Ward (*only 150 copies printed*), *for subscribers*, 1901-2 *2 vol.*
- 825 Registers. Nottingham Parish Registers—St. Mary's Marriage Registers, *2 vol.*—St. Peter's Marriage Registers—St. Nicholas' Marriage Registers—Notes on St. Mary's Parish Registers by J. T. Godfrey, *all limited issues* (5)
- 826 Robin Hood. Robin Hood Garlands, a True Tale of Robin Hood, *Lichfield*, *about 1790*—Robin Hood's Garland, *Nottingham*, 1792—The History and Famous Exploits of Robin Hood, *Manchester*, 1810—Life and Adventures of that Valiant Outlaw, Robin Hood, *with coloured folding plate, about 1840, all uncut, in 1 vol. half morocco, very scarce lot*

- 827 Robin Hood. The Whole Life and Merry Exploits of bold Robin Hood, Earl of Huntingdon, to which is added several Songs not in the former impressions, with the whole History of Johnny Armstrong of Westmoreland, *half calf* 1737
- 828 Rogers (S.) Italy, a Poem, *beautiful vignette illustrations, after Turner and Stothard, FIRST EDITION, green morocco extra, g. e.* Moxon, 1830
- 829 Rooke (H.) Descriptions and Sketches of some Remarkable Oaks at Welbeck, in the County of Nottingham, 1790, *with extra set of plates in proof state, half calf, good unspotted copy* 4to
- 830 Sandby. Catalogue of the Special Exhibition of Drawings and Pictures by Paul and Thomas Sandby, at the Nottingham Art Museum, 1884, *with autotype illustrations, half morocco, g. t. LARGE PAPER, for presentation* 4to. 1884
- 831 Sharp (G.) The Gilbert Prize Essay on the adaptation of recent discoveries and invention in Science and Art to the purposes of Practical Banking, *with diagrams and illustrations, half morocco, uncut* 1854
- 832 Shilton (R. P.) The History of Newark-upon-Trent, in the County of Nottingham, 2 vol. in 1, *half bound* Newark, 1820
- 833 Stevenson (W.) Bygones, Nottinghamshire, 1893—History of Mansfield by W. H. Groves, *illustrations, Nottingham, 1894* (2)
- 834 Thoroton Society Transactions, 1897—Parish Registers of Ollerton, Notts.—Godfrey's Notes on St. Mary's Parish Registers, Nottingham, 1566-1812 (3)
- 835 Vale Press. Constable (H.) Poems and Sonnets, edited by J. Gray, *only 210 copies printed, fine initial letters, and ornamental border, boards, uncut* 1897
- 836 Visitations of the County of Nottingham in the years 1569 and 1614, with many other descents of the same County, edited by G. W. Marshall, *Harleian Society, uncut, scarce* 1871
- 837 Wright (H. L.) The Iliad of Homer, Books I-IV, translated into English Hexameter Verse, 1885, *autograph letter inserted from the translator to J. H. Brown, author of In the Open, &c.—Memoirs of Sir G. T. Staunton (Bart.) printed for private circulation, presentation copy from the author to the Lord Chief Baron, 1856* (2)
- 838 Winchilsea (Earl) Poems by Voices through many years, by George James, Earl of Winchilsea, and Nottingham (Viscount Maidstone), 3 vol. *printed for private circulation only, uncut, scarce, Marcus Ward, 1879* (3)

QUARTO.

- 839 Blackburn (Mrs. H.) *Birds drawn from Nature, 45 beautiful plates (uncoloured) with descriptive text*
Glasgow, 1868
- 840 Carne (J.) *Syria, The Holy Land, &c. illustrated by Bartlett, Purser, and others, 2 vol. 1837*—Fortoul (H.) *Fastes de Versailles, plates, morocco, g. e. imp. 8vo, 1844*
—Charles (P.) *Charles I, sa Cour, &c. [1630-1660], portraits, views, and woodcuts, imp. 8vo, n. d. (4)*
- 841 Scott (Sir Walter) *Rokeby, a Poem, uncut, 1813*—*Marmion, a Tale, calf, 1808*—*Lay of the Last Minstrel, stained, calf, 1805*; and others (*stained*), ALL FIRST EDITIONS (5)
- 842 Zouch (T.) *Memoirs of the Life and Writings of Sir Philip Sidney, portrait by Warren, uncut, 1809*—Stockdale (J. J.) *History of the Inquisitions, with 12 plates, uncut, 1810*; and a vol. of Hogarth, *plates and text loose in cover (3)*
- 843 Grieve (Symington) *The Great Auk, or Garefowl, its History, Archæology, and Remains, illustrations, original cloth 1885*
- 844 Skelton (Sir John) *Mary Stuart, numerous beautiful illustrations, half calf gilt, t. e. g. Boussod, Valadon, 1893*
- 845 Creighton (Bp.) *Queen Elizabeth, numerous beautiful illustrations, half calf gilt, t. e. g. ib. 1896*
- 846 Skelton (Sir John) *Charles I, numerous beautiful illustrations, half calf gilt, t. e. g. Goupil, 1898*
* * The above three lots are uniformly bound.
- 847 Gallery (People's) of Engravings, edited by G. N. Wright, 3 vol. *morocco, g. e. 1844*—Roberts (D.) *Holy Land, vol. I, tinted plates, calf, imp. 8vo, 1855*; and others (12)
- 848 Bonney (T. G.) *Cathedrals, Abbeys, and Churches of England and Wales, 2 vol. numerous illustrations, half calf gilt, m. e. 1891*
- 849 Cook (Captain) *First Voyage, for making Discoveries in the Southern Hemisphere, 3 vol. charts and plates, half calf, 1773*—Ollier (E.) *History of the United States, 2 vol. illustrated, half bound, n. d.*—Rich (E.) *Franco-German War, 2 vol. plates and woodcuts, half bound, n. d.; &c. (25)*
- 850 Heresbachius (Conr.) *Foure Bookes of Husbandry . . . newly Englished and encreased by Barnaby Googe, black letter, a few leaves slightly wormed, else a large and sound copy in the original limp vellum 1601*
- 851 Bonifacii VIII. *Liber sextus Decretalium, cum Glossis J. Andee, gothic letter, old oak boards, covered with stamped leather Basil, 1494*

- 852 Bonifacié VIII. Liber sextus Decretalium, cum Glossis ; another edition, **gothic letter**, *woodcuts and numerous initials, wants part of last leaf, old oak boards, covered with stamped leather* T. Kerver (date torn off)
- 853 Wright (T.) History of Domestic Manners and Sentiments in England during the Middle Ages, *with illustrations drawn and engraved by F. W. Fairholt, original cloth* 1862
- 854 Fénelon. Les Aventures de Télémaque, *numerous full-page and other illustrations, half bound, m. e.* imp. 8vo. 1840
- 855 Blake (William) Illustrations of the Book of Job, 21 plates, with Descriptions, &c. by C. E. Norton Boston, 1875
- 856 Hayley (William) Life of George Romney, *fine impressions of the beautiful plates, and portraits of Romney, half calf gilt, t. e. g.* Chichester, 1809
- 857 Acts (**black letter**) for the Security of Oliver Cromwell, Surveying the Forest of Sherwood, Preventing of the Multiplicity of Buildings in and about London, Discovery of High-way Men and other Felons, Book of Values of Merchandize imported, Lands and Estates in Ireland, &c. *calf, 1657* (sm. folio). in 1 vol.
- 858 Bewick. Poems by Goldsmith and Parnell, FIRST EDITION, *with the beautiful large woodcuts and vignettes, chiefly from designs by R. Johnson, engraved by T. and J. Bewick, half calf, g. e.* W. Bulmer, 1795
- 859 Barker (M. H.) Greenwich Hospital, a series of Naval Sketches, by an Old Sailor, *with large coloured etchings by Geo. Cruikshank, and woodcuts, half bound, uncut, t. e. g.* 1826
- 860 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 6 vol. FIRST EDITION, *portrait, calf* 1776-88
- 861 Boswell (James) Life of Dr. Samuel Johnson, 2 vol. FIRST EDITION, *with the fine portrait after Sir Joshua Reynolds, in the original half binding* 1791
- 862 Bewick's Select Fables of Æsop and others, "*édition de luxe*," one of 100 copies, *printed on Whatman paper, from the original wood engravings, half parchment, uncut, t. e. g.* Edinb. 1879
- 863 Holbein (John) The Dances of Death, *exhibited in 46 copper-plates, etched by D. Deuchar, half bound* 1803
- 864 Burney (James) Chronological History of the Voyages and Discoveries in the South Sea, or Pacific Ocean, including a History of the Buccaneers of America, 5 vol. *charts and plates, half calf, m. e.* 1803-17

- 865 Burnet (John) Practical Hints on Light and Shade in Painting, and on Composition and Colour in Painting, 3 vol. *coloured and other plates*, 1829-30—Cooke's Shipping and Craft, 11 parts, *imperfect, india proof plates*; and others *a parcel*
- 866 Turner (J. M. W.) Antiquarian and Picturesque Tour round the Southern Coast of England, *numerous fine plates (wanting one) and vignettes, half morocco, uncut, sold not subject to return* Nattali, 1849
- 867 Westwood (G. O.) Illuminated Illustrations of the Bible, copied from select MSS. of the Middle Ages, *half morocco, r. e.* W. Smith, 1846
- 868 Shaffner (Dr.) History of the United States of America, 2 vol. *portraits, plates, maps, &c. half calf gilt* n. d.
- 869 White (Lient. G. F.) Views in India, chiefly among the Himalaya Mountains, *with text*, 1838—Finden (E.) Illustrations of the Vaudois, *fine views*, 1831; and others (6)
- 870 Doyle (R.) Manners and Customs of ye Englishe, &c. *humourous outline illustrations, original boards, back missing* oblong. (1849)
- 871 Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors, containing over 46,000 articles (authors), 3 vol. *half morocco, m. e.* imp. 8vo. Philad. 1882
- 872 Shakespeare (W.) Plays, edited and annotated by C. and M. C. Clarke, 3 vol. *illustrations by H. C. Selous* imp. 8vo. n. d.
- 873 Seebohm (Henry) The Geographical Distribution of the Family Charadriidæ, or the Plovers, Sandpipers, Snipes, and their Allies, *numerous beautifully coloured plates and woodcuts, original cloth, uncut* n. d.
- 874 Murray (J. A. H.) New English Dictionary on Historical Principles, founded mainly on the materials collected by the Philological Society, vol. I (A and B), *half morocco, t. e. g.* and vol. II (C-Cy), *unbound* Oxford, 1888-9
- 875 Bibliographica: Papers on Books, their History and Art, vol. I to III, *facsimile illustrations of rare and beautiful bindings, old woodcuts, original wrappers bound up, half morocco, uncut, t. e. g.* 1895-97
- 876 Picturesque Palestine: Sinai and Egypt, edited by Col. Wilson and others, with the Supplement, 5 vol. *numerous engravings on steel and wood* Virtue, n. d.
- 877 Ruskin (John) Modern Painters, complete edition, with Index, &c. 6 vol. *numerous beautiful plates, original cloth, uncut* sup. imp. 8vo. Orpington, 1888

- 878 Collingridge (G.) *The Discovery of Australia, with illustrations, charts, maps, &c.* Sidney, 1895
- 879 Cervantes. *Don Quixote*, compuesta por Miguel de Cervantes Saavedra, 4 vol. (*the many errors of the press have been carefully corrected in MS. by Uvedale Price Senior, whose autograph is on the fly-leaf*), plates, old calf Londres, 1738
- 880 Barclay (John) *Lis Arganis, or the Loves of Polyarchus and Argenis*, translated into English by Kingsmill Long, second edition, engravings, 5 leaves imperfect, old calf (rebacked) 1636

The Property of a Gentleman.

OCTAVO ET INFRA.

- 881 Grace (Sheffield) *Memoirs of the Family of Grace, portraits, views, book-plates, and music to the Songs, presentation copy, original boards, uncut, privately printed*, 1823
- 882 Lewis (Sir G. C.) *An Inquiry into the Credibility of the Early Roman History*, 2 vol. FIRST EDITION, original cloth, uncut 1855
- 883 Hutton (W.) *History of Birmingham*, second edition, enlarged, folding view and numerous plates and plans, russia, m. e. Birm. 1783
- 884 Carver (J.) *Travels in North America (1766-1768)*, plates, calf, 1779—Caraccioli (C.) *Life of Robert Lord Clive*, 4 vol. portrait and map, half bound, n. d.; &c. (7)
- 885 Martial. *Epigrams, Englished, with some other Pieces, frontispiece, a few leaves wormed*, 1695—*Effigies Amoris: in English, or the Picture of Love Unveil'd*, 1701; original binding (2)
- 886 HORATIUS. *OPERA AENEIS TABULIS INCIDIT J. PINE*, 2 vol. engraved throughout and ornamented with beautiful plates and vignettes, a large and fine copy of the "POTEST EDITION," in the original mottled calf gilt. y. e. 1733-37
- 887 Wood (John) *Description of Bath*, 2 vol. plates, original calf 1765

QUARTO.

- 888 Giraldus Cambrensis. *Itinerarium Cambriæ cum Annotationibus Davidis Poweli, portrait and numerous beautiful plates by Sir R. C. Hoare, fine copy in citron morocco extra, g. e. only 200 copies of this edition (edited by Sir R. Colt Hoare) were printed* Bulmer, 1804

- 889 Mirror for Magistrates, edited, with Historical Notes, &c. by Joseph Haslewood, 2 vol. in 3, *one of 150 copies only, stamped calf, m. e.* 1815
- 890 Hamilton (Comte A.) Memoires du Comte de Grammont, with 72 *fine portraits after the originals, original boards, uncut* Londres, n. d.
- 891 Pearson (W.) Introduction to Practical Astronomy, *the plates bound up separately, together 3 vol. original boards, uncut* 1824
- 892 Meares (John) Voyages made in 1788 and 1789, from China to the North-West Coast of America . . . probable existence of a North-West Passage, &c. *portrait, maps and plates, original boards, uncut* 1790
- 893 Long (J.) Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians, . . . Vocabulary of the Chipewey Language, &c. *map, original boards, uncut* 1791
- 894 Clavigero (F. S.) History of Mexico, from Spanish and Mexican Historians, Ancient Paintings of the Indians, &c. translated by C. Cullen, 2 vol. *numerous plates, calf gilt* 1787
- 895 Burgoyne (Lieut.-Gen.) State of the Expedition from Canada, *folding maps, original calf, y. e.* 1780
- 896 Cartwright (G.) Journal of a Residence of nearly sixteen years on the Coast of Labrador, 3 vol. *frontispiece and charts, original half binding, uncut* Newark, 1792
- 897 Sparrman (A.) Voyage to the Cape of Good Hope, towards the Antarctic Polar Circle, &c. (1772-1776), 2 vol. *map and plates, 1785—Bougainville, Voyage to the Malouine (or Falkland) Islands (1763-4) and of two Voyages to the Streights of Magellan, plates, 1773; original calf (3)*
- 898 Bligh (Capt.) Voyage to the South Sea, for the purpose of conveying the Bread-Fruit Tree to the West Indies, in H.M.S. the Bounty, *portrait and charts, uncut* 1792
- 899 Hunter (Capt. John) Historical Journal of the Transactions at Port Jackson and Norfolk Island, and the Discoveries that have been made in New South Wales, &c. *maps, charts and views, original boards, uncut* 1793
- 900 COLLINSON (JOHN) History and Antiquities of Somersetshire, collected from Authentic Records, 3 vol. *map and plates, original calf* Bath, 1791
- 901 DUNCUMB (JOHN) Collections towards the History and Antiquities of Herefordshire, 2 vol. *maps and engravings, half bound* Hereford, 1804-12
- 902 PHELPS (W.) History and Antiquities of Somersetshire, vol. I, General Introduction, and duplicates of pages 313 to 599, *plates, original cloth and wrappers; together 3 vol.* 1836-39

FOLIO.

- 903 Solleysell (Sieur de) *The Compleat Horseman : discovering the surest marks of the Beauty, Faults, &c. of Horses . . . with a Supplement of Riding by Sir Wm. Hope, portrait, engraved title (shaved) and folding plates, original calf* 1696
- 904 Burton (Robert) *The Anatomy of Melancholy, fifth edition, corrected and augmented by the Author, engraved title cut into in lower margin, half calf* Oxford (1638)
- 905 Fuller (Thomas) *History of the Worthies of England, fine portrait by D. Loggan, slightly mended and mounted, calf gilt, m. e.* 1662
- 906 Sandford (F.) and S. Stebbing. *Genealogical History of the Kings and Queens of England, and Monarchs of Great Britain, numerous engravings, original calf* 1707
- 907 Horsley (John) *Britannia Romana : or Roman Antiquities of Britain, plates, bound in 2 vol. calf, scarce* 1732
- 908 Dugdale (Sir Wm.) *The Baronage of England, 2 vol. old calf gilt, binding of vol. I broken* 1675-6
- 909 Cavendish (William, Duke of Newcastle) *General System of Horsemanship in all its Branches, 2 vol. numerous large and beautifully engraved plates, original calf* 1743
- 910 Cæsar. *Commentaries, translated by W. Duncan, ORIGINAL EDITION, portrait and numerous large engravings, including the fine buffalo plate, calf* 1753
- 911 Homer. *Iliad, translated by Alexander Pope, ORIGINAL SUBSCRIPTION EDITION, vol. I-IV, bust, calf* 1715-18
- 912 Dugdale (Sir W.) *Monasticon Anglicanum, 3 vol. in 1, plates, 1693—Vossius (G. J.) Etymologicon Linguae Latinæ, 1664 ; calf* (2)
- 913 Shakespeare. *MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true Original Copies, unto which is added Seven Plays, never before printed in Folio, THE FOURTH EDITION, fine impression of the portrait by Droeshout, with the exception of a few small worm-holes at end a sound and clean copy, in the original calf, measuring 14½ by 9 ins. H. Herringman, E. Brewster, and R. Bentley, 1685*
- 914 ATKYNS (SIR ROBERT) *Ancient and Present State of Gloucestershire, second edition, map, numerous beautiful views by J. Kip, and plates of arms, calf, joints broken* 1768
- 915 Sandby (Paul) *A Collection of One Hundred and Fifty select Views in England, Wales, Scotland and Ireland, original impressions, with Descriptions in English and French, 2 vol. old tree-calf gilt* 1783-2

- 916 Costume of the Russian Empire, 70 *beautifully coloured plates*, with Descriptive Text in English and French, *uncut* 1811
- 917 HOLINSHED (RAPHAEL) Chronicles now newlie augmented and continued to the yeare 1586, by John Hooker, alias Vowell [Abraham Fleming] and others, 3 vol. in 2, **black letter**, *with the exception of a few small wormholes in vol. II a fine copy, in old russia gilt, y. e.* 1587
- 918 NASH (T.) Collections for the History of Worcestershire, wants the Supplement, 2 vol. *map, portraits, plates and pedigrees, fine copy in the original calf* 1781-2
- 919 Hakluyt (Richard) The Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation, made by sea or over-land, 3 vol. in 2, **black letter**, *with the genuine suppressed leaves of the Voyage to Cadiz, title to vol. I cut round, damaged, and mounted, last leaf in vol. II defective and mended, title to vol. III stained and mounted, old russia gilt, sold not subject to return* 1599-1600
- 920 Bible (Holy) Authorized Version, **black letter**, *much damaged and imperfect at beginning and end, old oak boards, covered with leather, back torn R. Barker (1611)*
- 921 Meyrick (S. R.) and C. H. Smith, The Costume of the Original Inhabitants of the British Islands, from the Earliest Periods to the Sixth Century, *beautifully coloured plates, with Descriptions, half bound, uncut, n.d.*
- 922 Smith (C. H.) The Ancient Costume of Great Britain and Ireland, from the Seventh to the Sixteenth Century, *numerous beautifully coloured plates, with Descriptions, a nearly uncut copy, half bound, 1815* (2)
- 923 Lewis (J. F.) Sketches of Spain and Spanish Character, 25 *large and finely-tinted plates, and a vignette, a little spotted, half bound* (1836)
- 924 Charles I. Declarations, Treaties, &c. betwixt King Charles I and his two Houses of Parliament, *with the large portrait of the King kneeling, by Hertochs, and armorial frontispiece by Hollar, old calf, with arms on sides, 1662—The Works of King Charles the Martyr, armorial frontispiece by Hollar, and engraved title (with portrait) by Hertochs, 1662* (2)
- 925 Chaucer (Geoffrey) Works, edited by John Urry, with a Glossary, and Life, *portrait and engravings, original calf* 1721
- 926 Bible (Holy) Authorized Version, with Booke of Common Prayer (*MS. corrections of the Collects*) and Psalmes in Meeter, *old morocco, 1633-32 — Hooker (R.) Works, portrait and engraved title, calf, 1682; and others* (4)

- 927 BULLER (SIR W. L.) *History of the Birds of New Zealand*, 2 vol. second edition, *numerous large and beautifully coloured plates, and woodcuts, published (for the subscribers) by the author, original cloth, t. e. g.* 1888
- 928 Dixon (Charles) *The Game Birds and Wild Fowl of the British Islands*, second edition enlarged, improved and thoroughly revised by the Author, *with 41 beautifully coloured plates, representing 56 coloured illustrations, drawn specially for this edition by Charles Whymper, "édition de luxe," one of 100 copies, half parchment, g. e.* Sheffield, 1900
- 929 Simons (T.) *Spanien, with numerous illustrations by Prof. A. Wagner* Berlin, n. d.
- 930 Keats (John) *Endymion, illustrated after E. J. Poynter, 1873—Rückert (F.) Liebesfrühling, coloured and other illustrations, half morocco (4to), n. d.; and another (3)*
- 931 Joly (Victor) *Les Ardennes*, 2 vol. *with 30 large etchings, half bound* Brux. 1854
- 932 *Examples of Contemporary Art, 14 etchings from representative Works*, edited, with notes, by J. C. Carr 1878
- 933 Rubens. *Paysages et Chasses de Pierre-Paul Rubens, 36 fine plates, "sur papier de chine"* Brux. 1858
- 934 Fox (John) *Acts and Monuments of the Church [Book of Martyrs]*, 3 vol. *fine portrait by Sturt, and plates, half bound (wants 2 ll. in vol. II, supplied in MS. and last leaf of vol. III is pieced, sold not subject to return)* 1684
- 935 *Illustrations of Heath's Picturesque Annual, 1832, 24 plates, india proofs before letters* in portfolio
- 936 Nash (Joseph) *The Mansions of England in the Olden Time*, second series, *illustrated title, and 25 large and finely tinted plates, half bound* T. M'Lean, 1845
- 937 Tayler (Fr.) *Portfolio, First Series, illustrated title and 12 fine plates (spotted), half bound, 1844 — Cooper (T. S.) Cattle Groups drawn from Nature, tinted plates, some stained and damaged, half bound, 1839—Stanfield (C.) Sketches on the Moselle, &c. tinted plates, mostly spotted and one damaged, half bound, 1838; the lot sold not subject to return* (3)
- 938 Haghe (Louis) *Sketches in Belgium and Germany, BOTH SERIES, 2 vol. 52 large and beautifully tinted plates, some spotted, half bound* 1840-45
- 939 WOUVERMANS (PH.) *ŒUVRES DE, gravées d'après ses meilleurs Tableaux qui sont dans les plus beaux Cabinets de Paris et ailleurs, engraved title, portrait, and 103 large and beautiful plates by Moyreau, Cochin and others, bound in 2 vol. cloth* 1737, &c.

- 940 Turner (J. M. W.) *The Harbours of England, original impressions of the 12 beautiful plates, engraved by T. Lupton, with Text by John Ruskin Gambard & Co. n. d.*
- 941 Turner (J. M. W.) *Views in Sussex, part I (all published?), map and 5 beautifully engraved plates by W. B. Cooke, proofs, original wrapper, 1819—Marine Views, plates I and 2, india proofs, original wrapper, 1825 (2)*
- 942 Raphael (School of), *or the Student's Guide to Expression in Historical Painting, the plates engraved by Duchange and others, old calf, 1782 — Malton (T.) Treatise on Perspective, with Appendix, plates, 2 vol. 1776-83; and others (5)*
- 943 Hill (R.) *Artistic and Picturesque Etchings of Animals, for the embellishment of Pictures, &c. portrait and 36 plates, 1816—Flaxman (J.) Anatomical Studies of the Bones and Muscles, engraved by H. Landseer, stained, 1833 (2)*
- 944 HILLS (ROBERT) *ETCHINGS OF QUADRUPEDS, comprising a Series of Groups for the embellishment of Landscape Scenery: Asses, Mules, Sheep, Cattle, Deer, Swine, Horses and Dogs, numerous beautiful etchings, bound in 2 vol. half morocco, g. e. 1806-13*
- 945 TURNER (J. M. W.) *Picturesque Views in England and Wales, 2 vol. india proof impressions of the 96 beautiful plates, engraved under the superintendence of Charles Heath, with Descriptive Illustrations by H. E. Lloyd, colombier folio, one of 30 copies, loose in two portfolios 1838*
- 946 Jonson (Ben) *Workes (vol. II), imperfect at beginning, old calf, sold not subject to return 1640*
- 947 Harris (Moise) *L'Aurelien: ou Histoire Naturelle des Chenilles, Chrysalides, Phalanes, et Papillons Anglois, 44 large and beautifully coloured plates, with Descriptions in French and English, red morocco, g. e. Londres, J. Edwards, 1794*
- 948 Allen (F. H.) *The Great Cathedrals of the World, 2 vol. 130 full-page plates, with Explanatory and Descriptive Text, uncut Boston, 1886*
- 949 Shakespeare (National) *a facsimile of the Text of the First Folio of 1623, 3 vol. illustrated by Sir J. Noël Paton, morocco gilt, with devices on sides, uncut, t. e. g. n. d.*
- 950 Engravings. *A Collection of 124 Etchings, after the Italian Masters, neatly mounted, half bound in 1 vol.*
- 951 Roberts (David) *Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, 4 vol. numerous large and beautifully tinted plates and vignettes, with Descriptions by Croly and Brockedon, half crimson morocco, g. e. F. G. Moon, 1842-49*

- 952 Tasso (T.) *La Gerusalemme Liberata*, 2 vol. *finely executed plates, half calf gilt* Firenze, 1820
- 953 Raphael. *Analysis of the Picture of the Transfiguration of Raffaello Sanzio d'Urbino, illustrated by 17 heads traced from the picture, and finished of the same size, by J. Gauband, half morocco, g. e.* 1833
- 954 Moore (T.) and J. Lindley, *The Ferns of Great Britain and Ireland, Nature-Printed by Henry Bradbury, large and beautiful plates, with Text, half morocco, g. e.* 1857
- 955 Coleman (E. T.) *Scenes from the Snow-Fields, being illustrations of the upper ice-world of Mont Blanc, the beautiful views lithographed and printed in colours by Vincent Brooks, title and some margins slightly stained, original cloth, scarce* 1859
- 956 Rubens (Pierre-Paul) *La Bible, numerous large photographic reproductions, with Descriptive Text by E. Fétis* Bruxelles, 1858
- 957 Simpson (William) *The Seat of War in the East, with 81 beautifully coloured plates, some slightly spotted, both series, 2 vol. russia gilt, g. e.* 1855-56 — *Descriptive Sketches, in illustration, First Series, by G. Brackenbury (4to), 1855* (3)
- 958 Virgil. *Les Œuvres de Virgille, traduites de latin en françois, nouvellement revues et corrigées, gothic letter, numerous curious woodcuts, wants title, old calf* Paris, 1540
- 959 Sidney (Sir Philip) *Arcadia, moderniz'd by Mrs. Stanley, calf, rebaked* 1725
- 960 Terentius. *Comœdiæ, cum Commentariis Variorum, numerous curious woodcuts and initial letters, old calf* Parisiis, 1552
- 961 Grose (Francis) *Antiquities of England and Wales, with the Supplement, 8 vol. new edition, LARGE PAPER, numerous fine plates, half bound, t. e. g.* Hooper & Wigstead, n. d. 1785-97

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1903.